



Sound advice from STOOPNAGLE and BUDD



They give a tip to every radio listener











TO GIVE YOU MORE RADIO PLEASURE

Accept no substitutes! Get the genuine Micro-Sensitive RCA Radio Tubes with 5 great advances that will really put new life in your set. Only the new RCA Radio Tubes are guaranteed by RCA Radiotron Co., Inc., to give you these 5 great improvements. Have your dealer replace worn-out tubes today with these amazing new RCA radio tubes.

New!

MICRO-SENSITIVI RADIO TUBES



with 5 great advances.

- 1 Quicker Start
- 2 Quieter Operation
- 3 Uniform Volume
- 1 Uniform Performance
- 5 Every Tube is Matched



Runningham RADIO Radiotron



Tintex Acts Like Magic on Faded Fabrics!

Presto - these famous Tints and Dyes restore gay color to faded Apparel and Home Decorations!



In Your Home use Tintex for

Curtains Drapes Doilies Dinner Cloths Luncheon Sets Blankets Cushions Bed Spreads Table Runners Slip Covers



THERE'S no need to have washed-out looking "undies", dresses or any other faded article in your wardrobe. There's no reason why you should put up with faded curtains or other drab decorations in your home.

And you don't have to buy new ones either. Simply buy Tintex. These famous Tints and Dyes cost but a few cents-but what color-magic they bring you!

Faded fabrics are restored to their original colorbeauty so easily, so quickly when you use Tintex. Or you can give everything different colors if you wish. The results are always perfect!

Do as millions of other women are doing. Make your wardrobe and home decorations color-smart, colornew with Tintex. Choose from its 35 brilliant, longlasting colors.

> On sale at drug stores and notion counters everywhere

lintex

. . World's largest selling TINTS and DYES

PARK & TILFORD, Distributors





In Your Wardrobe use Tintex for

Underthings Negligoes Dresses Coats. Succuters Scarfs Stockings Slips Blouses Children's Clothes



To Change Dark Colors to Light—use Tintex COLOR REMOVER



Supposing you have a dark dress (or any other dark-colored article) and are plaing for a lighter colored one . . .



Tintex Color Bemover will safely and speedily take out all trace of color (including black) from any fabric . . .



Then it can be redued or tinted with Tintex Tints and Dyes in any new shade to suit yourselfeither light or dark.





Perfumes the Air

Freshens the Atmosphere
Banishes Unpleasant Odors

A new thrill awaits you and your friends! Simply apply a few drops of L'Orday Air Perlume on a light bulb or any hot surface; or better still, on a L'Orday Evaporator made especially for this purpose. Suddenly a delicate fragrance fills the room like a breath of Spring air, laden with the scent of budding flowers. So refreshing and stimulating that your entire home assumes a new cheerful personality . . . adding beauty and charm to yourself and surroundings. Try it today. Your choice of three delightful fragrances: Romance, Gayety, Ecstary.



On sale at most 5 and 10c stores

10 and 20 cents Evaporator, 5 cents

If unobtainable, mail coin or stamps to Avon Laboratories, 3205 Shields Ave., Chicago,

TAIR PERFUME

The Largest Circulation of Any Radio Magazine

Radio Stayes

CURTIS MITCHELL, Editor

ABRIL LAMARQUE, Art Editor

F	E	A	T	U	R	E	S
	-		-	_		_	-

PEATURES	
Warden Lawes-Man Saver! Peggy Wells Men hating law and God, these are the ones in the Warden's charge	14
He'll Be Faithful	16
Flopping Was a Habit with Him Mary Jacobs Suffering, tailures, Jove-such was Johnny Marvin's life	24
Don't Stop Dreaming	26
Eddie Cantor Answers Back! Eddie Cantor The air comedian takes exception to RADIO STARS' editorial	28
The Untold Story of Radio's Newest Romance Martia McClelland Are Ozele Nelson and Harriet Hilliard more than Iriends?	30
Ben Bernie Unmasked—by His Son Marge Wilson Jason Bernie attempts to reform the Old Maestro	33
A Penner for Your Thoughts	34
The Fighting Priest John Skinner RADIO STARS makes a startling prediction about Father Coughlin	38
Love Is NOT the Sweetest Thing Elizabeth Walker Francis X Bushman, once a matinee idal, ought to know	41
Fame Isn't Enough Lester Gottlieb Jack Pearl has found that money can't always bring happiness	44
Backstage at the "Met" Ogden Mayer How do they broadcast the Metropolitan Opera?	46
If You Want a Radio Husband, They're Eligible	50
She Won't Pretend Nelson Keller But Annette Hanshaw is trying to do what she thinks is right	55
Would You Want a Private or Public Wife? Francis Barr Matthews Imagine yourself married to a wife whose every more is public news	56
Can Your Child Make a Million?	61
DEPARTMENTS	
Board of Review	12
For Distinguished Service to Radio	42
Let's Gossip About Your Favorites	
The Band Box. Wilson Brown	
Fashion Parade Helen Hover	
Food Fit for Kings of the Air Mrs. Alice Paige Munroe	

Cover Design by Marland Stone

And also: Chattergraphs, 19; Intimate Shots of Your Favorites, 36

If You Want to Be Beautiful Carolyn Belmont

What Every Radio Fan Wants to Know

and 40: Your Announcer Is, 49.

Radio Stars published monthly and copyrighted, 1934, by Deli Publishing Co., Inc. Office of publication at Washington and South Avenues, Dunellen, N. J. Executive and editorial offices, 149 Madison Avenue, New York, N. Y. George T. Delscorie Jr., Pres.; H. Mover, Vice-Pres.; M. Delscorie, Sert'y. Vol. 4. No. 1. Ageit, 1934, printed in U. S. A. Single repy price 10 cents. Subscription price in the United States, \$1.30 a year. Canadian subscriptions, \$1.50 a year. Foreign subscriptions, \$2.10 a year. External as second class matter August 5, 1932, at the Post Office at Dunellen, N. J., under the act of March 3, 1879. The publisher accepts no responsibility for the return of unsolicited material.

Now . . .

An Exquisite New Castile Shampoo



MARCHAND'S CASTILE SHAMPOO

NEW—Marchand's have discovered a formula for a decidedly superior shampoo.

EXQUISITE—Made to make hair lustrous and lovely, as well as to cleanse it.

If you have been using any old soap or shampoo, use Marchand's Castile Shampoo for a change, for a wonderful change in the condition of your scalp and the beauty of your hair.

Ordinary soaps leave tiny soap particles in the hair (despite rinsing) making it dull, streaky—also tending to dry out the scalp. Marchand's contains the highest grade of virgin olive oil to nourish the scalp and help retard dandruff. Marchand's cleanses gently and thoroughly—leaving the hair exquisitely soft, easy to comb—perfect for waving or dressing. The

natural color is not lightened or changed.

Best for children's tender scalps and for men with dandruff. Exceptionally low price—

A LITTLE GOES A LONG WAY

Ask your druggist or send for a bottle—fill out coupon; mail with 35c (coins or stamps) to C. Marchand Co., 251 West 19th St., New York City.

١	Please send me your Shampoo—35c enclosed.
	Namo
	Address City State
	Druggist Address



KOOL

MILDLY MENTHOLATED CIGARETTE-CORK-TIPPED

Introduced less than one year ago, a whole army of smoke fans is now cheering for this mildly mentholated cigarette. It's as refreshing as an opened window in a smoke-heavy room. The mild menthol in KOOLS doesn't interfere with the full flavor of the fine tobaccos, but it does end the dry throat of ordinary smoking. Cork-tipped: they don't stick to lips. FREE coupons packed with KOOLS bring you initialed gilt-edged Congress Quality U. S. Playing Cards and *other premiums. (Offer good in U. S. A. only.)

*Send for illustrated premium list.



Brown & Williamson Tobacco Corp., Louisville, Ky.



(Above, left to right) Fred Waring, his brother, Tom, and Poley McClintock, all of the new CBS Ford program.

LOVE STORY . . . RADIO STYLE

As kids, Fred Waring and Poley McClintock both loved the same girl. Neither would admit it until...but you must read it to believe it

THERE never were two such tried and true cronies as Fred Waring and Poley McClintock. They grew up next door to each other in Tyrone, Pa.—Damon and Pythias in corduroy knickers.

Both were sworn young he-men who liked vigorous sports and had nothing whatsoever to do with girls. They shared their secrets, had identical plans, and invariably confided in each other. That is, until Micky Evans came between them.

When Micky moved to Tyrone, and attended school that September, the local belles regretted their freckles. Micky had long golden curls that were burnished in the sunlight when she skipped rope during recess.

She wasn't scrawny like most othe girls her age, and she possessed blu eyes that caused a tremor in the hearts of the Tyrone boys when she swept into their midst.

Poley and Fred heard about her and they deliberately took a stroll to the playground together to see what it was about the feminine invade that caused so much excitement. An when they saw, they took a deep breath, but, being cocks-of-the-walk hated to seem impressed by Micky Evans.

"Aw," said Fred, "she looks studiup."

"Yeah," Poley growled and thrus both hands nonchalantly into hi knicker pockets. Nevertheless, it was love at first sight. But neither one of the boys could bring themselves to admit that Micky had inflamed the pangs of First Love within them. Because Poley might think it was silly of Fred. And Fred might think it was silly of Poley. It was the first time either one of them had faced such a calamity and been unable to discuss it with the other.

Instead of making further comment upon Micky, Poley said, "I wish all the long division in the world could be dumped in the river."

"Yeah," Fred agreed in a strained voice, "What are the wheat states of this country?"

"Vienna," said Poley, absent-

Fred were secret rivals. The friendship suddenly became non-committal. Hitherto invariable budlies, they both wrote moonstruck notes to Micky in study hall, but never confided it to each other.

Came the day when Fred asked Poley to do him a favor in regard to Micky. He leaned out of the win-low of the Waring house and yelled o Poley who was oiling his bicycle n the next yard.

"Hey! Poley!"

Poley responded in the frog-like voice he used for such communications, "Yoo-hoo, Freddic."

"Poley—er—I wanna go out to see Micky this afternoon. Would you mind riding me out on your handle bars?"

"Okay." Poley knew that Micky ived on the other side of town, too (Continued on page 11)



Syrena Van Gordon, well-known opera inger, heard on the Djer Kiss Recital, NBC-WJZ.



JANE FROMAN Lovely Singer of 7 Star Radio Revue and Ziegfeld Follies tells why 50¢ Lipstick is offered to you for 10¢

"AT FIRST", writes Jane Froman, "I was skeptical that such a fine lipstick could be obtained for only 10¢. Then I learned why this amazing offer is being made by the makers of LINIT—to introduce the remarkable LINIT Beauty Bath to those who had not already experienced its *instant* results in making the skin so soft and smooth. I bought some LINIT; enjoyed the sensation of a rich, cream-like bath; and sent for a lipstick. When it came, I was no longer dubious, but now carry it with me everywhere. I could not wish for a better lipstick."

Just send a top of a LINIT package and 10¢ (wrapping and postage charges) for EACH lipstick desired, filling out the handy coupon printed below.





blood will tell-

ONE of the mysteries of life is how much care a man will take of thoroughbred animals—noting when they are "off"... and toning them back to the "pink of condition" to increase their daily usefulness—yet will shamefully neglect his own run-down condition.

Some people just hope when "rundown" that they will "come around."

It is just good "horse-sense" to reflect and reason that your so-called "tired feeling" may come from a lowered redblood-cell count and the hemo-glo-bin in these cells.

There is a remedy specially designed to bring back strength to weakened blood... and no one can be strong, healthy, happy and full of vitality when in a run-down condition.

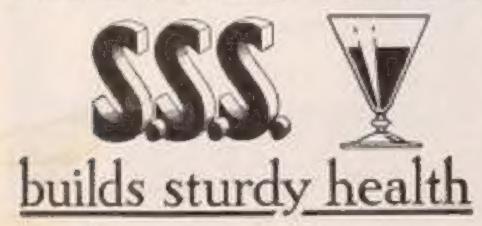
S.S.S. Blood Tonic is a time-tested remedy for restoring deficient red-bloodcells and a low hemo-glo-bin content.

If you suspect an organic disease consult your physician . . . if you feel weak . . . lack a keen appetite . . . if your skin is pale and off-color . . . try S.S.S. as a part of your regular daily diet. Take it just before meals. Unless your case is exceptional, you should soon notice a pick-up in your appetite . . . your color and skin should improve with increased strength and energy.

S.S.S. is not just a so-called tonic but a tonic specially designed to stimulate gastric secretions and also having the mineral elements so very, very necessary in rebuilding the oxygen-carrying hemo-glo-bin of the blood to enable you to "carry on" without exhaustion as you should naturally.

S.S.S. value has been proven by generations of use, as well as by modern scientific appraisal. It is truly a blood and body tonic.

You will find S.S.S. at all drug stores in two convenient sizes. @ The S.S.S. Co.





George Malcolm assists one of radio's most loved performers, Jessica Dragonette, as she alights from a cab. Malcolm can spot the stars blocks away from the vehicle in which each arrives.

HE KNOWS THEM ALL

His judgment often rules in the world of kings and queens and nobodys

THERE is one man up at the National Broadcasting Company studios who knows them all—stars, executives, page boys and even regular visitors. That's why he's there. He is George Malcolm.

When NBC was in its old studios at 711 Fifth Avenue, George was the doorman, Now that the broadcasters are in the swanky Radio City, George has been fitted in dress clothes, put behind a walnut desk and made the generalissimo of the grand entrance through which all-comers must pass.

In his time, George has seen people walk in as unknowns and walk out as stars of broadcasting. He has seen big names enter, and exit as flops. Happy faces, sad faces, anxious faces—all must pass by George who looks on them with more than a passing interest. He has learned

by observing.

For instance, he has seen announcers drive up in sixteen cylinder autos, and Mary Pickford arriving in the worst looking cab on Fifth Avenue. He has observed that Robert L. ("Believe It or Not") Ripley uses the most impressive car, an Isotta, while a very famous band ride up in a hand-painted collegiate Ford.

He has noted that Madame Frances Alda always wants her car parked in front of the door or very near it, while President Aylesworth or Owen D. Young don't care where

their cars are parked.

What are some of the other characteristics of the stars which George has noted? Jack Pearl usually walks to the studios, James Wallington

rives his own car which has the cense number "7-11." Eddie Canbr comes in a cab. Paul Whiteman ses his own car with a chauffeur. essica Dragonette uses a cab. Capin Henry (Charles Winninger) uses is own car or a cab. Lowell Thomas as several cars so George doesn't mow just what to expect when homas drives up. Leo Reisman ses his own car which is "of a drab olor." Irene Bordoni uses a Cadllac "with lots of red." Mr. Aylesvorth uses a sixteen cylinder Cadilac. So does Frank Black. Walter Damrosch either uses a cab or has is daughter drive him. The Whitenan and Olsen bands usually come a special buses.

He knows who gives dime tips nd who gives a dollar. (The averge is from ten cents to a quarter.)

bles. At one time he accidentally losed the door of a taxi on the inger of a visitor who was slow in limbing in. The visitor was boiling with rage. George, always polite and nowing what to do under all cirtumstances, rushed the man to a loctor. The visitor threatened to resort George to the executives and to ue him. But NBC understood the ituation, paid the doctor's bill, and beorge went about his duties at the loor as usual,

Being a sort of guard over the intrance, George has been offered oribes. Sometimes strangers offer um money to allow them to pass brough into the studios without basses. Sometimes they tell him they



Arthur Allen (left) and Parker Fennelly
of "Soconyland Sketches," NBC, are
caught by our camera.



Heinerts E. M. REG. U. S. PAT. OFF.

DRESS SHIELDS would have saved it!



as low as | 25¢ | A PAIR No matter whether friction, perspiration, or chemicals spoiled this dress—Kleinert's Dress Shields would have saved it! Why risk your dress even once when you can have the guaranteed protection of genuine Kleinert's Shields for as little as 25¢ a pair. Ask for "Kleinert's" at the Notion Counter of the store where you bought this magazine.







TEST...the
PERFOLASTIC GIRDLE

REDUCED MY HIPS 9 INCHES," writes Miss Jean Healy. . . . "I reduced from 43 inches to 34½ inches" . . . writes Miss Brian.

So many of our customers are delighted with the wonderful results obtained with this Perforated Rubber Reducing Girdle that we want you to try it for 10 days at our expense!

Massage-Like Action Reduces Quickly!

The Girdle may be worn next to the body with perfect safety for it is ventilated to allow the skin to breathe. It works constantly while you walk, work, or sit... its massage-like action gently but persistently eliminating fat with every move you make.

Don't Wait Any Longer ... Act Today

You can prove to yourself quickly and definitely in 10 days whether or not this very efficient girdle will reduce your waist and hips THREE INCHES! You do not need to risk one penny ... try it for 10 days ... at no cost!

THE COUPON BRINGS YOU FREE BOOKLET AND SAMPLE OF THE VENTILATED PERFOLASTIC RUBBER

SEND FOR TEN DAY FREE TRIAL OFFER!

PERFOLASTIC, Inc.
Dept. 534. 41 EAST 42nd ST., New York, N. Y.
Please send me FREE BOOKLET describing and illustrating the new Perfolastic Reducing Girdle, also sample of perforated Rubber and particulars of your 10-DAY FREE TRIAL OFFER.
Name

Address		
City	State	
Use Carchan as Sand Va		B. i.e /7

they have lost their tickets. And sometimes they get sore at George because he won't cater to their wishes. One man even threatened him. But in each and every case, George has turned down their offers, He's never let a person in who didn't hold a pass or who didn't have business to transact in the studios. Even the Baron Munchausen had a hard time convincing Malcolm that he had a legitimate right to enter the sacred precincts of the broadcasting studios the first time he appeared on the air.

They've got to be good to get past him, for he is six feet and four inches tall and weighs 225 pounds. On top of that, he has the training of the King's Guard in England.

You see George was born in Dalkeith, Scotland, and in his early manhood went into the service of life guard to King Edward and later King George V of Great Britain, He was in this service for fourteen years. His work in Europe has meant escorting practically all of the crown heads of Europe, including the present King and Queen of Englanthe Kaiser and others.

He came to the United States 1923 to be chief butler to the Egyptian minister, who was an old frien of Malcolm's, both having hunted to gether in Egypt many times. Upon the return of the minister, Georgiannounced for a while at the Rita Carlton Hotel. Then he catered to Queen Marie of Roumania when shand her son and daughter were entertained in New York by the land Judge Gary. It was nearly five years ago that he began work for NBC.

Now George has made himself staluable that they can't get alon without him. Once he was laid of without notice. But when Presider Aylesworth found it out, George was immediately summoned back to service. When the president of the company takes such a personal interest, it is likely that George will be a familiar man around the studio for many years to come.



The marriage of Bob and Kay of "Today's Children," NBC, brought loads of gifts. Bob (Walter Wicker) and Kay (Irna Phillips) unpacking a cake some listeners sent. The wedding was make believe.

Love Story . . . Radio Style

(Continued trons page 7)

ik and as Fred didn't have a bike uself. Poley had an unfair advange but he didn't want to be self h about it. Not with "good ole red". Pals were pa's after all, so pook huns

Then one day Poley had a hunch at Fred would ask Micky to go the him to the senior play, and deled to beat him to it. So while red was out of the way in history as, Poley searched for Micky in e school corridor and persuaded r to go with him. By this time ed had a chance to get a note to teky in study hall, she scribbled ek, giggling, that she had already

The friendship of the two pals be me a trifle strained, and the rist en wider until they went away to lege. Micky came down to the un the day they left for the Unitsity of Pennsylvania, her golden isly of Pennsylvania, her golden isly of the least for both of them? I just for Poley? Or just for ted? Both lays were perfectly uninced that Micky's tears were the other.

One day at college, both Fred and dey unexpectedly broke down

"Say Poley," Fred said, in a voice at tried to be casual, "Do you ever ar from Micky any more"

"No, da you?"

"No."

"I guess she's just forgotten about

Then they both had a long talk, I confessed they were in love with I. They both bitterly decided that ce Micky could forget about them easily, neither one would ever ite to her again. So they slowly overed together from the pangs first love, and their friendship iped back to its old status. They taked feverishly together to organishe Pennsylvanians. They threw their energy into making it a sucsual trying to forget Mickey. By did together.

Frank later, when the success of band had made the school days. Tyrone seem far away. Fred imphelf, another Tyronean who ty remembered as being a member the Boy Scout bie and drum corps. Inel the Pennsylvanians orchestrate subsequently asked Poley and I do visit his apartment and meet a Campbell. Fred and Poley red meredujously at her. She had golden hair. It was Micky.

Becomes the Most Popular Girl at the Party!









Have That "Ritzy" Fingerwave in Your Own Home Tonight

NOTHING "lures" like lovely hair! Thanks to a marvelous new French discovery, today it is totally unnecessary ever to sacrifice charm by having hair straggly and unattractive, Indeed, it happens you can have the some wonderful fingerwaves that the famous stars of the stage and movies have. Set them yourself! Try JO-CUR Waveset—today!

With the big bottle of JO-CUR, for 25c, you get 5 perfect waves—each of which might cost you \$2 or more at an expensive hairdnesser's. Each lasts a full a eck. And fingerwaring your hair with JO-CUR is about as quark and easy as combing it!

Remember, JO-CUR is different from any other waveset known.

JO.CUR is made with a quince-seed base—not cheap gum, which makes the hair gaming and sticky. JO-CUR will not leave white flakes. If you have a permanent, JOAUR will preserve its beauty far longer.... Double your "appeal"! Express a or VIVID PIRSONALITY—bring out 10072 to 1000 s as never before—TONIGHT"

Get your bottle of JO-CUR at any draw or department store, or, in the total size, at the 10c store.









R 8. Westergoard Des Moines Register & Tribuno



Curtis Mitchell Editor RADIO STARS



S A. Co'rmon Wichita Beacon

Again no 5-star programs. Yet Rudy Vallee and the Metropolitan Opera nearly reached the high mark. But the really interesting thing this month is the increase in the 2-star class. Maybe some of the newer programs make those formerly considered "fair" seem now to be "poorer." Again this month we present three more Board of Review faces.

MEMBERS OF THE BOARD

Curtis Mitchell RADIO STARS Magazine, Chairman

Alton Cook New York World-Telegram, NYC.

S. A. Coleman Wich to Beacon, Wichita, Kon.

Norman Siegel Claveland Press, Cleveland, O.

Andrew W. Smith News & Age-Herald, Birmingham, Ala,

Lecta Rider Houston Chronicle, Houston, Texas

Si Steinhauser Pittsburgh Press Pittsburgh, Pa.

Leo Miller Bridgeport Herald, Bridgeport, Conn.

Charlotte Geer Newark Evening Nows, Newark, N. J.

Richard G. Moffett Florido T mes-Union, Jacksony lie. Fla.

Dan Thompson Louisville Times, Louisville, Ky.

R. B. Westergaard Register & Tribune, Des Moines, la.

C. L. Kern Indianapolis Star, Indianapolis, Ind.

Larry Wolters Chicago Tribune, Chicago, III, James E. Chinn

Evening and Sunday Star, Washington, D. C. H. Dean Fitzer

Konsas City Star, Kansas City, Mo. Walter Ramsey Dell Publishing Co., Hollywood, Calif.

Vivian M. Gardner Wisconsin News, Milwaukee, Wis.

FIVE-STAR ROLL-CALL Symbols

o o o o a f xcellent

*** Court

* * * hair A A House

* Not Recommended

* * * FLEISCHMANN HOUR WITH RUDY VALLEE CNBCC

**** 1 UCKY STRIKE PROGRAM WITH METROPOLILAS OPERA NBC. **** A A P GYPSIEN WITH BARRY HOR-LICK (NBC)

*** AMERICAN ALBUM OF TAMULTAR MU-SIC WITH FRANK MUNN (NEC) *** COLUMBIA SYMPHONY WITH HOW-SILD BARLOW ILBS *** WHITE OWL PROGRAM WITH BURNS

A ALLEN AND GUY LOMBARDO (CBS).

**** CILLS SERVICE WIFIT JENSICA DRAGONE LIE NICE

RAPAGELY PROGRAM WITH WILL SOCERS NHC *** KRAFT PHI NIX PROGRAM WITH PAUL

WHITEMAN AND DEEMS TAYLOR Lierd Work AAAA FIRST NIGHTER WITH CHAS, HEGHES

1 NEC AAAA PHILLIP MORRIS PROGRAM WITH LEO

RETAMAN INFE *** MAXWILL HOUSE SHOW BOAT NBC+ I sony and Anostte hold this show up to

**** OID COID PROGRAM WITH FRED WARING AND DAVID ROSS ICBSI. *** HUDSON ESSEX PROGRAM WITH B A.

ROLEE (NBC)

**** NESTLE, WITH ETHEL SHUTTA & WALTER O'KEFFE UNBC:

**** LINIT HOER WITH ERND RAPLE NIND MARTINI, JANE ERUMAN, JULIUS TANNEN AND DED HUNING CBS **** WHODRIEN WITH PING CROSBY AND CL ARSHEIM (BS)

**** CHEVROLLI PROGRAM WITH JACK HINNY NECT No. of the Party

*** NEC SYMPHONY CONCERT WITH LLON LETRI AND FRANK BLACK'S ORCHES-TRA NIC *** SOCONYLAND SKETCHES INDOS.

**** JACK FROST N MILODY MOMENTS WITH JOSEF PASTERNACK'S ORCHES-

**** VOICE OF STRESTONE WITH LAW-RENUE TIRBETT CABCO **** BURCK PROGRAM WITH ANDRE KOS-TILANETZ (NBL.) **** CAMUL ERUGRAM WITH CANA LOMA

+ C 11.5 **** CHE-TERID LD WITH PHILADELPHIA

SYMPHONY (CBS) *** ALBERT SPAUDING, CONRAD THI-BAULT & DON YOORHEES' ORCHES-TRA CBS

**** THE AMERICAN REVUE WITH ETHEL WATERS AND JACK DENNY'S ORUMES-**** TRE IPANA TROUBADORS WITH ERANK BLACK'S ORCHESTRA (NBC

*** BAKERS BROADCAST WITH JOE PES NER & GZZIE NELSON'S ORCHESTRA (NRC),

**** FDW(N C HILL (CBS). **** (HASE & SANBORN COFFEE HOUR WITH RUBINOFF & CANTOR INBU *** LADY INTHIR NERENADE WITH

WAYNE KING INDC (CBS)

*** REAL SILK WITH TED WEEMS (NUC)

*** MANHATTAN MERRY-GO-ROUND INDC

*** THE SHIP OF JGY WITH CAPT. DOB

SIE INDC!.

*** HARLEM SERENADE (CBS)

*** ACCURDIANA WITH ABL LYMAN (CBS). *** LIVEN AT STAKE (NIC).

*** CORN COR PIPE CLUB (NRC *** DI ATH VALLEY DAYS (NRC., *** MYRT & MARGE CBS *** EX LAX WITH GERTRUDE NIESEN

AND ISHAM JONES (BS).

*** CALIFORNIA MELODIES WITH RAY-MOND PAIGE (BS) *** FANY ACES (CBS) *** FIDER MICHAUX & HIS CONGREGA-TION FROM WASHINGTON (CBS).

*** GLORGIE JESSEL (CBS *** FITCH PROGRAM WITH WENDELL HALL (NBC *** ROYAL GELATINE WITH JACK PEARL

*** TEXACO PROGRAM WITH ED WYNY *** VANILY FAIR POND'S PROGRAM WITH VICTOR YOUNG AND MAUDE ADAMS

Maybe the critical setup was better.

*** SINCLAIR GREATER MINSTRELS (NBC).

*** LOWELL THOMAS (NAC). *** MAJOR BOWES CAPITOL FAMIL

INBC. SING SING (NBC),
Good dramatic saturations
WALTZ TIME WITH ABE LYMAN
FRANK MUNN (NBC).

*** ONE MAN'S FAMILY (NBC).

*** VOICE OF FIRESTONE WITH RICHAL
CROOKS INECT

*** THE GOLDHERGS (NBC).

*** THE GOLDHERGS (NBC).

*** THE SINGING LADY NBC).

*** AMOS 'N' ANDY (NBC).

*** ARMOUR PROGRAM WITH PH

BAKER (NBC).

*** PABST BLUE RIBBON WITH BE

BERNIH /SBC).

*** BOND BREAD WITH SANDIRSON
CRIMIT TOBSE
*** PHILO NEWS COMMENTATOR—BOAT

CARTER CHS! *** EVI NING IN PARIS (CBS) *** CUTEX PROGRAM WITH PHIL HARR

*** BROADWAY MELODIES WITH HELL *** HALL OF FAME, HINES HONEY & A

MOND PROGRAM (NBC).

Nomes evidently don't make stars WEICH GRAFT JUICE PROGRAM WI IRENE RICH (NBC). ** DIHIN MEL DRMACK WITH WM DALY

ORCHESTRA (NBC).

*** HAPPY WONDER BAKERS WITH PUDUEY, FRANK LUTHER & SAL

*** YEAST TOAMERS WITH JAN GARDI ANBOL

*** ENO CRIME CLUES (NBC) *** THE SMITH BROTHERS, TRADE A" MARK SECT.

*** WIS BARN DANCE INRC!

*** COLUMBIA NEWS SERVICE ICANI. *** SWIFT RIVUE WITH OLSEN A' Too much signing, O. & J.

** VOICE OF TXPERIENCE ICBS * MADAME SYLVIA OF HOLLYWO' INBUIL

** PHIL LORD'S FRIGIDAIRE PROC. R. CNBCL Cetting better, though

Announcing Contest Winners

AST month, we printed on page 9 - the list of winners in the December boner contest. You may remember that Mr. J. R. Ross of 5 West Rock Avenue, New Haven, Conceticut, won first place with his effect to Janic.

Now, here are the winners in the anuary contest. Ready? Here goes! Miss Mildred A. Bradley, Box 62,

Sheldon ville, Massachusetts, gets irst honors and the free trip to New York City. She was the one who wrote Janie the best letter and the est paragraph naming her favorite ho, incidentally, happens to be Vayne King.

Went to the following ten ladies and gents as second prizes:

Miss Irene Fike, Lewistown, Ill.; Irs. Ruth E. Keast, 3506 W. 64th t., Chicago, Ill.; Mrs. Augusta henn, P. O. Box 1317, San Franseo, Calif.; Mr. Joseph J. Guenier, 1170 Anchor St., Philadelphia, 'a.; Miss Alias Louise Kaye, 980 Iain Ave., Passaic, N. J.; Mr. Joe arpenter, 315 N. West St., Angola, nd.; Miss Nella Burns, 3151/2 E. th St., Little Rock, Ark.; Miss lary Sheltonn, 1701 Cerritas Ave., ong Beach, Calif.; Miss Sally lock, 1063 E. 98th St., Cleveland, thio; Mrs. A. L. Peterson, 2384 ulton St., San Francisco, Calif.

HE following third prize winners have each been sent checks for \$1: liss Jewell P. Estes, 1000 9th St., lonett, Mo.; Miss Beulah Matrews, Sperry, Okla.; Miss Frances chaefer, 203 W. Madison St., Danlle, Ill.; Miss Evelyn Knauer, 184 : Joseph St., Pittsburgh, Pa.; Mrs. azel McFall, Box 14, Hobart, kla.; Mrs. Kasper H. Blumberg, .33 N. Broad St., Philadelphia, 1.: Miss Gayle Giblin, 1046 3rd ve S.E., Cedar Rapids, Ia.; Miss livia Fischer, 106 W. 3rd St., .na, Ill.; Miss Ruth Wieber, 6540 th Ave. N.W., Scattle, Wash.; 18 Mary I. Kerigan, Ware Road, almer, Mass.; Mrs. Loyd Compn, Alexandria, Tenn.; Miss Eloise andolph, 212 N. 3rd St., Harrisirg, Pa.; Miss Rosalene Crimm, 11 11th St., Atlanta, Ga.; Miss artha Schindler, 5 Wilson Ave., utherford, N. J.; Mrs. J. E. Sullin, 2704 Ave. F. Ensley, Ala.; iss Jean Cressey, U. S. Veterans spital, Fort Lyon, Colo.; Mr. Leo (Continued on page 67)



"Every Facen product tested is as pure and fine as products of like nature sold for \$1, \$2 and \$3."

Is it any wonder that the smartest women are now using Facen? Join them—today!



No. 44 A New FAOEN Perfume Triumph!

This is an exact duplicate in fragrance of a popular and expensive imported perfume. You will marvel at this new perfume masterpiece—and its price of only 10c.

FACE POWDER . ROUGES . PERFUMES

PARK & TILFORD'S



the better 5 & 10¢ Stores

WARDEN LAWES, MAN SAVER!



Meet the amazing Master of Sing Sing Prison and read of the shattered

A Traine o'clock in the east there comes to many a loudspeaker Warden Lawes with his "Twenty Thousand Years in Sing Sing" broadcasts. Up

the Hudson from New York City, this famous warden is known as rauch more than a mere prison official. Those who know him best call him "the man-saver." Let's listen in with him, as this week's story of a real life behind prison bars is unfolded.

There is nothing heroic about prisoner No. 12545. This is has there conviction: Caught cracking open a safe. Ten years of his life have already been level in Sing Sing.

What a stormy ten those have been! From the beginning No 12545 has been impossible to handle. He refused to do any jobs assigned him. Demotion to the pickand shovel brigade had no effect. Taking away the privileges of writing letters and of receiving visitors did no good. His attitude was plain: "You misist on keeping me

By PEGGY WELLS

here? Well, I'll make it just as have for you as possible."

He was despised by prison official and prisoners abke. He went his way

a lone wolf. Bitter and rebellious against society. Bu there was one vulnerable spot in his make-up. His love for his wife. Nora. She was a sickly woman; the ran occasions when she came to see him were all he lived for

Then No. 12545 heard she was dying. Usually snaring, he suddenly became still. For days he sat brooding in his cell. What could he do? If he asked the Warder to permit him to visit Nora, the request would most probably be granted. The Warden was a square gus that way but why place himself under obligation to anyone? It stead, he planned a get away. The Fates were with him he made it.

He got home to his dying wire. She died in his arms But before she passed away, she begged him to go buck



ves he has rebuilt and broken hearts he has healed with radio's help

I serve out his sentence. Then he could go straight. Voluntarily, he returned to Sing Sing, and told his story the Warden. Then No. 12545 proceeded to do as his ad wife had asked. He was no longer a stormy petrol: was a model prisoner. When he got out of prison, he aild go straight.

O you, and you and you, and the millions listening in, these weekly programs mean a half-hour's entertaint, together with the chance to understand society's out its behind the bars. To the thousands of prisoners who ten weekly, they bring solace and courage; they are issured that other men, just as unfortunate, have gone of the world again and made good.

This particular sketch had an interesting aftermath vo days after the broadcast, a stranger visited the Warnt. He was a man in his middle forries. "Eve come surrender," he said. "Your radio play did it. Eight

years ago I escaped from Olno State Pentertiary. I thought I had a perfect right to get out. I've managed to get along since then. After your broadcast, I see things a little differently. I'm since my dead wife would have felt just the same way Norreit: I guess I'll go back and do my time and then begin do no.

Ever since I cuts Laws became the Warden of Sing Sing fourteen years ago things I ive herr changing in that silent walled city or some 2.500 p. ede whom a certy has thrust out of its way to forget. Warden I awes does not approve of clearing herse by sweeping the rubbish under the bod or in the corrers of riching secrety of nishts by being them from public new, regardless of the mored blith lurking in the dark presses when they are thrown. Each prisener is housed in a comparatively large cell, light and airy. And was fer of worders, each cell has a pair of earthones. To him, the best way to conduct a prison is to approximate as it is it is done done for a 7.



HE'LL BE

Why is Lanny Ross faithful? Will fate ever favor this star, or must he be doomed forever to love one that he would rather forget? But why must he forget her?

INNY ROSS int recell mer i'

He knows other men have said this, then

changed their minds.

He's sine he never will. Once Lanny felt very differently. Once he would have marmed gladly. That's just it. The girl bewould have married, the girl he still won't marry, is married to someone else. Some-

one of her parents' choosing. Recause of her parents' Bis's' chi'd.

when he was on a Furopean tom with the Yale Glee Chil. Every day and every night during his too brief stay they were together Because of her. Stockh Ior to Lanny always will be the root beautiful, the most glamorous, the most magical city in the whole world.

It was not a mid, heetic crush, as the passing years have proved This love struck deener. This love, gentle and young as it was, was sharper.

"She was everything a man could love," I army will tel' you, provided you can get him to talk. Jour her at all. Which isn't likely. "And having known her, reeling as I do about her I never could bring as much as I should to a marriage with anyone else. Which would be matair all around."

"My canton in this instance has cost me douby . . ."

TO understand Lanny's caution and so, in turn, to under stand his Danig this gay little Swedish girl he back so fethfully, you must know something of his life, you must approach his love afrair in its proper place.

It was I done's both soil, as the child of an inprovident actor and the nephew and grandson of conservative Wetchman and Luglishmen who constantly lectured him account following in his father's footsteps, that first implanted hesitance and caution within him.

As he explained to me, while we sat in the star dressing room of the big theater where he was singing before crowded and enthusiastic houses, he always has been tried by the fact that he's partly like his father and partly like his mother's conservative family-what the psychology call a split personality.

"Summers I used to spend with my uncle in Scat-Washington," he fold me. "Of an evening the two us would see on the punch steps talking. And always would tell me of the stage and warn me about it

""Wouldn't it be all right to go on the stage." I t metaber aslang him one evening in particular his look made tolk when bundered bottoms a contr.

" Don't be ridections, has uncle told me, 'you nest They mer in Stockholm, Sweden, this gui and Lamuy, could hope to make anothing approaching that Sine

> Earny, my boy. Get an education A don't want an insecure, haphazard I ble your father has had, now do you?

Lamey admits he never knew what alswer. There were times when t charful bie of a reasum; actor appeal to lim more than any other life. A there were times when he felt wouldn't like it at all. However, he . ways heeded all his uncle said to his and weighed his advice carefully. rather acquired the habit of curbing impulses, or proceeding cantiously, considering consequences.

After all Larges certainly leness insecurity and unce tainty at first hand. It was not that he'd ever lived poor His father was something of a Mr. Macawber. He b the grand number. To Largy and his mother and I vonliger brother he gave things he had no right to go things he charged with a londly air and dahi't alway pay for.

THE turning points in different lives I find fascinature I the turning point for Lanny occurred that summer when he was visiting in Scattle as usual while his fath and mother and younger brother toured. Australia at his grandfather remained in New York City. The tyletters arrived in the same post. One, from his father enclosed passage morey to Australia and urged Laur to sail on the first hoat. The other, from his grandfathe enclosed radioad fare to New York and inged Lanny leave immediately.

It was a difficult choice to ask a boy thirteen to mall I anny made the choice unaware of the far-reaching effel it was to have upon his future. But to save his life







can't tell a or how he happened to turn Fast restend of Jonag his tannés in Australia.

Figure 4 with my family, an actor tomagate provinces the New York I was entered in the Cabidial School

as a lock sopraine, to become self-supporting and re-

train sa

laying with his gran faither, is thereoed by las conservative environment, the practical, conventional side of Lamy be, as to game as upper hand. He determined to have an education. Upon his graduation troop the laft Preparatory School he went to Yale. Wanting on tables, doing odd jobs, he worked his way. Then madh, through a scholarship, he had things cester.

The share in arbitraries, winning the U.S. champoonship for the 300-yard dash he made in Madison Square Guiden

is. 1927.

He made the Yale Glor Chib. This, of course, was a great honor. So many try for it. Rudy Vallee, among others. I understand. So few or the many are closen

It was the summer following his graduation from Ya'c that Lamby went touring hurope. And you know how it is when the Yale Gree Chib goes on tour. They go through cines the way Sherman went through Georgia, leaving broken hearts beliand them.

Which brings us to Lampy's least affair agen-

"She was so love'v" harmy says gently, a man lo che to part with a dream. "All the fellows thought so Part'y educated in American private schools, she spoke lengthsh perfectly. A strain of Swiss blood in her family gave her a dark beauty and a bright garety

"Tremender cur last regla in Stockholm. Three of us took her to dunier. We ordered charpage. We were very grand. And the next day we were very broke.

When our train pulled out and the stood on the platform, waving, I thought I was seeing her for the last time. I was, after all, on my way back to America. But even then, having known her only a few days, I felt lost and very sad."

Larny avoids mentioning this love of his by name

He is a reserved young man. He doesn't go in for dramatics except protessionally. He isn't think yant. He doesn't wear his heart on his sleeve for the color it rogh attend him. He's never talked of this episode for publication before. I think it unlikely that he will again.

It seems reasonable to believe that this gulf telt equall bucky saving good live to Larmy. As any gulf might Subsequent everts from that way, surely, for before Larmy had been back bonne in America none than a month or two, she telephoned him. The Swedish liner on which she had taken a position as lastess had just docked in the North River.

Laurers have some opportunity for histrionics, especial tamers trial fawvers. This may have influenced but Nevertheless lawvers are digialed, protessional men. The back others to which they go every lay. Their medical certain. They can have a regular home life. They are decined worthwhile exists.

The conservative, practical half of Fairny now had been uppermost for a long time. He was working very hard Fooking forward to secure, successful years.

"Dal the fact that the ship would touch New York are that I was here influence you a little bit?" he challenged that lovely girl

"Don't be foolish" slavanswere i, bossing her head, "O

course not Why should it?"

Once she had been to New York, Lamin wanted for he ship to return. In an acpation of their next few day together, be somelow saved a few obliars. For corbitle suppers. For loge seats at the movies. For one historious, romartic, starit barsom-cab ride through Central Park.

Young men in love a ways have been known to manage somehow. In fact, the following summer Lanny sale to Stockholm for a visit.

"I'll per or a right these weeks we had together," lettold me that afternoon, dismissing his valet so we might talk contributable

"We walked miles, hardly realizing we'd covered air

distance at all-

"We dired in little restaurants on smorgsbord and wine "We heard all the beautiful music Stockholm had toolfer

"We were as lappy as any two people in the world Unhappy, too. Because every dus brought my visit neare an end. Because in contion wouldn't allow me to marry her. I don't know how we would have managed. But at least I know now that we would have managed. For shortly after I got home things improved. However, I'm getting ahead of my story."

THROUGH a half open door we could hear the stran Tof the orchestra. They were playing "Did You had See a Dream Walking?" And when they came to the part that goes, "Well, I del ... "I thought to invisit "Well Lampy did . . ." Sentimental as a fool? Perhaps I believe, however, that anyone else in my place would have thought the same thing.

The time came for Lanny to sail for home, to leave

his love

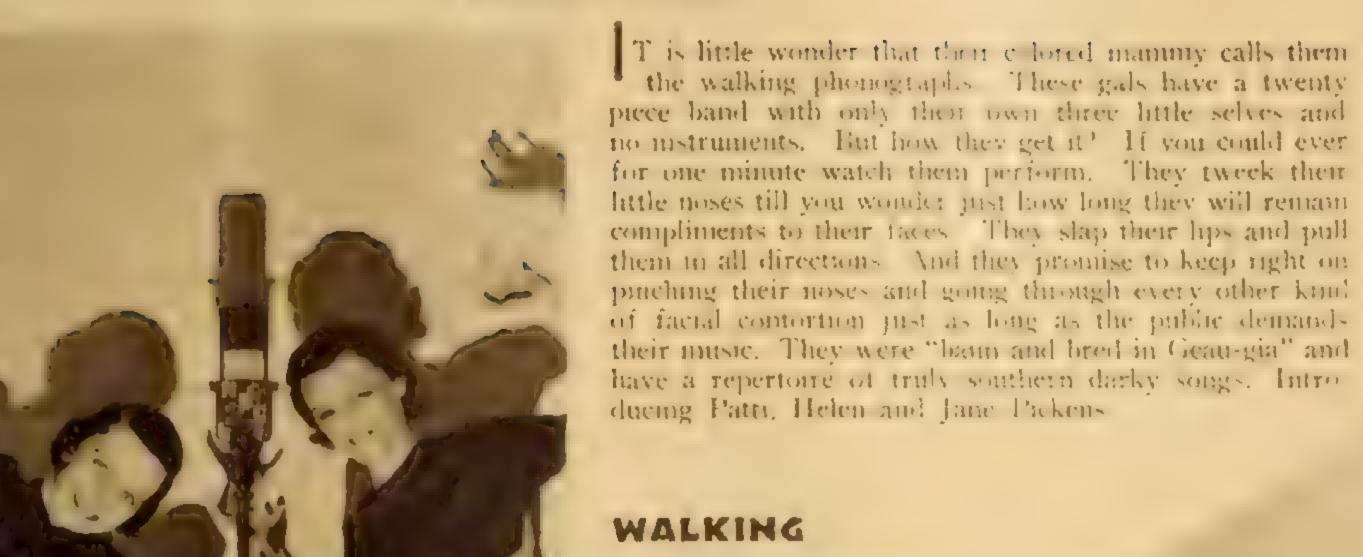
"I consoled myself that it wouldn't be for long, the separation" Laminy says. "I determined to find work to study at night"

When you reel as Lanny felt about this girl it is so casy to do anything for her. And it is so deficult to do

anything without her.

He went to an enument law firm and asked for work any kind of work. Work with this particular firm, so well known, so well rated, he felt not only would viele him an income but would benefit him tremendously later on. He was, you see, determined to be a success, determined to get aread. For (Continued on page 75).

RADIO STARS



WALKING PHONOGRAPHS





BAND BOYS' FAVORITE

RENE TAYLOR'S life has just been one band after another. At the age of nine she heard a dance band while passing a hotel in Dallas, Texas. She walked into the hotel, found the band leader and told him that her parents had given her permission to travel with his troupe. The band leader suddenly got the brilliant idea of featuring her as child soloist. She got the job at thirty-five dollars a week. But she didn't have time to collect even that first week's salary for her grandparents, nearly worried to death at their granddaughter's disappearance, finally raught up with the traveling band and dragged their wandering child home.

Since then she has sung with a number of famous orchestras, including those of Paul Whiteman, Abe Lyman and Vincent Lopez. You have heard her singing recently on the "Camel Caravan" program, CBS.



THAT BIG

"SO this is Harris." Yes, and one of the most successful young men whose business is to entertain other people. The Ladies Luck, Fate and Fortune got together and endowed this boy from Linton. Indiana with a sense of rhythm so unique that babies cry for him, women sigh for him, and husbands thank I in for entertaining their wives

He has entertained at the College Inn at Chicago, at the Beverly-Wilshore Hotel in Los Angeles and at that famous Cocoanut Grove he made his band a favorite with the movie stars of Hollywood

Then RKO morie magnates got hold of Phil and we got "So This Is Harris". It attracted such comment that the then made "Melody Cruise.". On the heels of this success Phil signed the contract for his present commercial program, "Let's Listen to Harris," on NBC, Fridays.



THIS slim little miss with the magic voice is Elsie Hitz. She started acting at the age of 14 and by 16 she graduated from Broadway leads to radio. She went on the air in 1925 and has been a success since that first broadcast. Her pet hobbies are sculpturing, interior decorating and collecting buttons. No, we don't know why she collects buttons, she just does. She is considered, by many in the broadcasting field, to have one of the most attractive speaking voices on the air today. You can hear her every night with Nick Dawson in "Dangerous Paradise," NBC.

Nick has no difficulty portraying glamorous Dan Gentry, for his own life has been just as exciting. He has sailed the seven seas, been in revolutions and wars, was shanghaied on a Chinese steamer, has been an actor, circus performer, cowpuncher and advertising man. He paints portraits in his spare hours. As a matter of fact, Nick was originally trained for this profession in art.

RADIO STARS



FLOPPING WAS A HABIT WITH HIM

By MARY JACOBS

OHN MARVIN was at his wits' end. Thinking things out did no good. There was no solution. "You're a flop. You've always been a flop. Here you are, twenty-nine, jobless, penniless, alone. Why, you can't even raise enough money to get to New York to see your sick wife. You can't get any kind of a job. A fine sort of a man you are." Hour after hour these words beat an endless tattoo in his brain. There was no way of escaping them. They were the truth. He was one grand flop.

With slight hope he organized a band and invested every nickel he and his wife could scrape together to buy a tent, a bus and a car to transport the members of his strolling band from town to town. The western states needed just that—a jazz band to play one-night stands at theatres, parties and dances. So he and Mrs. Marvin had thought. The public at large, it seemed, had an entirely different idea. Bands were a drug on the market.

Things had gone from bad to worse. The troupe was stranded in Colorado. A flood had wiped the town out; food and shelter were what the inhabitants needed, not jazz. To cap the climax, the bus was damaged so badly in a cloudburst that it was a total loss. Marvin sold the other car to get enough money to send Mrs. Marvin east by train. She wanted to have their baby at home.

She had their baby. It was born dead, Edna May herself was so desperately ill the doctors despaired of saving her life. They operated on her, and slowly she began to get better. But she, who was so fond of babies, had empty arms.

Marvin just had to get to New York to console her. A sick woman needed love, tenderness, special food, a nurse. He just had to get a job. But where? How? His sole possessions were the clothes he wore and his guitar.

There was one way to get back east. To bum his way. So Johnny Marvin took his guitar and started back. Sometimes a kind motorist gave the weary hiker a lift; ometimes John stood on street corners, playing his guitar and singing lonely songs for all he was worth. He prayed for the passers-by to drop mickels, dimes, quarters, anything into his hat. Then he could eat, and perhaps have enough left to hop on a train and ride thirty or forty miles nearer to New York and his wife, Edna May. Then the street-corner playing and singing would begin again.

There was plenty of opportunity for him to perfect his technique as the "lonesome singer of the air." Heartbreak and loneliness and poverty were his boon companions.

HALF-WAY across the country he got one lucky break, he was offered a job as a valet to a carload of mules en route to France. Once in New York, he forgot the mules and hurned to Edna May. "Actually arriving in New York that cold winter morning and seeing my wife was the greatest thrill of my life. She was still weak. I



(Above) The charming Missus of that floppingest lonesomest cowboy on the air. She's Johnny's little life-saver. (Right) The star flopper himself, trying to make us believe he's cooking. We are sure that you are only pretending, Johnny.



just had to earn some money," he said. Things becre worse, if anything.

For months he searched in vain for work. Any kind twork. In a band he could play the violin and guitar, could be a vaudeville or nightclub entertainer. He coll sing lonesome melodies and vodel cowboy songs he blocked up as a boy in Oklahoma. Or he could work a waiter. New York didn't care; didn't give a darn whappened to him and his wife.

It was the old story all over again. Johnny Marawas flopping. Flopping was a habit with him. Alwahad been. When Lady Luck did smile on him it is only for an instant. He could be sure that worse luck ahead.

It had been so since his birth. John Marvin was ushed unwanted into the world in 1897. To this day he does throw in what state he was born—for the poverty-strict. Marvins were en route from Missouri to Oklahoma to covered wagon at the time. Their worldly possession consisted of an old blind mare, a mule and the wagon what top. There were three other little Marvins, too. The all needed food to live.

Money? They had none. Marvin, Sr., would so every few days and work for some Oklahoma pioneers get enough provisions to take care of his brood. The they'd push on again—in much the same way John about thirty years later. It took two whole years for a Marvin family to cross the Indian trail from Missouria.



Heartbreak, loneliness, poverty were his boon companions.

Dark tragedy stalked his path, and then—

Oklahoma. They were going to take him there by train. John became desperate when they found him. "My father was a stern, Godfearing man, and nothing I said could dissuade him. If I had flopped in everything else," Marvin told me, "I determined they wouldn't bring me to that school alive. At one of the stops I stepped into the lavatory. When the train slowed down I jumped through the window to freedom. Dad never tried to get me back after that."

Years of hardship followed. At one time he took the place of an Hawaiian, who had died, and traveled around the country with a Hawaiian troupe. He dyed his brown hair black, stained his face with walnut bleach and learned pigeon-Hawaiian to make himself sound like a native. Then came the war. For a year he was a barber in the naval station at San Diego. After that came several months as a barber in a San Francisco shop where he was to gather material that later made him a grand flop in his initial radio efforts. Then came vaudeville with Charley Sargent.

Now Lady Luck smiled, not a teeny-weeny, stingy smile, but a broad-good-natured, toothy one. A few years later her smile was to turn into a malicious laugh. But temporarily, she seemed to beam upon Johnny.

At a party he met Edna May. She was the loveliest thing he had ever seen slim, dark and

vivacious. How little he dreamed then of the dark threatening years that were ahead of them; of the pain and torture that would wrack her lovely body while he stood by powerless to help. All he saw now was her very striking, brunette beauty. They got married shortly after he met her.

His vaudeville work was going along nicely. A married man, he felt, needed something more steady than vaudeville engagements. So he left the stage and decided to travel west with a band of musicians.

They toured the west for a year. Business was terrible, It was at this time that what should have been the supreme experience of Mrs. Marvin's life motherhood loomed ahead.

What should have brought the greatest jev to the two of them ended in trage ly and turned them butter with despair. Even though her life was saved, they could never forget that the life of some see equally precious to both of them had been lost. A thing that happened to them after that could we shall be side the agony of those days. It would take years to crase those scars.

A FEW years later Johann achieved a tremendous success making phonegraph records. But misfortune was still dodging his footstills. In 1930 radio sounded the death knell to records. Johanny tried to gain a boothold on the air. Every door seemed shut against him. The people who had idolized him in (Continued on page 73)

dutler, Oklahoma! There they received a tract of land rom the Government and settled,

Things weren't much better even then. Little John ated herding cattle; hated picking cotton in the blazing un; hated school. He was terrible in all these.

What hurt more than anything else was Marvin, Sr.'s tittude. Cheap, cast-off clothes were good enough for a oy. Who ever beard of buying a nine-year-old a pair f store shoes? Give an allowance to John? Why, it as ridiculous! John and his father played for neighbor-od dances week-ends; the father would pocket the \$2.50 bey received for each night's work. He refused to give ac boy any part of it.

Johnny had been in the fourth grade so long he was shamed of himself. Finally he decided to run away. No ne would miss him. He saddled his horse and rode to a righboring town where a traveling circus was stationed, hen he let his horse loose and presented himself to the reus folk. They couldn't let him starve, so they fed m. It was heaven. Till his father came for him and he nded home. Decidedly, that was not heaven

"I ran away from home five times before I was fifteen."
told me. "Somehow, I could never make it, I was

ways caught and brought back."

"HE fifth time he ran away his father decided something must be done. He and the town sheriff went to bring m back—not home, but to the reform school at Arapahoe,



Have you ever dreamed and sighed for that world of romance and riche and then shaken yourself? Day dreaming is futile! But is it

AVE you the courage to believe that day dreaming is a key which might release any one of those thousands of people imprisoned in their obscure cells of life?

Storybook stuffing, the smug ones say. And those unimaginative wiseacres are just the ones who should be jolted out of their precious smartness with the tale of Irene Beasley, once just a plain country school teacher, now an NBC contralto whose song enraptures just such dreamers as she herself once was. It was the realization of her reveries which swept her from insignificance, clothed her in beauty, and poured gold into her slender hands.

Listen!

Irene wanted to cry. She wanted to tear to bits the childreshly scrawled test papers on the desk before her. "Stop it, Schoolmarm Beasley," she addressed herself. "There's no use even wanting to cry about it."

How could Irene, trapped in a tiny Mississippi town, teaching seven grades of eleven pupils, hold the slightest hope for escape into the world of romance and reward of which she dreamed? How could she possibly foresee that someday she'd have a handsome gallant to whom radio would carry her songs of love?

That's why she was trying not to dream futilely. But soon furtive tears blurred the words on the papers, and she looked beyond the glow of the night lamp into the outer darkness of the room. "If I could only stop dreaming," she murmured mournfully. Suddenly she straightened in her chair and began to write a song of sadness.

Fame lurked in the shadows beyond the lonely desk lamp that night, but Irene had no consciousness of its presence. She had felt inferior so long that real expression in verse or music had become strange to her.

UP until the age of seven, Irene had been naively happy on the Tennessee plantation where she was born in 1904. There she used to play the piano with her eighty-five-year-old grandmother, to pipe tunefully from the watermelon patches, and then, all worn out, to rest her

head on the capacious bosom of her Negro mammy an listen to the crooning of old southern songs.

The staggering blow which deprived her of further on ward musical expression came after she had moved to Texas. Anyone with a sensitive nature knows how powerful childhood heart-wrenches are in forming the temperament of the mature individual. Some such horrible memory must still have a bitter resting place in your ow mind.

You are walking on the stage to courtesy to the school

recital audience of mothers and fathers. With the confidence of a seven-year-old you tinkle the piano deftly and trill notes with sweet accuracy. As you courtesy once more in recognition of the applause, you see some of the parents staring at you, whispering and shaking their heads. You look about in wonderment at the other children.

Then the frightful realization of the
significance of those
head-waggings grips
you. You are bigger than they—taller
and fatter. You are
different. You try
to speak, but your
tongue gags. Hot
tears blinding you,
you stumble off the





light, Irene Beasley, the "long, tall gal from Dixie," whose Ireams suddenly swept her from the little insignificant chool house to the heights of romance and success.

tage. Humiliation is branded on your brain and heart. Now you know why Irene Beasley went through Sweetriar College, reserved and apart. She was sweet-natured, good sport, but so shy, so self-conscious. She grasped agerly at the opportunity to play for the girls the times hey hummed so gaily on their return from visits to the ities. As they gathered around her she felt more a part i things.

Yet when she was alone she was unhappy. In desperaon she determined to work out a life of her own. But where she expected glorious freedom she found only renorseless drudgery. Superintendent, principal, and eacher of that tiny school was hardly an inspiring vocaion. Occupied as she was with admonishing the Johnnys and Marys, she couldn't stop the dreams of escape which

wept constantly through her mind.

T was with a shy sort of pride that she showed her father the song born of those restless fancies, "If I 'ould Only Stop Dreaming." And proud poppa, what ad he do but go to the trouble of having it printed.

Now if you had been Miss Beasley, amateur schoolnarm-songwriter, would you have had the daring to stalk nto a Memphis store to seek advice on commercializing be song? Well, seeing her creation in print gave her ust enough courage to approach the manager.

But do you think she counted on meeting a big St. ous music publisher there? You can bet she didn't.

le snatched the song from her.

"Sing it," he commanded,

Irene was aghast. She fervently wished she were back " her little room in Mississippi. But she didn't dare reuse. As she sang, her heart beat a fierce rhythm to the me. Then distant words clutched at her whirling brain. he publisher was accepting. Exultantly she realized the loor to her cell had opened a tiny crack.

After that, inferiority complex or no, she couldn't spend nother year in that little Mississippi school. And it's a try fortunate thing that she secured a teaching position



in Memphis, for it was there she met Art Gilham, The Whispering Pianist.

"Now, listen," said Art, "you can put that song across if you just go on the air."

"Oh, I wouldn't dare," Irene protested. But Art was

deaf to her pleas of artistic incompetence.

Her dream turned into a ten porary nightmare the first time she sang into the microphone. The first few times she had just played the piano. The moment the production man suggested she try a bit of warbling, her old complex gripped her mere cruelly than ever. But she was more afraid to refuse than to sing. She swallowed her choking fear and plunged

The next day her fan mail arrived. You couldn't exactly say that it poured in since there was but one letter, yet it did something miraculous to her. It restored the confidence she'd lost so many years ago. Though her self-possession was once more (Continued on page 94)

EDDIE CANTOR

There are always two sides to an argument, your side and the wrong side

EDITOR'S NOTE: Has a radio comedian the right to make a studio audience laugh without immediately explaining that laugh to his air audience? I think not. Last month, I wrote somewhat roughly of two offenders, Eddie Cantor and Ed Wynn. Both gentlemen take issue with me. So that you may view both sides of the controversy, I'm reprinting my own statement—and Eddie Cantor's straight-from-the-heart answer.

ON THE OTHER HAND . . . two of our greatest airshows are being massacred each Sunday and Tuesday night by butter-fingered presentations. We refer to Ed Wynn and Eddie Cantor. Their whole difficulty arises from the presence of radio audiences.

Sunday night after Sunday night I have bent a hopeful ear toward my loudspeaker awaiting Cantor's turn at the mike. It comes, and a storm of laughter invades my ears. Laughter at what? Why is that select studio crowd of 1200 people entitled to laugh at something I cannot see? Eddie races into his script. A line is flung back at him by James Wallington, not very funny, but a tempest of laughs soars into my parlor. It rises like a tide over Cantor's dialogue. His voice is smothered, and so is Wallington's. What is happening?

Nobody ever bothers to explain. So I never learn. None of us twenty or thirty millions of listeners ever learns. We're just chumps apparently, not worth bothering with.

Exactly the same thing has happened on Ed Wynn's show. On several others, also. It's a vicious custom, one that network officials should not permit. Advertising executives in charge should have the intelligence to recognize that the mass of listeners are being insulted by their high-priced funny-men! Ed Wynn and Eddie Cantor should have the decency to realize that the place for them to be funny is in the nation's parlors, not Studio 8H in Radio City.

If they don't, I for one am in favor of kicking them and all other similar transgressors out of the nation's parlors. What do you think about it?



ANSWERS BACK!

But both sides can be right and both sides very wrong. You be the judge

the last few weeks, you've also heard a part of Eddie's answer, a part that is just as significant as the words printed over his signature. He—and Wynn, too—have begun scrupulously to explain every item of laughter that roars through the loud speaker. For which everyone is grateful. But now, read in Cantor's own ringing words, his reply to the opposite editorial.

My Dear Mr. Mitchell:

The J. Walter Thompson Company sent me a proof of your editorial, and to say that I m seeing red is to

put it mildly.

When you wrote me recently that you had written an editorial about audiences in the studio. I felt that as an editor of a radio publication you were going to have some constructive thoughts on the subject. But after digesting your comments, I cannot help but feel that you have turned out a destructive piece of writing. You are positively hysterical on a subject that requires considerable knowledge of the theatre and a thorough analysis of the problem itself.

You say "Nobody ever bothers to explain."
Did you know that the moment I approach the microphone in the studio the audience there begins to laugh? Why? Well, because I appear in a funny or grotesque costume in keeping with the routine I am going to deliver over the air. And—the first two lines of my script explain to the listening-in audience just what the studio audience is laughing at—a costume that a seven-year-old child can visualize from

the description given by Jimmy Wollington.

I have been actively engaged in the theatre for the past twenty-five years, and I know of no person in the world wha is capable of knowing in advance what an audience is going to laugh at. How do you expect me to control an audience that my sponsor provides for these broadcasts? And why should I, when I let the air audience in an what they are laughing at? For your information, Cantor HAS the decency to realize that the place for him to be funny is in the nation's parlors—and also in Studio 8H, in Radio City, as long as my sponsors insist on having an invited audience.

How much of my programs would you say caters with laughs for the studio audience to the exclusion of the listening-in audience? Suppose I admit to three laughs—say even four—which the studio audience enjoys to the bewilderment of my audience in the

parlors of the nation. Is that offence serious enough to warrant your advocating my being kicked out of the nation's parlors? Don't you honestly think that the instructive things I attempt in my programs—such as my plea for safety in driving, for Mother's Day remembrance—more than outweigh with my audience a laugh they might miss? In my plea for careful driving, I used a slogan, "DRIVE SLOWLY—WE LOVE OUR CHILDREN," which has been adopted throughout the country by safety organizations and insurance companies. Don't you think that more than offsets a studio laugh?

My fan mail should be a fairly good barometer as to the reaction of the radio audience to what goes on in the studio, and you can believe it or not, that in the thousands of letters I have received since I returned to the air this season, I have yet to find one complaint on that score. The only answer I have for this is the fact that the radio audience appears to be following my routines without being puzzled. Otherwise, you can wager they would let me hear from them

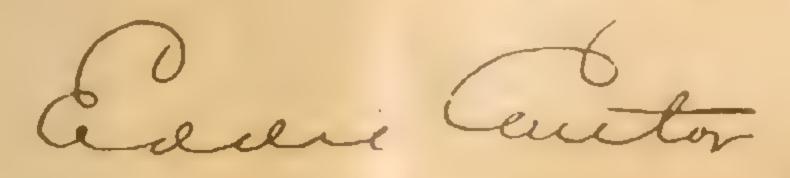
in no unmistakable terms.

I'm sincerely sorry that in attacking a problem such as this, you did not familiarize yourself along the lines of "From Tinker to Evers to Chance". By that I mean you might have weighed carefully the opinions of the sponsors, the advertising agency, and lost, but not least, the performer, before having me tossed out bodily from the nation's parlors—a task which, by the way, the radio owners of the nation always perform, without aid conditionals, when a program is not entertaining.

why studio audiences should be abandoned by parsors and advertising agencies. They are based upon a background of the theatre, which is the basis of radio. And some day, at your leisure, I should be

delighted to discuss them with you.

erry truly your.



THE UNTOLD STORY OF RADIO'S NEWEST ROMANCE

Fit is a fact that the course of true love does not run smoothly, then the romance of Ozzie Neison, the collegiate looking orchestra leader of the Bakers' Program, and Harriet Hilliard, his pretty singer, should stand out as a shining example of two people who found love and friendship by leaping the hurdles together. For these two young people have been through heartbreaks together, and their story has an undercurrent of the blues running

through it

There have been many rumors of a romance between the two. And these rumors are not without foundation. Ozoe and Harriet are friends, in the true sense of the word. You've heard that before? Well, let me tell you just what Ozzie has meant to Harriet, and what Harriet has meant to Ozzie, and you'll understand. These two young folks met at a most troubled time—when each needed a friend and a shoulder to cry on. Just when life seemed darkest to both they met, joined hands and pulled each other out of their difficulties.

At that time Ozzie's career, which had been going along so smoothly, had hit a snag. It seemed to him that he had made a needless sacrifice when he gave up a law career for that of music. And Ozzie had worked hard in order to see his way through Rutgers College, and later through the New Jersey Law School. At college he was a four-letter sports man, and when he attended law school he placed every night in an orchestra at a carnival ground

mouth

But Ozzic soon found that his love for music was over-shadowing his love for law, and so rather than burn the candle at both ends, he decided to stick to baton-waving. He organized his own orchestra and played at private parties. It wasn't hard for this likeable, clean-cut chap to get bookings. He was a great hit at college proms and deh dances. His popularity grew and he soon was playing at the swanker New York hotels.

Then that big obstacle suddenly rose to impede his smoothly going career. This was about two years ago. It was at the height of Rudy Vallee's popularity, and any





What's this we hear about Harriet Hilliard and Ozzie Nelson? With Harriet's unhappy marriage and Ozzie's schoolboy love out of the way, well-who can tell?

By MARTIA McCLELLAND

(Extreme left) A loving pose of a couple of ah, er . . . shall we say lovers? Ozzie and Harriet after working hours. (Left) Harriet herself.

young orchestra leader who played the saxophone and had blond, wavy hair was immediately accused of being a Vallee imitator. Ozzie was twenty-five, played the sax and had blond wavy hair. He was pointed out as one of the chief offenders on the list of the Vallee wagon-climbers. And he was the most innocent.

He spent sleepless nights thinking of ways to change the makeup of his orchestra, and plans to establish his own identity. But up to the time he met Harriet, he had gotten nowhere.

And now about Harriet. Harriet was married to Roy Sedley, a stage comedian, and her life with him was very unhappy and at the breaking point. All the sorrows and troubles of her married life had made her melancholy. She felt her whole world crumbling about her, and at the time was too unnerved to know how to go about putting the pieces back together again.

It was when both were in the frame of mind where they were ready to chuck it all, that they met. At a party. It was pretty late in the evening, and everyone was in a hectic, gay mood. That is, everyone but a tall young chap and a dazzling blond girl. They both looked on at the merry proceedings with a disinterested air, and soon they were drawn together by some common bond of sympathy.

"Why so glum?" asked the boy.

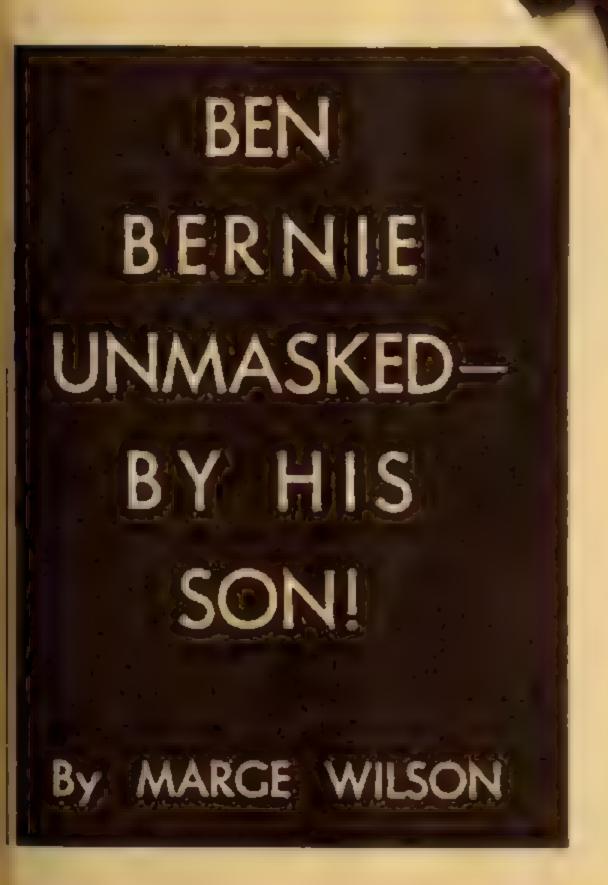
"You don't look so happy yourse'i," the girl answered. Then and there the two, highratively speaking, wept on each other's shoulder. Ozzie was telling Harriet of the discouraging turn his career had taken. Harriet was pouring out her marital wees to Ozzie.

"I must find something to do something to keep me from thinking about mysels," she cried, "or I'll go crazy."

S UDDENLY Ozzie had an idea "You sing, don't you?" he asked

"I've got it then! You sing with my orchestra, and we'll do a boy an! girl singing act omeone had to ake the maestro hand and reorm his ways of ving; son Jason ssumed the job.
I as he made good?

ight) The famous Bernie mily. That's a good-lookg son you have there, Benl he big enough to handle su? And what a charming id lovely wifel Really, you're a lucky guy.



can be told. In fact, it must be told. For son Bernie, son of Ben Bernie, says so. And en Jason says so, he means so. The maestro md that out, and what an experience! Sudily, something just sort of hit the maestro, I when he came to, he found himself pinned the middle of that area popularly known "the spot." And who should be sitting on chest but little Jason.

But, no It wasn't little Jason the maestro Ex. This was a big Jason amazingly grown up since his recent fifteenth birthday. And with a new look in his eyes that warned: "From now on, you're taking orders from me, see?"

Now, six months later, Jason talks about it for the first time Someone in the family, he says, had to take his father in hand. And because it was a man's job, Chubby couldn't. (Chubby is Mrs. Berme, and the nickname is no reflection at all upon her attractive figure.) So this left only Jason to carry on, and Jason did, and the rest is headline stuff. Or should be Because when a son takes a father across his knees, that, readers, is news.

Not, of course, that Jason ever really raised a hand against his dad. We're only speaking figuratively. Although I confess that before meeting this handsome, young terror, rumor certainly had me prepared for the worst. I'd heard he was the toughest kid on Central Park South which, as you know, is no small stretch of New York City territory. Likes using his nurseles, too, I heard. That ice-skating, golf, football and basketball were a few of his favorite sports. And that he was a crack ritleman, due to his training at Culver Military Academy

But happily, it developed that in his home, at least, Jason is never violent. Not even with his father, whom he has come to control by means of a crisp word uttered in a certain tone-pitch of which you shall hear more later

JASON found that this was the lest method to use on the maestro after having tried for years to get his father to mend his ways by the process of gentle pleading. But the maestro would only laugh and ship merrily along from bad to worse. So after a while Jason stopped talking and just watched. And as he watched, indictments against his father for future settlement began to pile up

"The first on the list," itemized Jason, "was that scrapbook husiness," It seems that the maestro had a terrible habit of not keeping a scrapbook of press notices (Continued on page 66)

WANNA

BUY A

DUCK



By IRIS ANN CARROLL

THE private life of Joe Penner, the world's most joviduck salesman, has been challenged. I mean to say the somebody has voiced dark suspicions as to his off-the microphone hours. And if this news comes as

shock to Joe's trusting fans who believe that on the most praiseworthy fellow must exist be youd that mad thick laughter of his, how of you suppose Mrs. Joe Penner feels about all?

Well, you shall know, because you are about of have the answer from the lady hersel. For she insists that you know. Not the she's a gossip. One look at her sweet prettyoung face tells you she isn't. But, as shargues, there are Joe's trusting fans to be con

YOU

NA-H-STY

MAN!

sidered, and Joe's career. And Joe's wife, hersel to whom the charges against Joe have been addressed.

Addressed is exactly the word, for the doubts about Joe reached Mrs. Penner in the form of a fan letter. Except that this particular fan letter happens not to be one of those nice letters which comprise most of Joe's mail and keep three secretaries busy assorting, filing, and taking Joe's faithful dictation in-answer-to.

Unfortunately, no. For this one reads:

"Dear Mrs. Penner: Being a woman myself, I always see the woman's side of it and my heart goes out to you as the unhappy wife of that comedian, Joe Penner. Because in spite o his sidesplitting goings-on over WJZ every Sunday evening, I just know that your life with him at home—if he' got a home—must be something terrible, for I know that comedians make the worst husbands in the world, mean, they're just born brooders, and all that sort of thing And so I remain, sympathetically yours, Mrs. Ima Heck

At first, says Mrs. Penner, she didn't know whether the above was sent to her as a joke or not. But, gag or no gag, there's a definite challenge in it and she means to answer it. Right out in the open, too. Or, to be exact right out in her living-room, unbolted to the public, so that everybody who's interested can troop right in and get a rare-close-up of a comedian at home.

For the Penners, contrary to Mrs. Heckler's firm conviction that a comedian's home is anywhere he parks his grouch, have as nice and bright and cheerful a home as anybody on the top floor of a New York skyscraper Mr. Penner it seems insists upon being 'way up there



FOR YOUR THOUGHTS!

DO-ONT

NEVER

DO-0-0

THAT

Would you like to have a duck salesman hanging around your house?

that in the mornings, when lark-like he merrily sings uder his shower, the sky is his limit. Now comb that ne out of your snarl of doubts, Mrs. H.

As to brooding, continues Mrs. Penner, the only time to ever saw Joe in that state since their marriage was a morning there wasn't any hot water to shave with the was due at the photographers' in twenty minutes, wen then his language didn't sound much like a brooder's. But then, she admits startlingly, if he had turned out be a brooder, she wouldn't have been a bit surprised o, she doesn't mean because there was no clause

their marriage ceremony requiring Joe to muse as well as honor and cherish her for se rest of her life, but for another reason and regardless of any amusement clause to considers it a pretty good average if ter six years a wife can say as proudly she can that her husband still willfully lheres to those two major altar vows.

Mrs. Penner only means that in that ar before their marriage Joe's outlook a life was so mirthless she never had any tuse to believe that a Mrs. Joe Penner's over would be just one long giggle.

As a matter of fact, she says they spent the greater of that year just plain disliking each other. This gan when they met as members of the 1926 Greenwich illage Follies road company. And he, leading comedian

the show, thought that she. Eleanor Mac. was just fresh kid who laughed too much. And she, a dancer, ought he was (Mrs. Heckler will be delighted to hear) e most impossibly solemn boy she'd ever known. But

why he was this way she didn't learn until several months later when she was told

struggle to make something of his life. At the age of ten he arrived here from Hungary—he's twenty-nine now—and managed an occasional meal from the meagre profits of selling anything from newspapers to cheap toys. Later, things picked up a little when he'd work eighteen hours a day at anything from bell-hopping to auto-mending.

Still, he never had quite enough to eat, not ough leisure to sleep more than five hours a night, and fun at all. When he was about sixteen Joe Penner cided that he wanted to be a comedian Perhaps, thought, this would prove to be the best way for m to discover and keep in touch with the brighter side life.



S O he joined a tent-show and became one of the Desmond Family Troupe. There were six authentic Desmonds and he made the seventh. He did black-taced 'comedy with this outfit, but circus life did not prove

to be so much of a joke to an underpaid, underfed boy, and he didn't learn much about laughter in the circus. So he turned to burlesque This proved to be at least a shade happier, for he felt himself beginning to make people really laugh, now, which was some compensation for not being able to laugh much himself. Also, he felt he was getting some place by building up a certain gag which he instructively felt would one day be one of

his biggest laugh-getters. It began with his asking of an audience if anybody wanted to buy an
ash-harrel or a rhinoceros or almost anything, while the
audience would merely chuckle a response. But the cav
Joe, on an inspiration, asked his audience if anybody
wanted to buy a duck, he got 'em-

An offer came to catertain in an excusive night club, and he took it. After that he joined the Follies, where he met Eleanor. And so it happened that one day he told her his story, it wasn't that he meant to complain for he had never dramatized his struggle in any way, as his many friends know. And friends, meidentally, that he's held from his boyhood until now. For Joe Penner's great success in recent years in movies, musical contedy and, finally, radio, happaly has not imported his memory.

But this latter part of his success didn't happen until after his marriage. And between that Eleanor Mac only knew him as a boy with the saddest eyes that she had ever seen when he wasn't behind the footlights asking people to buy ducks.

But the minute she hear, or his pathetic boyhood, Eleanor Mae at once understood all, fell madly in love with him, and asked by to marry her dust like that Well, it took foe's breigh away for a minute. But when he recovered it there was a bug grai on his face, and he didn't answer yes of the But he asked her a question. "Can a duck swire."

the wistful young lover with the sad eyes, and he turned into a but let Mrs Penner, (Continued on page 66

INTIMATE SHOTS OF

(Top) Ben Bernie heard her sing over the air from a little mid-western station. The maestro sent for her, and Joan Olsen got a contract immediately. (Below) It looks as if the Motor Bureau is kidding Ed Wynn.

(Top) Myrt and Marge with Don Dean (center the Rudy Vallee of South America, and Marge's new hubby, Gene Kretzinger (laft and Ray Hedge (right). (Below) You need reintroduction to this favorite.









A Be Warld

Wade World

YOUR FAVORITES

Looks like a party? It ist CBS Trans-America Repeal Program. Norman Barry (left) and Truman Bradley (right) at the mikes. (Below) Show Boat Four: Randolph Weyant, Scrappy Lambert, Leonard Stokes, Robert Moody.

(Top) Ethel Shutta looks awfully serious about something, but Don Bestor seems to take it all lightly enough. (Below) The Easy Aces, Mr. and his Missus with Paul Douglas, CBS announcer (standing).









WITHIN three months of the time this is being written, Father Charles Edward Coughlin, Radio's Fighting Priest, will quit his parish, the Shrine of the Little Flower, in Royal Oak Park, Michigan.

Immediately thereafter, he'll go to Washington, D. C., to become a high government executive and an official

advisor of President Roosevelt.

Do these predictions surprise you? When I heard them fresh from the hps of a man whose business it is to know the things which transpire behind the scenes of govern-

ment and industry, I was startled, too. As this is being set down only half a dozen people in all America, most of them in inner Washington circles, know, of the movement that will take Father Coughlin to the very door at the White House.

The highlights of Father Coughlin's life are an old story. But because it is forecast that he will have the power to carry out the economic and social changes for which he has been fighting, it is important for every citizen to study him once more in the light of his potential authority.

In such a position, this battling father is going to have to cross swords with some of the world's most powerful in-

terests. But he proved that he can parry and slash with the best of them at the time he was refused further use of the facilities of the Columbia Broadcasting System. How did this man, hampered by an unfriendly Hoover administration and moneyed powers, meet the thrusts of his adversaries?

THIS is the real but little known background of the situation. Back in 1926 he was a very surprised and tickled young priest when he learned he had received five letters after his first broadcast over WJR, Detroit. His greatest worry at that time was obtaining the \$58 to pay for the wire line charges for each broadcast. His superior, Bishop Gallagher, agreed to furnish the money.

Tmy though the station was then, the husky radio cleric slapped invectives against the trembling face of that carbon-disc microphone so hard that he just had to be heard. Those first five letters were nothing compared to the avalanches of mail which began to descend on his pulpit each Monday morning. Then, having heard, the listeners in great numbers came to see what manner of man was this who dared risk the dignity of his cloth; this man who in a few short months was provoking the anger of men of his own calling.

His fame rapidly spread far beyond the listening radius of WJR. Here was a man who was taking Catholic sermons and with them was whipjung enemies of society straight to Hell. A great clamor for more stations arose all over the country and he added WMAQ of Chicago and WLW of Cin-

camact

A few crowded months later, the Fighting Priest embarked on a secret mission to New York. None but his closest associates knew his motive. He himself, as he sped Eastward, hardly suspected that he was entering a period in which he'd have to fight the first bitter battle of his career.

On Sunday, October 5, 1930, as a result of his New

York trip, the hery words of the priest went on the air not over the little hook-up of independent stations, but over a nationwide network of the Columbia Broadcasting System. If the powerful interests at which he had hurler lance after lance had been apprehensive before, now they were decidedly uneasy. Probably they felt foolish for permitting the utterances of a mere priest to frighten them, but they could not fail to note the deep significance of those hundreds of thousands of letters that he inspired. or the talk heard on every side over this remarkable man.

Soon, pressure was brought to bear on officials in Washington who in turn bore down on the Columbia chain. The priest was warned to temper his remarks. But Father Coughlin kept steadily at his pyrotechnics. Then came the blow which temporarily set him back in his whirlwind career The Columbia chain ruled against "commercial religious broadcasting." Father Charles E. Coughlin was off the air.

IT was a terrific disappointment, but this man Coughlin couldn't be beaten as easily as that

> Besi'des, there were millions who listened to him because they adored his every syllable, to say nothing of the thousands who

listened just so they could pick his arguments to pieces. For those people he needed a network. And for those people he got one. Organizing it with the co-operation of the station manager of WJR, he arranged to pay for it from the voluntary contributions which jammed the Detroit postoffice every week. When the contributions ceased to come, he asserted, he would go off the air.

What's behind this spirited personality? What sort of mental, physical or emotional equipment does an outstanding character such as the Fighting Priest need? It can best be brought home to

you by showing you him in action.

Mentally, he's quick-witted and absolutely fearless. An amazing story of his cleverness was told to me by a newspaperman, one of the very few who has known how Coughlin was able to make his reply in the New York Hippodrome to a speech made in Carnegie Hall but a few minutes before

At eight o'clock on the evening of November 27th, 1933, a "sound money" meeting was being held in Carnegie Hall. At nine o'clock, Father Coughlin was to talk in the Hippodrome. The priest knew that at that eight o'clock meeting at Carnegie Hall statements would be made which he must shatter with his sledge-hammer oratory

He knew, too, that transcripts of the Carnegie Hall speech would be distributed only to members of the press. Of course, Father Coughlin could not afford to be seen in that "sound money" meeting. Still worse, there were but a few nunutes between the time this speech, delivered by Mathew Woll, a vice president of the American

Federation of Labor, and the hour of nine, when Coughlin

had to face thousands who awaited him.

Yet when the priest strode dramatically to the center of the Hippodrome's stage, he held in his hand a copy of Woll's speech. Then he went into action. Not only did he read from the copy of Woll's talk, but he imitated every gesture, every mannerism the Federation vice president had been employing but a few minutes before. How did he do it?



FIGHTI N

Y informant remembers that there was an unobserved man standing in the wings of Carnegie Hall that night vatching Woll. He remembers, that when Woll's speech was handed out to newspapermen, that this same person tepped up and received one.

Who was this mysterious man? Well, the incontrovertble fact is that no matter how or when the Woll speech was obtained, Father Charles Edward Coughlin had it. Your guess is as good as mine, and mine is that that unobserved man at Carnegie Hall was Charles Coughlin in

lisguise.

Such daring actions should tamp him as a lone wolf, fighting us battles on his own, flanking his nemies quietly, then slashing unspectedly at their ranks. True, e has the backing of his millions f loval supporters, but they are cattered over the country, poweress to aid him in his search for vidence with which to bludgeon he money interests.

True again, he has his own oranization to gather information or him. He employs over eighty ecretaries to handle the vast mount of mail which swamps his thices each week. An advertising gency took over his affairs when e was barred from the Columbia etwork. But these are purely asiness organizations. What nwer have they against the milions of dollars of capital which re fighting him so bitterly?

He isn't a lone wolf. Had he een, he would have been silenced ing since. Charles E. Coughlin could have gone down fighting, to e sure, but he would have been one for had he not had the moral, i not the openly official, support f the Roosevelt administration.

IS closeness to this administration cannot be denied cute observers are fond of pointig out the similarity of phrase nployed in speeches both by the 'resident and Father Coughlin. 'erhaps the most well known exressions used by both are "money langers" and "money marts."

Seething with significance was te plea made by radio's fighting riest some Sundays ago, to redue and remonetize gold and reore silver, giving us enough recious metal on which to base 5,000,000,000 currency dollars. icisively he urged his following write their congressmen.

That very same Sunday night, resident Franklin D. Roosevelt, ter a two-hour conference in the

hite House revealed that he would ask for legislation take over the \$3,600,000,000 in gold in the Federal eserve Bank for the purpose of revaluing the dollar. Can't you see what a tremendous backing President cosevelt stood to receive in his project if all the millions supporters of the Michigan priest were to send letters to their senators and representatives?

While Washington demes that Father Coughlin has any official connection with the United States Government, it is no great secret that he and the President are friendly The tighting priest has often visited Mr. Roosevelt at the White House. It is apparent that the Chief Executive lends him a not unirrenally ear on such occasions, and that Father Coughlin in his turn displays a spirited interest in the administration's plans for the future of this country.

BYJOHN SKINNER



Father Charles Coughlin

On emerging from one of these conferences at the White House recently, Father Coughin asserted stoutly: "I discovered that Mr Roosevelt is about twenty years ahead of the thought that is current in the country teday."

> If these facts do not indicate a close working plan between the White House master of American fate and the Royal Oak defender of the poor, nothing does. Yet such moral support does not lower the measure of Charles E. Coughhin's personal courage in any sense.

> Despite his daring and his intense mental activity, Father Coughlin often falls into the most philosophical of moods, moods so gentle that even his closest associates are often startled.

His penchant for this type of thing contrasts sharply at such moments with the natural pugnacity he has displayed since childhood. If he had to preach his gospel with his fists he'd doubtless acquit himself creditably. He keeps in trun by boxing and his some 185 pounds of weight are well-muscled. His body is a vast reservoir of physical energy on which he never fails to draw heavily in the course of a sermon.

His gestures are not gentle waves of the hands, they're left hooks, appearents, which, should they reach his enemies' hodies, would set not a few of them hard on the Boor. His clothes are always wringing wet from the sweat of his exertion.

In that energy is much of the power of the man who, my informant asserts, is soon to help guide the destinies of America.

How could such a move affect your affairs or the affairs of the capitalists he attacks and the poor he champions?

Would acceptance of a governmental position mean abandonment in his rousing broadcast? Would his going off the air lose hon prestige?

Finally, do you think he can do more good by delivering his sturing radio addresses, or by answering the call of his country?

You may be able to find the answer in next month's analysis of the character, life and activities of this hardhitting priest from Detroit (I o be continued next month)

LOVE IS THE SWEETEST THING!

Francis X. Bushman, expert in the game of hearts, tells why

By ELIZABETH WALKER



HEN he ran away with the circus, an adventurous lad in short trousers, the apple-cheeked farm lasses he met ate up the caramels he was given to sell So he was fired. When he embarked upon a cattle boat, a few years later,

to see the world, a Liverpool miss let him squander his last pound on her. Broke, he had to go home.

When he announced early in his stage career that he was going for an altar-walk with the only girl, his manager fumed and threatened to dismiss him. He sought another job, of course.

When he was acclaimed movieland's great lover, his write became jealous of the beauteous creature playing opposite him, and revealed what was then his screen secret - marriage. Overnight his popularity wanted

When he followed up the sensational divorce that followed by marrying his leading lady, the public showed their disapproval at the box office. Then his bank balance dwindled.

Yer, throughout all these woman-visited vicissitudes, his famous smile never wavered. For across his brain kept flashing the consoling words of the current musical favorite, their unwritten: "Love is the sweetest thing."

Then, this love which had surpassed all misunderstanding curdied and, without sentimental attachments to tie to, he started to slide. But it is a long slide that has no turning. From the bottom of that toboggan has risen one of radioland's most regular entertainers dramers. Bushman

His mounting popularity before the microphone, however, is a paradox

Years ago when Mr. Bushman was monopolizing movieland's spotlight, men, when their women-folk inquired if they didn't think he was "just too wonderful,"

invariably exploded, "He's terrible". But many of those self-ame men are today his most vociferous admirer-And those of them whom he has met along America's ether lanes have ticketed him "one of the squarest shooters in the broadcasting business."

What has brought about this change of masculine attitude? That is the secret of Francis Bushman's second success story, an opic of disillusionment which seeks to explain why he has substituted the word "loyalty" for "love" in his working vocabulary.

BACK in 1911 when this socially-registered young man from Baltimore with impeccable Broadway credentials made his debut in a motion picture titled, iromeally. "Lost Years," he discovered that the easiest way to make good on the screen was to make himself attractive to the women in his invisible audiences. Act romantic, and they would do the rest at the box office. Commercially speaking, love—screen love—was the sweetest thing.

So, he acted romantic and in less time than it takes to tell about it he required the full-time services of seven secretaries to handle his fan mail, and a special bodyguard was mustered to protect him against the outraged husbands and lovers of his more ardent admirers.

Perhaps, were Bushman a more suspicious sort of man, he would have been chary of such quick success. But he isn't suspicious, and he wasn't chary. Between his then current triumphs and the almost forgotten failure of his hoyhood ambition to become a hon tamer, he saw not the slightest connection. Yet, already at work were the same destroying forces.

At the age of nine, urged on by a consuming passion to become a veritable bring-em-back-alive boy, he left his parents' comfortable home in the nicest residential section of Baltimore, and ran away (Continued on page 91)

MORE INTIMATE SHOTS

(Top) Howard Claney, NBC announcer, poses for you. (Below) The photographer got this when Wayne King wasn't looking. Like it?

(Top) John Driggs and Elizabeth Love in "Roses and Drums." (Below) Col. Stoopnagle and Budd take Gertrude Niesen and Gypsy Nina for a ride.

A sleigh ridel And everybody enjoyed it.

Culver











FOR DISTINGUISHED SERVICE TO RADIO



HESE wintry Saturday nights have witnessed the birth and development of a new era in mass-adventure. When Greeley sought the Pole and his expedition was lost in the white North, no word came out for months. When Admiral Peary dashed heroically to conquer the unconquerable, when Amundsen and Scott made their twin assaults on the South Pole, no news screamed from newspaper headlines until their vessels broke through the ice packs and returned to civilization.

Radio has changed that. Today milions of Americans are accompanying Rear Admiral Richard E. Byrd on anothe Antarctic argosy. We are permitted thear his voice, the howl of blizzard and blasting wind, and the bark of Eskimology as they sit in their snow holes a Little America.

Because of radio, we can visit th world's most desolate continent an explore with the greatest of moder explorers—all without moving from the comforting embrace of our armchair c the warmth of our own fireside. Becaus of these broadcasts from Little Americ and the pulse-prodding adventure c them, RADIO STARS Magaznie tender to its sponsors this month's award fo Distinguished Service to Radio. We cor gratulate the General Foods Corpora tion, the Columbia Broadcasting System and the far-sighted executives who courageous in the face of sometime unsatisfactory reception, have stood b their guns and continued to present th most thrilling five minutes on the ai today.

Curtos Mitchell





FAME ISN'T ENOUGH

If you had all the money and fame you wanted could any thing wreck your happiness?

Jack Pearl has both but

BY LESTER GOTTLIEB

pressure with the exaggerated life he leads.

His wife gives the sub-tut. [Right] Jock Pearl and the faithful Sharlie Hall.

QUARTER of a million dollars to his name and not one nickel of it could bring him the thing he most wanted. That, in cold, hard words, is the plight of Jack Pearl, radio's grandest liar and eminent Baron of the House of Hilarity.

You avid ether-addicts who read this might well smile. Does it sound like another absurd story that the Baron would concoct to spill into the ear of his doubting friend, Sharbe? Well, it isn't. It's all too true, and Jack Pearl wants his radio friends to know the facts, shorn of all the customary sugar-coating. It will the a lot of convincing on our part and his. It will 6 can the rebashing of many unpleasant and bitter memories, but it's worth it. For perhaps after you have read this you will realize that it is not the story of a Twentieth Century Baron Munchausen, the outcome of a night of desperate brain-racking on the part of that crack gagwriter, Billy Wells. Nor is it the saga of the man who enlivened this creation so effectively. But it is the story of Jack Pearl, human being and actor, who when stripped of his take medals and affected pomp, has hopes and desires not unlike yours and mine.

Would you, just for the fun of it, care to figure out as extravagantly as you like what you would do right now if you had a large sum of money in your name? Go right ahead.

You'd probably hop down to that pesky auto salesman that you have been dodging for weeks, and order one of the snappy new eights. You would probably rent a luxurious duplex on an exclusive street, buy a flock of furniture and move in pronto.

Does a trip to Europe suit your fancy? Before you pack your last trunk, how about throwing a rousing party for all your friends like they do in the movies? Fine, go ahead and send out the invitations. No doubt that mink

coat you gazed at so enviously a few weeks ago is already on its way to you, and the old one that hubby said would just have to do another year, is now being sported by your cook. Don't worry, you still have plenty left and more coming in, quicker than you can say Baron Munchausen

Well, Jack Pearl, through the fans' patronage of his sponsor's product, has actually accumulated enough for all these flights of fancy. He has rented a beautiful ten room apartment overlooking Central Park. He has put chased a smooth-lined Pontiac and given that gala party He's been to the coast, where in his spare time he made a few movies. And his write has bought all the feminine trifles that she has pined for.

Then what?

Being a practical human being, and having heard the huffing and putting of the big bad wolf, you start taking stock. There's the children's education. You want them to have the best in life. It gives you a great deal of satisfaction to know that their lives, God willing, will be forever free from worry. You hope that some day they will have children to carry on the family name.

SNAP your fingers, and come out of the coma. Mas and alack, we cannot all he radio comedians. Junior will soon be coming home from school, dinner has yet to be cooked, and this is the cook's day off. All those day dreams that we have been putting into your heads must be forgotten for the realities of this life. And yet, you have something to be thankful for, something that the combined earnings of all the Wynns, the Cantors, and the Pearls couldn't have bought you in a million years. I mean that family of yours.

Just ask Jack Pearl.

Money just didn't drop into his hands. He had to work and sweat for it. He recalls all too vividly those





BACKSTAGEAT

By OGDEN MAYER

S1X months ago, the wisest man on Radio Row would have said this story could never be written. A year ago, it was unthinkable. Today, many a stalwart soul must be rolling in his grave at the thought that the precious music from New York's historic Metropolitan Opera Home is being broadcast as advertising.

It's a queer team, isn't it? "La Boheme" and "Lucky Strifes," I mean. Or "Midsummer Night's Dream" and 'I nekies are always mild, smooth."

Queer show or not, it is one of the great broadcasts of the year. One that is pumping the glottes of grand operaacross plants and into villages that never before heard it. Lighty two stations, the combined red and blue networks of the National Broadcasting Company, have been subsidized by these cigarette makers. They're making history on Saturday afternoons when Milton Cross leans toward his mike and says:

"Good afternoon, ladies and gentlemen. We greet you again from Box 44 in the grand tier of the Metropolitan

Opera House in New York City."

Box 44! There's a magic chamber, if ever you saw one Wires, instruments, mikes—but first, let's look at the ancient building that has housed America's finest opera for half a century. Outside, it is dull and drab. Smoke and grime from a million chamneys have settled on it stone skin. Once, in the days of its youth, it towers above the neighborhood like a cathedral built to some grim unlaughing god. But those days have passed and now it cowers a bit in the shadow of taller, statelier piles. No

A year ago it was unthinkable—this business of broadcasting opera as







Pictures by Rotofotos

THE "MET"

(Left) The Golden Horseshoe as seen from the stage on the opening night. The arrow indicates the broadcasting box. (Top) Edwin Dunham, production man, and James Gray, engineer, at the controls with Milton J. Cross in the background. (Below) Announcer Cross and the control engineer in the ante room of the box.

r away is the Empire State building. Not so far is imes Square.

If ever you visit New York, you can find this place by ling up or down Broadway to Thirty-ninth Street. When u're there, you have come to the world's musical Mecca. his brownish, huddling pile is the "Met."

All around the world there is power in those two words, usicians in every land have dreamed of the day when eir ars would lift them to success on its famous stage, sy of a man or woman, "She sang at the 'Met'," and you we said the utmost.

So here we are, looking into its broad doors and hearthe racket of taxis and street cars and newsboys and learby clevated, and feeling the shiver of the very earth this hub of a musical world trembles with life.

All these things you who have not visited the "Met" feel

but fleetingly at the beginning of each of these grand opera presentations on the air. A make perched high above the marquee, that reaches from sidewalk to curb, picks up these city sounds and feeds them to all America. Next, a second mike just within the doors lifts the clatter of an excited matinee crowd out of its Manhattan setting and rolls it briefly around the land. "Get your story of the opera. Get your libretto" Those words that have prodded forgetful opera-goers into purch using thin brown-backed booklets for fifty years go now to Gallopolis and Gila Bend where most folk don't even know what a libretto is.

And then, with the flip of a switch, we are inside the auditorium where richly gowned women and well-groomed men sit in noisy anticipation of an afternoon's delight.

This auditorium is something you should see. Walking into it through ancient halls, that bear their age not too

dvertising. But now . . . well, step inside the Metropolitan and see



Photos by Wide World

well, one thinks that this is not really a glamorous temple of art. Deep red is the predominant color note, a deep red that is more than a little dingy at the scams. But this auditorium! It's the floor at the bottom of a deep well; a well, shaped, if you can imagine it, like a horseshoe. The open end butts flush against the widemouthed stage. The borders of the horseshoe are boxes. Above, rising like a sheer bewildering cliff, are five other horseshoe shaped floors. The irpter three are balconies.

It is Box 44 from which the National Broadeasting Company gives you its mike's-eye-view of the opera. Right here, the man whose voice you know is that of Milton J. Cross.

I wish you who have listened to Milton Cross these last few years could know him. His voice transmits but a part of his personality. Here is kindness and understanding and that precious

warmth of interest in you and you and you that makes him a fellow man. Much of the charm of these programs, I'm sure, is due to his facile introductions and the unobtrusive way he makes the Lucky Strike commercial amountements blend with the artistic purpose of the broadcast. A big bear of a man, Milton Cross is a man to listen to, and a man to admire.

And now, with the broadcast about to begin, he is talking into his mike. An engineer is behind him, a man who watches dials and turns knobs and steps carefully over the wires that writhe along the floor. Cross sits on a high stool and looks through a window at the stage. That window is sound-proof so his voice may not get out to disturb others who have come to hear the opera instead of Milton's talk. Outside, in the very prow of the box, sit two other men. They wear earphones, and their job is to translate the sounds, that come from that distant stage, into a satisfactory broadcast.

One of them is known affectionately as Eddie Dunham. He has been associated with these opera broadcasts almost since their beginning. The man who works with him at a low bench, across which they both peer at the unfolding opera below, is an engineer. His duty is to supervise the knobs that control the microphones about the stage.

Where are these mikes located? Many people have

(Above) for the first time in thirteen years opera goers are able to enjoy a drink between acts at the "Met's" own bar. (Right, above) John McCormack and Mrs. McCormack arriving. (Below) Society turns out at opening night. Here is Mrs. Cornelius Vanderbilt (left) and Lady Honor Channon.



wondered. Well, two pairs are in the footlights. Three swing high above the actors' heads in the proscenium arch. These five give you all of the opera. But sometimes, it isn't so easy.

Wagner, for instance, is difficult to broadcast. Wagner, you know, was one of the first to employ brasses for his orchestral effects. Often he has a tempest of sound from bass drums and tympani. Many times he uses them with such vigor that the singer's voice is drowned. It is the engineer's duty to keep the balance right, to keep the singer's voice on top.

One of the hardest jobs these broadcasters have to do comes whenever "Hansel and Gretzel" is put on the array As you know, in this opera a stove explodes. That explosion constitutes a major problem each time it is scheduled.

Loud violent noises have a way of rupturing some of the delicate mechanism of broadcasting and throwing an entire network off the air. These (Continued on page 71)









GEORGE D. HAY

of WSM, Texas, is one of America's pioneer character announcers. George won the first Gold Cup ever offered in a nation-wide popularity contest. He has held his own ever since! Has been director of WSM since its opening in 1925. At not less than seventy-five stations throughout the land has be served as guest announcer in his spare time.

PETE MONROE

Pete is a true Kentuckian. Born, lives and announces in Louisville WHAS is his station. Did that amazing broadcast of the First Pursuit group of the U. S. Army Air Corps last spring when they gave an air circus over Louisville. He used forty-one mikes to do it! Back in 1929 he was in the brokerage business. Now he wouldn't trade his job for any in Stock Exchange.

QUIN A. RYAN

Reporter, actor, sports editor, advertising man, syndicate humorist, columnist, feature announcer and station manager, give you some idea of the experience of this oldest inhabitant in radio at the age of 34. Station WGN, Chicago, has been holding on to him since the famous Grange as Michigan game of 1924 made Red Grange an all-American and Ryan, a famous announcer.

JOE RIES

That WLS, Cincinnati, Ohio, authority in correct linglish and pronunciation, chatters French, German and Spanish almost as fluently as his native tongue. Tells us he's crossed the Atlantic five times to check up on his idioms. Announces the international programs for WLS. While he has a fondness for German and French literature, his secret delight is mysteries.

YOUR ANNOUNCER IS-

THOMAS F. SMITH

Hails from Scotland, educated in England, announces in Hollywood, KNX. Comes of a musical family and was himself a piper in the London Scottish. Has traveled a lot, been a purser on a steamer, tried the London stock exchange and the shipping business. But radio business. But radio business are broadcasting station in Portland, Oregon.

PHIL BRONSON

Phil was a newspaper sports correspondent for years. Minneapolis, St. Paul, New Orleans and New York are just a few of the towns that knew him. And so when KSTP, Minneapolis, went on the air in 1928 and needed a baseball announcer, Phil got the job. Now, he devotes all his time to broadcasting every kind of sports event for KSTP. Says his first love was football.

DUTCH REAGAN

Another sports announcer. On WOC-WHO, Des Moines, la. From the time he was in knee pants he has played football, basketball and baseball. Was a letter man in college. In the summers life-guarding was his hobby. Made seventy-seven rescues in seven seasons. Wanted to be an actor but ended up an announcer. But he still acts even now belind the mike.

LOWELL MACMILLAN

Goes to baseball and football games and never cheers! Got to save that bass baritone for the air. Besides announcing the Kendall Sportcast, WHAM, Rochester, N.Y. MacMillan handles some of WHAM'S choicest announcing assignments. To him went the honor of broadcasting the first intercollegiate box lacrosse game, Participants were Cornell and Syracuse.









IFYOUWANT A



thry're

LEON BELASCO

AGE
HEIGHT
WEIGHT
BIRTHPLACE
HAIR
EYES
FAVORITE SPORT
FAVORITE FOOD

Twenty-seven
Five feet ten
157 pounds
Odessa, Russia
Black
Hozel blue
Boxing
Shaslik

ALL, dark and handsome, with pronounced Latin features, unmarried and pleasantly harried by fair damsels who just can't help wanting to run their fingers through his curly hair. This sounds like a good recommendation to all you gals looking for an eligible bachelor, but this is the least part of the recommendation for this accomplished man-of-the-world.

Leon Belasco has had an exciting life ever since he was born in that lonely district on the Black Sea in Russia. When he was hardly old enough to toddle, his physician-professor father and mother took him to China where he spent most of his growing-up years.

Leon's mother was an accomplished musician and it was she who taught him his first notes on the violin. In 1921 when he came to America the most natural thing in the world was for him to take a job with an orchestra. But it wasn't in America that he played his fiddle, but aboard a ship bound for Hawaii. After three glamorous trips he hopped off the ship and settled for a while in the land of the hula dancers.

To get back to America he got a job aboard a ship. But this time not as a fiddling fiddler. Instead he waited on the stewards who served the steerage. He was that anxious to get back to America.

Landing in Hollywood he soon had a job in the movies, doing what they called in the days of the silent movies, "inspirational" music. He made numerous pictures with many of the great stars. With Colleen Moore alone he made thirteen

If you are going to keep up with this temperamental young bachelor you will have to make up your mind right now to be ready to act on an instant's nonce, for he goes places and does things the instant the idea enters his head. One day for instance he suddenly decided to go to China. Within twenty-four hours he was at sea on the way to visit his father in the Orient. While there he got a yen to see his mother, so he hopped on another ship and surprised her early one morning when he walked into her Paris apartment.

The very day that Leon got (Continued on page 69)

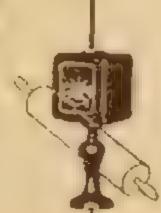


RADIO HUSBAND

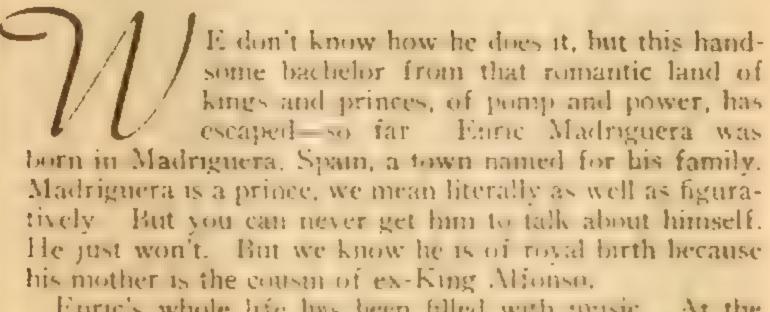
Rlighble

ENRIC MADRIGUERA

AGE
HEIGHT Five feet seven and one half
WEIGHT 130 pounds
BIRTHPLACE Madriguera, Spain
HAIR Black
EYES Dark brown
FAVORITE SPORT Fencing
FAVORITE FOOD Aroz con pollo







Enric's whole life has been filled with music. At the age of seven he was playing the violin and by the time he was thirteen he was acclaimed a concert artist. He gave his first concert before the king. It wasn't long after that he was playing in the homes of the famous families of the day.

For the most part Enric was educated in England, where he attended Oxford. We know for a fact that he can make love in fluent Spanish, French, Italian, German and English. And then, too, he can make love without any language at all, and without even meaning to at all, but when his dark magnetic eyes meet voirs, for some crazy reason, you just can't help the way your heart pounds and skips.

Just a very few years after coming to America he was placed in complete charge of the foreign department of the Columbia Phonograph Company. You can imagine the kind of temperament you must have to understand the many foreign languages as well as having an imate feeling for music in different tongues. Later he become the concert master at the National Broadcasting Company. He knows the kind of nuisic that will move and thrill the most cymical heart.

If you know anything about his orchestra, then you know, that like himse't, it appears in only the swankiest spots. The Place Pigalle, the Embassy Club, Pierre's, the Commodore, the Enkineere and the Waldorf-Astoria in New York. And has other orchestra, he has two!—at the Sporting D'Ete in Monte Carlo on the Mediterranean. He spends his summers there. Brilliant blue skies overhead, soft carressing breezes sweeping over the deep blue Mediterranean. You lie on the (Continued on page 7.3)







ABOUT YOUR
FAVORITES

Across the pages, left to right: (1) This time, Mama Jessel is there and Georgie doesn't have to use the telephone. (2) This handsome fellow is Jack Whiting, musical comedy star, of that new Hudnut program which also features Jack Denny and Jeannie Lang.

T'S quite some weeks before Cupid's month, but hear arrows are already beginning to fly. Will they hav hit their mark by the time you read this?

Helen Pickens of the Pickens Sisters trio is sporting gold wedding ring these days. He's a New York business man. Few folks know it, but Sister Jane Pickens alread has a husband, or at least she had one. A member of the famous Coca-Cola family. They parted ways a long long time ago and what's happened since is not for up to know.

T'S old news to most folks, but . . . Leah Ray of Phi Harris' band and Martin Lewis of a radio magazine ar more than just pals.

RED HUFFSMITH, the tenor, and Muriel Wilson the soprano, are said to be holding hands.

A TATTLE-TALE told us that Vivian Ruth is cast ing sweet glances at a New York advertising agenceman

AND surely we can't forget the fact that all broad castland and moviedom expects Norma Talmadge and Georgie Jessel, the CBS comedian, to tie up by summer

YOUNG, blonde and pretty Vera Van, the contraluhas been arming it of late with Jay Fagan, her press representative.





Teddy Bergman and Francis Arms in the rôle of Mr. and Mrs. Rubinoff on the Chase & Sanborn Hour. (4) Tony Wons in an intimate closeup. Like it? (5) Here they are—Al Pearce and his gang of merry men and women broadcasting from NBC's California headquarters.

Al is at the mike ready to introduce them. Wait a minute Al—maybe the readers would like to figure out who's who for themselves. Of course you know the little girl out in front. That's Margy Lane Truesdell. This program, as you may know, is one of the West's most popular.

AND here's something to ponder over. Fay Webb Vallee, who has been spending her spare time suing Hubby Rudy Vallee for one thing and another, charges that Rudy s in love with his girl singer, Alice Faye. Rudy says he sn't. Alice says huh—un. And to complicate matters, he rumor has reached us from Hollywood that after Lanny Ross met Miss Faye under the California sun his neart weakened. And the same rumor said Miss Faye's heart wasn't any too strong in the matter. All this comes after Lanny told Adele Whitely Fletcher, whose story. I will never marry," appears in this issue.

F you've been reading your local papers regularly durng the past couple of months, you've found out a lot of hings about Rudy which you probably didn't know refore. First, Mrs. Fay Webb Vallee filed suit to restrain Rudy from getting a divorce outside New York state. she said she's heard Rudy was considering a Mexican livorce so he could marry Alice Faye. Rudy won that ound. Then she sued to set aside their separate mainenance agreement whereby she was receiving \$100 a week. the asked for \$7,450 monthly. "The whole thing is a tick-up," said Rudy's attorney at the time. Fay accused he crooner with misconduct with a "Jane Doe, No. 3, of as Angeles," with two more Jane Does and blonde Alice Faye. Rudy hit back by playing some records of alleged elephone conversations between Mrs. Vallee and Gary seon, adagio dancer, which were obtained, it is said, by neans of an extension to Fay's bedroom phone. The records had to do with Fay telling Gary she was in the nude and with Gary saying he'd like to see her etc., etc. and Rudy said that wasn't all. He'll probably sue for livorce in New York where, as you may know, adultry

is the only grounds for suit. Really, it's a muddled affair but, as usual, we're betting on Rudy.

ERE'S red hot news extraordinary! Gary Evans Crosby will have either a brother or sister by fall. In other words, Bing and Dixie Lee are saving Gary's clothes for anticipated use.

SOUND Engineer Ora Nichols of CBS is a grandmother. They say the little one was born without the aid of sound efforts.

DURING a broadcast by John McCormack, the tenor, not so long ago, the engineer in the control room got a phone call telling him he was a father. McCormack sang a lullabye the next week and dedicated it to the babe.

WHILE we're telling tales, we might as well break the sad news that many of the stars you hear don't have the same names in private life as they do over the loud-speakers. Here are the real names of some of them: Mildred Bailey is really Mrs. Kenneth Norvo. Boake Carter was christened Harold T. H. Carter. Bing Crosby's real name is Harry Lillis Crosby, Jr. Edward Britt Husing is Ted's right tag. Anne Leaf Kleinert changed her name to Ann Leaf. And how do you like the singing of Edith Fernandez? Or maybe you know her as Edith Murray on CBS. In the "Bill and Ginger" program Bill is known to the loudspeaker as Lyn Murray. He's really Lionel Breeze. If you want to call Will Orborne by his real name, call him William Osborne Oliphant. Announcer



(Above) Headliners of the ''Red Davis'' dramatizations. Left to right, Father (Jack Roseleigh), Mother (Marion Barney), Betty (Elizabeth Wragge) and Red Davis (Curtis Arnall). They're on NBC.

Kenneth Roberts on the radio is Saul Trochman to his relatives. Vera Van is a pretty name. Much prettier than Vera Geraldine Webster. Ruth Yorke, the actress, is Mrs. David Mednitzky when she goes home at toghts. Sometime you must time in to Frederick Chase Taylor and Wilbur Budd Hulick. They are real comedians. When you look for them in your program sheets, look for Col. Stoopnagle and Budd. Skippy of the afternoon children's program over CBS is Franklin Wissing Adams.

There are a lot more such name tangles, but we've gotta save something for next month's columns

WHICH reminds us: There is a street on the outskirts of London which is named Rosemary Lane—but not for our Rosemary

ALL the time radio executives have been saying, "Stay at home evenings and listen to your radio," And now they come along and put a flock of tourist programs on the air which urge us to visit Italy and Spain and

Tattered Man" eac Tuesday on NBC Robert Straus is the man in rags. (Lef-Irving Kaufman, Laz Dan, and his daughte

to the tales of "Th

the Cooke Islands and other places

GROUCHO MARX of the Fou Marx Brothers paid forty cents be go through Radio City recently—justike any other person would be expected to do. No one at the doorecognized him and so he forked over. Conrad Nagel of the movie was another in the same fix.

MANY people make collections of this and that. Sort of a hobby like collecting stamps. One NBC singe says she has the strangest collection of books, but the worst part of all is trying to collect her own collection. Her neighbors like to read.

W HEN Dr. T. Z. Zoo, Chinese lecturer, broadcast one month ago a Radio City, the music used on the program was arranged by him from folk songs written 1100 years ago.

ANE FROMAN is no longer in the Ziegfeld (Continued on page 85



NNETTE Hanshaw of NBC's Mississippi Shownat is radio's most misunderood girl. They say she's shy.
hey say she's bashful. They
en say she's scared. And those
ho haven't heard the shy, bashil and scared rumors say she is

gh-hat. Some go so far as to say she is temperamental. You see, she doesn't appear on stages. She doesn't appear at benefits. She won't go into movies. She won't cen sing her Showboat songs from the studio stage with the rest of the cast.

Each year the officials of Sing Sing prison sponsor a meht for the inmates. This is considered one of the year's eggest benefits for radio artists. It's a means of cheering up a bunch of convicts, a means toward publicity, a sture of goodwill for a worthy cause. Yet Annette, se of the few to be invited to perform, said "No."

Recently the Showboat presented "The Student Prince"
one of its broadcast programs. The cast was in cosime. The orchestra was placed on the floor level to give
rer the entire stage of studio 8H to the cast. But Antte was not in costume. She was not on the stage. She
ing her song from the pit with the orchestra.

During the opening week of Radio City, Annette apcared as a guest on the Friday night Lum and Abner ociable. NBC and the Ford dealers, sponsors of the rogram, were doing their best to make it a gala show, he studio was packed, many of the guests being im-

Why does Annette Hanshaw act so strangely? Is she high-hat or temperamental?

portant personages. Annette walked to the center of the stage, turned her back on the audience, and sang. People around me whispered, "Why does she turn her back on us?"

Annette's answer to all this is that she is a radio singer and that

she is "out of place" in any other capacity. She says she knows she isn't a stage star. She has seen other radio artists try the stage and screen and flop. She knows that artists can be exceptionally good over the radio where no one can see them and then horribly out of place when people can see them. Annette is opposed to studio audiences. She thinks a radio star should be left alone to do her work and not be called upon for personal appearances and the like.

She knows she doesn't know how to act. She knows her voice is not suited to the heavier types of music. She knows that she hasn't reached the top. And so she doesn't want to be conspicuous. She doesn't want people looking at her and pointing and saying "That's Annette Hanshaw."

It would be, she says, just like expecting an orchestra leader to bake an Angel Food cake, or asking a printer to lead an orchestra; or asking the head of the W.C.T.U. how to mix a cocktail; or expecting an Arkansas backwoods farmer to take over the management of the Chase National Bank. Sometimes there are exceptions. Sometimes there are people with (Continued on page 69)

WOULD YOU WANT A PRIVATE OR PUBLIC WIFE?

By FRANCIS BARR MATTHEWS

H() entertains the entertainer's wife while the entertainer is busy entertaining?

Let's drop in on Rudy Vallee some evening and listen

to his records. He has some honeys.

Would things have been different if Fay Webb had been an entertainer, too, and had shared his professional life with him?

If Alice Faye and Rudy marry after his divorce, as they say they won't and everyone else says they will, we'll have the perfect test case for the private-versus-publicwife debate.

Fay Webb was a real radio widow, desperately jealous of her husband's work, particularly at the time he was exploiting Frances Langford. (She insisted that Rudy turn Frances over to another exploiter!)

At the time Rudy and Fay were married, he said to reporters, "I've got to think about my program now-the honeymoon will have to wait."

When Fay later went to the coast she told Rudy, "You

must choose between your ambitions and me!"

Although at that time love conquered all and Rudy gave up several contracts to be with his wife, eventually he had to get back to work.

So the beautiful mansion which Rudy built for them in California became a "broken-dream house."

On the other hand, Alice Faye is one of Rudy's protegees and consequently would be better able to understand his problems. You'll remember that during the recent legal fracas between the Vallees, Alice was playing Juliet to Rudy's Romeo on the Fox lot in sunny Hollywood. And Alice is present at all his radio rehearsals and performances. She has to be. It's part of her job. They tell me that absence doesn't make the heart grow fonder if you happen to have a jealous nature!



(Top, left) Rudy Vallee and Alice Faye. Gossip ho it that Rudy would make Alice "Mrs." if he we free to do so. But we doubt its truth. Anyway. just goes to show what they say about girls public life. (Top, right) Mr. and Mrs. Paul White man. Here's a case of a professional musicic marrying a professional actress.

Should the wife be a part of her husband's public life or is her place in the home? We find clashing views in radio

How about you? If you were married to a ratho entertainer would you rather be a public or a private wife? Would you be willing to stay at home and manage it for him while he enjoyed the glamorous if strenuous life of the ether performer? Particularly, as is the case with lots of radio widows, if you'd had a career of your own? And if your husband took you on his program, would you mand playing second fiddle?

Consider the case of the beautiful woman I've met several times in the past months at cocktail parties and teas. I recognized her, the first time I saw her, as a once famous movie star. Now, despite an occasional fling at movie shorts or a full-length feature made in New York eyou'll see her in "Social Register"), she's given up her career to be with her husband. I watched her wander from group to group, a restless uncertainty budly camouflaged by her surface garety. To me she seemed lost,

PAUL WHITEMAN is probably
the busiest man in radio. And
Margaret Layingston is probably the
least busy woman in New York

She lives for those few hours in the week when they are together. Not that sla isn't interested in his career. "but I know nothing about niusic," she says. She must think with longing of the grand hundred-and fif'y acre ranch outside of Denver, Colorade, which they visit all too rarely. Sometimes, just sometimes she must remember those exeiting days in Hollywood when she was as much a big shot as Paul, those days when he came to her, while he was making "King Jazz," and told her he loved her and wanted to marry her. How he worked to lose the hundred poor is of flesh this female Shybock demanded as price for the sacrifice of her career'. As it turned out, she married him before the queta was complete I, but I wonder if she knew then how lonely the pri-

And what about Pan's in the midst of his ingread activities is he ever in easy about the beautiful wife who is being so gallant about her lonebness. Is he perhaps waiting hopefully for rathes to turn the corner that leads to television, so that he can put that I wingsten loveliness and acting ability on the air as part of his program?

vate wrie of a radio entertainer could be

Some years ago, these Lee was playing one of her latest records for a triend. One she had just recorded Her voice sounded sweet and clear. Husban i Bang Crossby was dressing in the boilto in Suddenly he appeared, took the record from the phonograph, and threw it to the floor, breaking it in teny pieces. (Command on page 92)

ower left) This pair is known as Burns and Allen, earge Burns and Gracie Allen or Mr. and Mrs. corge Burns. Here the wife is as well known as to husband and vice versa, which puts Gracie in class of both a public and a private wife. And to proves it can be done. (Lower, right) The sweethearts of the air, Breen and De Rose.



The networks breathe of pipe organ music these days and nights. New Yorkers wake up to it, have it for breaktast and go to work by it. For New York's air is full of it for an hour and a half each morning. As for the rest of these United States, there's one full hour of organ melodies with which to start off the day. Tuesday, I hursday and Saturday afternoons there are regular matince performances. Sometimes the networks throw in extra afternoon organ programs. And lots of nights we have it as a bed-time repast. Personally, I like it.

For those of you who like good organ music, let me recommend, among others, the following: Fred Feibel, CBS, 7-30 a.m. EST daily except Sundays; Dick Leibert, NBC, WEAF-red, 8 a.m. EST daily except Sundays; Lew White, NBC, WJZ-blue, 8:30 a.m. EST daily except Sundays; C. A. J. Parmentier, CBS, Sundays at 8 a.m. EST; Ann Leaf, CBS, Tuesday and Thursday afternoons at 2 and 2.15 p.m. EST and Saturdays at 3:30 p.m. EST; Eddie House, CBS, 1:15 p.m. Thursdays; Howard Ely from KMBC in Kansas City over CBS; and the Salt Lake City Tabernacle organ, CBS, Sundays.

Then we can't overlook the fact that many singers are using organ accompaniment. This list includes Joan Oisen, Ralph Kirberry, the Poet Prince and France Langford.

And remember, too, that Lew White sometimes synchronizes his organ melodies with B. A. Rolfe's band of Saturday nights, a stunt which Ann Leaf and Andre Kostelanetz tried with much success on the old Linit program last year. This is a bit involved because the organist and the band are sometimes as far as a mile apart the work being made possible by means of headphone so that both the organist and the band director can hear each other and blend their music.

• Announcing two births! Mr. and Mrs. Mark Warnow of CBS have a brand new daughter. Mr. and Mrs. Dor Voorhees of both NBC and CBS have a brand new son

Don, by the way, is spending a small fortune on dogs. His new kennels on Long Island are up to the minute and full of pure-bred canines of every description.

• Andre Kostelanetz tells me that if all the time spen by the members of his orchestra and staff in preparing for



Jæshion pæræds

ARRANGED BY HELEN HOVER

PHOTOGRAPHS BY H. H. McELLIOTT

CLOTHES BY SADY Z. WEISS





HE spring creations are here! And charming enough to delight even the most exacting stylist. Choose checks for that smart little suit that you are getting this spring and you can't go wrong. Taffeta is in high favor, and you will find it in the shops in the most exciting color checks. (1) Edith Murray, new CBS singer, had hers made in green and beige checked taffeta, but with patterns so simple these days you could really make your own right now and have it ready for the first spring breeze. (2) Edith also has this soft maize angora wool suit. You'll find this two-in-one indispensable for spring. When summer arrives you can discard the jacket and you have the perfect sport dress. (3) The spring and summer evening gowns promise to follow the simple dramatic lines that have been so popular since the classic age of the Greeks. Edith was wise when she chose this gown. It provides both a semi-formal and a very formal for the sequin collar-cape is detachable. (4) Just the dress for moonlight dancing on cool spring evenings. Edith brings out all the allure in this wispy gray chiffon evening gown with the tiny jacket with the flattering gray fox collar. If your budget is limited, you can still have a surprisingly large wardrobe by choosing the kind of clothes that will do double duty, just as you see Edith Murray has done in deciding her new dresses for the coming spring season.











(Above, left to right) Nancy Kelly, Dorothy in the "Wizard of Oz." Pat Ryan, Helen in the "Adventures of Helen and Mary." Jimmie McCallion, on that popular program, "Lady Next Door." Francis Smith, Sooky on the "Skippy" program. (Lower left) Georgie Goebel, soprano ballad singer, NBC. (Right) Estelle Levy, tolented youngster at NBC.



OUR child has talent—exceptional talent. Neighbors have raved about the way your daughter sings or the sy your son, Johnny, played "Hiawatha" in the mual school play. One day you turn on your racho and ten to a children's hour. The aumouncer describes a legirl in a pink dress with white ruffles and you listen the way her voice comes over the air. The idea occurs you that she doesn't sing half as well as your own ighter Molly, In fact, none of the children on the igram that morning seem to you half as talented as urs. Yet they are on the racho; they have had their ance. Why can't your daughter have a similar opportuty?

You remember all the stories you have heard about ho children who bring home the bacon. Why, there's it boy, what's his name, oh, yes, Jimmy McCalhon, who infessed that he sometimes carned as much as \$300 a ek. And there's that girl who played Maude on the laude and Bill' program and made \$250 regularly ity week as long as the program lasted. But more than this, you want your Molly or your Johnny to have fulfest opportunity for self-expression. You want know how you can get your son or daughter a chance appear on the air. What training do they need? Shall I send them to a special dramatic school or give them pensive lessons in music? Is stage experience desirable

By DORA ALBERT

or necessary? How can they get their first chance to appear over the air? How did other children break in any-way?

For the answers to these questions, I went to the directors of three of the most popular children's programs on the air: Marilyn Mack, who writes and directs the Adventures of Helen and Mary ever the Columbia Broadwasting System, Paul Douglas, who directs the Horn and Hardart Children's Liour over WABC; and Madge Tucker, director of Children's programs at the National Broadcasting System, who writes the script for and directs the Tlady Next Door" program

All, three of these acted directors of children's programs agreed on the thing, and it is something that ought to save parents a creat read theartache and worry. Special dramatic and concentrations are not accessary for the radio child? Talent and radio experience are for more vainable. Many of the children appearing or the most popular children's programs. (Commend on radio 77)



Courtesy Conton Pew Fisheries

I took Fred Waring to bring out

not kidding, either. Here's how it

happened: I had once been to a

party where Fred was one of the

guests. And if you ever met Fred

you'd know that next to his music

he loves fishing best. One thing led

to another, and before long, from

swapping fish stories we were swap-

ping fish recipes. And what dishes

that man does know! New, exotic

plates that you'd swear were pre-

pared from some terribly expensive

the glamour in fish! And I'm

and hard-to-get fish, but are actually made from plain cod, salmon, clams or other easily obtained seafood. Delectable, savoury sauces will put over the simplest seafare with a bang! Now do you understand what I meant about bred bringing out the glamour in fish? Since this is Lent time, and that means "fish time" to lots of people,

Since this is Lent time, and that means "fish time" to lots of people, I can kill two birds with one stone by passing out some individual and unusual fish recipes at a most appropriate time.

FISH RECIPES

RADIO STARS RECIPE DEPARTMENT
RADIO STARS Magazine
149 Madison Avenue, New York, N. Y.
Picase send me RADIO STARS' Fish Recipes.

Name.

(Print in pencil)

Address.

(Street and number)

FOOD FIT FOR KINGS OF THE AIR

Glamour in fish? Most certainly says Fred Waring, who knows how to catch and cook them in grand style

By MRS. ALICE PAICE MUNRO!

Fred is more than a smooth band leader. He' a cook. Above, the maestro at lunch. Left, his way of serving codfish—stuffed in peppers.

If I were to show you the Fis Ring, for instance, complete in al its splendor, many of you would say "Oh, but that's far too complicated and too expensive for me to at tempt!" Anyway, that's what sev eral of my friends told me. Bu when I explained just how simple aninexpensive it was to prepare the could scarcely believe it. I've in cluded this Fish Ring along with few other grand fish recipes and sauces in my recipe card this month It's yours for the asking, and I'll te' you how to secure it later in th article.

But to get back to Fred. "I'l never forget," he said with a fonlook in his eyes, "one certain sauc that we tried on boiled lake trout caught. It made that fish delicious It was a ginger snap sauce, and wha a sauce!"

I tried it myself and no wonde everyone who had tasted it with fish raved about the tangy, piquant flavoit gives to fish. Here's how you mak the perfect sauce: (Cont. on page 84)

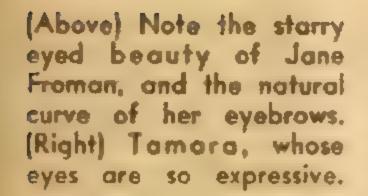
It you Want to be Brautiful



What kind of eyes do you have? What do they tell the world about you?



Vera Van also accents the natural eyebrow line. Her eyes speakmany languages in the world of expression. They are gay and laughing in this picture.



"YES have things all their own way when they are on the job, it how to keep them on the job, th all their expression and meantulness intact, that is the prob-

Many a girl knows the tricks

at eyes will do, but when she looks into her own mirror, heart fails within her. Her eyes look sad and lustres. What is the matter with them? She doesn't know, hat can be done about them?

Well it's a fact that eyes will grow dull from use d worry and fear and apprehension. No matter how ong they are in years they will show the ravages of all e emotions that enter into the workings of the human stem.

What sage was it who said that "The eyes are the indows of the soul?" They are, really, and they show their surface every faint emotion which passes through e organism.

All of this preamble means, of course, that eyes, like ery other part of the anatomy, must be worked over of kept in order, functioning one hundred per cent, the tone of the whole personality is seriously interpted.

I know a very young girl who used to practice her mo lessons faithfully, but her uncle was bound to mirupt and say, "Let me see you wink your right eve." the couldn't do it. "Well," he observed sadly, "you n learn to play all the concertos in the world, but if at can't wink your eye, where do you ever expect to it with the men?"

By CAROLYN BELMONT That's just about the size of it. Unless your eyes are alive and able to express the feelings, it may be winking and it may be wide-eyed staring, what chance have you of taking your own expressionful place in the world where you be-

long? Eyes may be beautiful and still need care and attention. They may be inconspicuous and unnoticeable and still be susceptible to treatments which will bring them into the limelight and make them your outstanding feature.

Many a stage and screen star has learned through suffering that she must pay particular attention to her eyes, for they above all other features, stand out as the expression of her personality.

You can learn that, too. Just a few little attentions to these "windows of the soul" will yield unheard of results. There is not too much to be done, but if the tasks are performed frathfully, they will brighten your expression to an enormous extent, and make the whole play of your personality something to be proud of

All other features sink into insignificance when the eyes are brilliant and expressive. They are the most expressive portion of the whole personality. And you can keep yours in first class form if only you will follow a few simple rules.

Your eyes are tired before you realize the fact. Your head may not ache, your eyes may not burn. But if you go into a little huddle with yourself and resort to a little treatment, you will see how the whole tone of your facial expression peps up, only (Continued on page 86)

What radio tans want to know

Man can't take it Practically not, anyhow. His decided apprehen sion is due to the fact that he's almost certain that ten out of every ten of this month's letters will contain more than two questions each, and he's asked you so politely not to do that

He also sorta kinda thinks that another bunch of you unbelievers will assert he was crazy when he said Jimmy Wallington was born September 15, 1907. Jimmy told us so himself, and he was there, so be ought to know Don't you realize your Uncle is almost infallible?

Anyhow, letting the apprehension go, the A. M. wants you to congratulate him on having more space henceforth. He also wants you to extend him your sympathy because the boss says that he'll have to confine answers to questions asked most frequently each month. So if you want to see your answer in our delightful publication, just get hity-sex of your friends to write in, too, or som'p'n' and he'll do his best, which is practically perfect, as you may have guessed.

• Q. When, oh, when, is Lanny Ross coming back from Hollywood?

A. He doesn't know himself, so how should I? And for those of you with romantically gilded souls, there's a swell story on Lampy in the front of Ranto Stars that'll answer lots of your questions.

♣ Q What's all this about Elsie Hitz and Nick Dawson?

A Just a beautiful illusion, my

friends. They're both happily married, but not to each other. Nick, the Dan Gentry in "Dangerous Paradise," is quite a glamorous fellow, though. When he was born in Vincland, New Jersey, they christened him George Coleman Dawson. His Nick-name is a gift of a schoolteacher who told him he behaved "like the old Nick" After that disgrace be became a circus and stock show trouper, a cowboy and a victim of a shanghaing which landed him in Hong Kong. He made a quick shift to the other side of the world and got himself severely wounded and gassed in the Argonne. When he came to, he found himself in advertising in New York and from there, stepped into radio.

P.Isie, who's in her mid-twenties, was born in Cleveland. Fourteen years later, she found herself an ingenue in a stock company. Two years later she was playing lead roles in New York. Started in radio four years ago in radio adaptation of Ziegfeld's "Show Boat" (not the one on the air now.) This slender gal is of medium height, has brown eyes

and brown hair.

A. Well, not at the moment I'm writing this, but they do say he can't eat or sleep an account of the charms of a girl named Dorothy Martin.

• O. What are the names of: (1)
The Yacht Club Boys; (2) The Showboat Four; (3) The Revelers?

A (1) Y. C. Boys: Charlie Adler, George Kelly, Billy Mann, Johnny Kern (2) Showboat Four: Scrappy Lambert, Randolph Weyant, Leon and Stokes and Robert Moody. (3 Revelers. Frank Parker, Lewi James, Elliot Shaw and Wilfred Glenn. Oh by the way, the Yach Club Boys phoned yesterday to say that they won't be on the air to some time, since they're going on tour which'll eventually take them to Europe.

Q. What are the names of Jan and Jun Sargent of "Judy an Jane," and are they married in realife?

A Their names are Walter and Ireene (Singing Lady) Wicker and when Walter was in New York no long ago he told me they were vermuch married and, he being such a mice looking boy, I just had to believe it.

• Q. Is Roy Atwell coming back on the air soon?

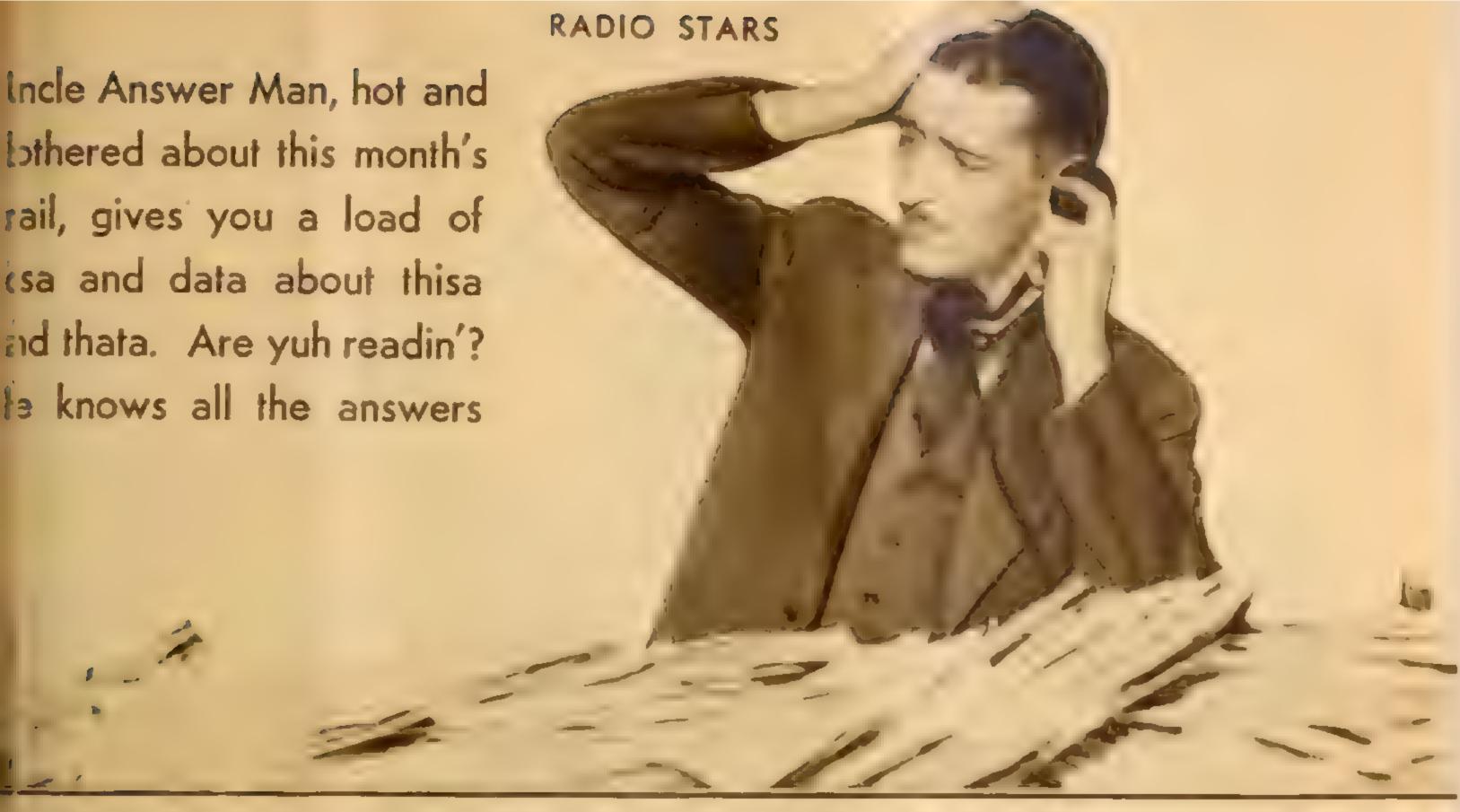
A. Well, NBC and CBS say no but you know how easily these impulsive program builders can make a har out of me.

David (Curtis Arnall) and Nancy (Ruth Russell) in "Just Plan Bill?" Oh by the way, last month said "David Curtis" instead of "David Ellis." Stupid oaf.

A. It isn't. They're both single.

Q. Say, how about that Buci-Rogers cast?

A. Oh all right. Buck Rogers Curtis Arnall (doesn't that guy evesleep?); Wilma Deering, Adele Ronson; Killer Kane, William Sheely Ardala Valmar, Elaine Melchior, and



octor Huer, Edgar Stelhi.

• Q. Is Isham Jones married?
A. Well, we sorta asked him tactilly, and he said: "After eight years
it? I'll assert I am."

• Q. You never, never print any-

thing about Bill Hay.

A. Losh, mon, I'll tell you right we the dope NBC gives me on the psodent announcer. He was born Dumfries, Scotland, and came to merica in 1909. He began his radio reer at KFKX, Hastings. Nevaska, where he announced, sang, ayed and arranged programs. Beaming fed up with radio, he went Chicago to anter business and

Chicago to enter business, and und himself, to his decided surse, announcer for WGN. In four onths he was the station manager, uch he remained for two years, nd he's been with WMAQ going i five years now. All the announceents he makes on musical numbers thinks up as he goes along. Clever ddie, eh?

• Q Is Myrt, of "Myrt and Marge," married?

A. Oh my yes, and you might call r a newlywed. She was married e 20th of last December.

 Q. What's the height and weight of Conrad Thibault.

A. Pretty well, thank you. Height, to feet, eleven mehes; weight, 165 unds.

Q. You must tell us something about that fascinating John Macryde who plays Dan Cassidy on the ino Crime Club." A. Well, if I must, I must. First of all, he's married. Prior to that, he was born in Troy, New York, on October 18th, but I can't pin him down to the year. He's a blond-headed fellow with light complexion, weighs 170 pounds and is five feet, seven unches tall. You also hear him on "Death Valley Days" and the "Radio Guild" programs.

Q Last month you said Betty and Rob weren't sweethearts off the air. Well then, are they married?

A. No, no and no. And don't let me catch you asking that one again. Betty (Beatrice Churchill) and Bob (Don Ameche) are not married to each other, nor are they sweethearts. They're friends.

Q Could you possibly tell us the cast of "Today's Children?"

A. Possibly! I'd be delighted. Mother Moran, Irma Phillips; Bob Crane, Walter Wieker (what a versatile fellow); Frances Moran, Bess Johnson; Dorothy (Terry's wife), lean MacGregor; Terry, Fred Van; Terry's daughter, Lucy Gilman; Ralph Martin, Jean Paul Kink (I've heard he's an announcer too, is that so?); Baby Bobby Moran, Betty Rosler (some babe, keed), and Katherine Norton—well, wouldn't you know I'd mislay her name. Promise it for next month.

Q. Is Ben Bernie married? If so, does he live with his wife?

A. This insatiable currosity about Ben's love life bowls me over. Somewhat, anyhow. I mean to say, thank goodness, Radio Stars has the story on page 33.

Q. What's Rudy Vallee's real

A. What, you mean to say that you don't know that from an early age the scion of that old Maine family was named Hubert Pryor Vallee?

Q. We've just got to know the instrumental makeup of some of these radio orchestras.

A And because you do, that inimitable writer of the "Band Box," Wilson Brown, is going to analyze one of these bands each month for you in his department.

Q. What's the name of the theme song of the Bayer program?

A. "Dream Serenade." Appealing, isn't it?

Q. How old is Bing Crosby and how long has he been married?

A. Perhaps the happiest three and a half years Bing has spent in his thirty years of life, are the last ones, during which he has been married to Dixie Lee. He'll be just thirty next May 2nd.

• O Is Kate Smith returning to the air scon?

A My Columbia snooper reports she'll be back on the CBS network some time early in March, or if not their doubtless in April. She's on their dow, you know

Q. Where was Babs Ryan born? Is she single?

A. Davidson, Tennessee. Yes she's single and she's very attractive.

Ben Bernie Unmasked-By His Son!

(Continued from page 33)

about himself. And although Jason knew, even as do you and I and millions of other radio fans, all about his father's fame, Jason's hard-boiled Manhattan gang demanded black-and-white evidences of it. "For all we know," they implied, "maybe nobody outside of New

York or Chicago ever heard of him."

The maestro, informed of this, simply smiled good-naturedly. Even when Jason would argue, "You make me save up school notices of things I do in athletics and theatricals and I catch you showing off the clippings to your friends." To all of which the maestro, one day, made final reply: "Listen, Junior, I'm just a hard-working fiddler. And next time your gang asks about that book of triumphs that I haven't got time to keep, tell them that your pop's more interested in fan letters that pan him now and then. Keeps him on his toes. So forget scrapbooks, Junior."

But, of course, Jason couldn't forget any such things. And he wished his father wouldn't call him Junior. It made him feel too young. But his father, believing that childhood was a wonderful state and that one should remain in it as long as possible, kept it up. "Yow-suh, Junior," he'd say. Or, "Meet Junior." Or, "Good shot,

Junior."

ow Jason is still at that age when he wants his greatest hero, who is his father, to take himself seriously. He didn't approve of his father's lack of dignity. The time, for instance, that he insisted upon going ice-skating with Jason when the maestro never had been on the ice before in all his life. Well, says Jason, in less time than it takes to tell it, the maestro found himself sitting flat on the cold ice with hundreds of onlookers rocking in amusement. And, asks Jason, "Do you call that right for a man of his reputation? And, say, the way he'd dress!"

Whereupon Jason colorfully described his father's addiction to wearing old clothes in off-professional hours. There was that overcoat, for instance. Jason said it looked like bear-skin that had been shaved down with a lawn-mower. "Had the clothes," explains the boy, "but he wouldn't wear them. Just didn't care enough, he'd say, about such things."

And another thing was the way his father wouldn't rest enough, "He'd work like crazy day and night, and then when he did have a day off, say, in Chicago, would he take things easy? Like fun. He'd take a train to New York so he could spend a few hours with us and then, scram! Back to his band for an extra rehearsal that they probably didn't even need."

Then there was the extent to which the maestro smoked. "Twenty-two 'heaters' a day," said Jason.

"Oh, I understand why. He works hard and when he's tired a cigar kind of gives him something to hang on to. But, for Pete's sake! Twenty-two a day!"

More offenses, too numerous to describe, kept piling up. And then abruptly, cyclonically, came Jason's big moment."

O NE night, Jason, who at that time could sing in such a lilting soprano that he was given all the leading feminine roles in school musical productions, kissed his

But the following morning he startled both parents an self by cracking open his breakfast eggs to the tune "On the Road to Mandalay" in a roaring baritone, mean to say that overnight Jason Bernie's voice he changed and, forthwith, his father's life. "From now o you're taking orders from me" (or words to that effect boomed Jason in his new man's voice. And the maestr too astonished and full of pride to reply, meekly enoug took these orders until Jason was satisfied that his fathe was a better man.

Then meet the new Ben Bernie, folks. Today there an ever-thickening scrapbook in his home and the maestr smokes denicotinized cigars. Today the maestro cuts handsome dido on the avenue in new suits and ties ar hats and has promised faithfully not to use the old black blue coat anymore except in cases of blizzard. Toda if the maestro has a brief period of rest when he's fa

from home, his family come to see him.

All of which finally led to a truce between father an son. It occurred at station WJZ the other day after Jason had made his successful radio debut via songs and dialogue with a school friend, Davey Sachs. Incidentall Jason thinks that broadcasting is swell work. But he not allowed to give it much time, yet. First he must finis school—he's a high school Junior—and then study lay

"Must?" I echoed, marvelling, "Who says must I you?" Jason smiled sheepishly, "Don't get me wrong he said. "I follow Dad's advice. The said. "I follow Dad's advice. The said. "I follow Dad's advice. The said."

Joson. only trouble is that he never would give himself any."

So Jason looks forward to college. But in the mean time—he'll—continue vocal training

But about the truce. () course, th maestro wa there du ing Ja son's fir broad cast whic салі off with out break But whe it wa over, Jaso wasn't fee

ing very well So the maestr waited until Jaso had pulled himself to gether, and spoke us bravely. "Son," he began, with

pleading look that bespoke a great weariness of bein sonpecked, "now that you have some idea of what a broad caster must go through in a day, will you lay off me?

Jason's heart melted. "O. K.," he said and they shoo hands on it, and today Ben Bernie is again a free buwiser man.

Announcing Contest Winners

(Continued from pare 13)

Barke, 213 Hth St., Harvey, N. de.: Miss Irene Middio, 7 (10) Ogn Ave., Berwyn, El.; Mr. R. I. Hin, 3895 Henri Julier, Avenutreal, Quebec: Mr. Clyde Gordstrom, Port Alleguny, Pariss Rose Porter, 6817 Monroe usas City, Mo.

Miss Helen Minden, 788 Fox St., 1988 York City; Miss Jean Rogers, 31 W. High St., Lima, Obio; Miss adeline Gamer, 652 E. Exclange, Akron, Obio; Mr. John B. ets, 100 Pearl St., Manchester H; Mr. Dave Guthrie, 851 Cat. II Dr., St. Louis, Mo.; Mr. Gene Collins, 546 Clark St., Conneaux, bio; Mr. D. W. Brown, 646 Ashern St., Winnipeg, Manitoba, Canac, Illanche Thomas, 906 Clark Cambridge, Obio; Gladys Cat.

v. 2423 Berenice Ave., Chicago. '; Mr. C. L. Dawson, 1089 Sherin St., Denver, Colo; Mr. Corwin von Miler, 1012 Faraon St., St. seph. Mo.; Miss Marguerite Key. 15 Lynwood Ave., Chattanooga, nn.: Miss Marjorie Gross 1012 Crawford Ave., Clucago, III; r Wayne H. Ackley, 731 W. Van iren St. Battle Creek, Mich., Miss. wrothy Goodhew, 83 S. America ve., Pasadena, Calif : Mr. Wm J. Keefe, 2725 Cambridge St. Philaa.; Miss Ellen MacKenzie, 112 9d. ve. E., Huntington, W. Va.; Kathn Genshauer, 3756 N 9th St. illa., Pa.: Miss Georgia B. Eiston 8 Broadway, Methnen, Mass.; rs. F. R. Vaughn, 137 Richardson ve. Utica, N. Y.; Mrs. Nellie M. ing, 454 E. Walnut St., Spring-'d. Mo.; Mrs. Florence J. Quickel. 21 Gallagher St., Sagmaw, Mich.; 78. P. L. Gerhart, 241 Taft Ave. catello, Idaho; Miss Greta Mar-. 2723 Hermosa Ave., Montrose, dif; Miss Margie Knutson, 3124 ench St., Erie, Pa.; Miss Pauline ix. Franklinville, N. C.: Miss orence H Greenberg, 143 Beach 5th St., Rockaway Park, L. I Y.; Miss Kathleen Kline, 403 S.

lew informal shots of our favorites. Watch or them in the next issue

addock St., Winchester, Va.: Miss

pal Winstead, 137 Woodlawn Ave.

ot. 2, Charlotte, N. C.

"JIM MARRIED A PRETTY
GIRL ALL RIGHT... BUT
SHE'S NOT A VERY
GOOD HOUSEKEEPER."

"I KNOW WHAT YOU MEAN!
THESE LINENS, FOR INSTANCE."



"Tattle-tale!"... "Tattle-tale!"... Yes, clothes tell tales when they come out of your wash musty and gray!

For that gray says plain as day that your soup isn't getting out all the dirt! Before you realize it your clothes lose their snowy freshness. And other women nonce that so quickly . . .



What to do about it? Change to Fels Naptha Soap! It will wash your clothes so gloriously white that people will praise theminstead of whispering about them.

Fels-Naptha, you see, is not one of those "trick" soapythat promise a lot and do little. Fels-Naptha is good soap—full of-action

soap -- galden soap that's miler. And there's plants of dirt-loosening a optha added to it!



Two cleaners instead of one! Working together, they banish "Tattle-tale Gray" from your clothes.

Try Feis-Naptha Soap! It's so safe you ll love it for filmiest Imperie, stockings and dianty wonlens. It's so mild it keeps your hands nice and soft. It's a won ler in tab or machine in hot, lukewarm or gool water—whether you soal or boil clothes.

Fels-Naptha's price is now the lowest in almost twenty years. Get a few bars to-day '... Fels & Co., Phila, Pa. and conse

Everybody notices "Tattle-Tale Gray"

... banish it with FELS-NAPTHA SOAP



Dancers, like this spirited plur, have no use for fort alments. They say, "Whenever a corn appears, we use Blue-Jay." . Blue-Jay - the sesentibe, sate corn remover! Whatever your job in lite. you cannot afford to telerate paintul, unsightly corns - when you can remove them so queely, so safely with Blue Jay. The pain stops the minute you apply Blue-Jay. You go about your husiness with barefoot comfort -and in three days your corn is gone, . Invented by a famous scientist, Blue-Jay is made by Bauer & Black, surgical dressing house. Den't risk cutting or paring-don't risk unscientific remedies. Use Blue-Jay.

25c or drugmats. Special cates for humaniand calliates.



1 Scale from her minutes in hot wister, wine dev. 2 Apply Mile Tax, centering pud a sertly over ours. 3 Asset three-days the over is gotte. Rome we pluster, soul feet ten minimum in hot water, lift out the curn,

HOW BLUE-JAY WORKS

a is the Bi-B medic tion that gently underganes the comb 18 few [It pa I that four to the pressure, stops per at their C 19 after that be is the past in place, provents slipt it &.

BI	LUE		AY
BAUE	B & BLAC	KS SC	ENTIFIC
	R. N. R.		
unb enser	h lor to 1 suffers Locate Black, 25	s. Aim value	le fret exercises.

O Dick sall Company

PROCRAMS DAY BY DAY

You can't fool us. We know you think our program editor is just an oversize meanie who spends his time printing programs he knows'll be off the air by the time you get your RADIO STARS.

You're wrong. In fact, he's making a later check than ever this month with studios, sponsors and secret service snoopers. Here's additional proof that he's a fellow of no meanie ability.

Looka! On Monday you underline the station on which you hear Columbia News Service best. Tuesday night, you decide to listen to the same program. Under the Tuesday Columbia News Service you find "For stations see Monday." You see Monday, and there's your station all marked for you. It's the same for all programs on the air more than once a week.

Try it a month, and if you don't want to go away and forget it all. we're crozy.

(March 4th, 11th 18th and 5ab)									
									11
	1.5	5 5 2		1	,	1 1	13	· 1	95 .Y.
									11 - 11.
111			(1,1-		thern	gires	Our	irlet	Poig-
	Phil	int 1	14(2)31401	15.0					SHEA.
	1.5	4 , XE.		M XI.	1,1	111	2 1	18 -1	11

WINY TRUSH on White 10,30 FSP On-Harimba Typica Band. Throbbing Latin-American music. W BEN. 4. 1.4 16.151 16.152 WAR WALL COOK WAYS WAY RATE MOUNTAINS ALL TON THE (ST WEBC RIVE, KSEP WMC WEEL WELL KIBS WMAQ WICE KUCO SEM, WOAL SDAY K:30 MST

KUR KYTP KETE WREN

- K1111. 10:15 INT (17)-The Playboys, Wnifer Samnels, Leonard Whitecop, Fellx Bernard; plane team. (M. J. Breitenbach Co.) Brief, Britis Re, to Bort Robbi, WEAN MERL WHR, WHP WAYS WIND WERE WORD WALD \$445 CAL KMIO KNOW REEM WHIS WORD 12 11 12

11 BR EST (b) - Morning Musicale. 11 . I / 1 . 1. 11. WALKE MIR. WILL TYPE AND MARKET UNITE. 10:00 (ST-WENE) KINY KW R. IV O IV

11:15 PST (1)-Major Bowes Capitol Family, Maria Silvetra, sop : Harman Iclein, plantst; Nicholas Cogentino, ten : Tom McLaughlin, lar.; hour Minute Men, male quartel; symphony orchestra. WEAR WALR WELR WHEL WALL ALC: NO 11:11 $M \times M$ 35, 10012, WILLY. KIND WEST, WIDE WEAR. 11 11 750 1111111 MSAI, KSTP, WM 27 25 6 2 What. WOAL WULL REED, KILL 15 15 15 OF CHI WHO WHO MY DESCRIPTION MAT RDYL KUR,

11:30 FSP (1)-Soft Lake City Tabernacks Chor and Organ. Magnificence in Church music.

ANALAS on L. OB moon , MARCA MORO, W to trib Whre Work RDBO. VOLLS HESS 35 1/24 WELL, WIED WORC WEB . OWNER. Mark Mitter Wille, 116 11 - 11 : 11 on 145 When Water off 11421 10.30 CAT RAILE WHAS WBIO WTAQ KIRB KIRA, WRID KOMA, WARD, WIDN WATE, WOOD WEAR, WARD WAS OR Marie Marie Marie 19 4 1 9:30 VST--KVOR KLZ

(Nothing by) the whole to Tanger 12:15 P.M. EST (14)-Bub) Rose Marie gues torchs for Tasty east. REIN RES ALTEN AV \$1.3(1), AV 12.5(1),

WIST WHAM MIR WAYN 12.15 EST (1.1-Morning Home Circle, Honsehold Philosophy, (Homphres's,) WITH ME MAR, WAR, WAR, THE MILITE WELL

12:30 FST (14) - Harping on song with Tito timear, (Brillo,) BARE HAR WOAT BIRE BAIN, RICK RICK RIBS ROLL ROLL

12:30 EST (1 -- Radio City Concerts, Sy phony Orchestra, Chorns, Soloists. MAN MARIA WHAM MOAR STA ASAM CHARACTER TO II 30 VM CST VELV ROLL VIN 1% (HS off) 000 H0:30 MST a 9.30 PST-KO KOM KO KILL KAW

Not see of a Ref of the fate 1.30 EST Can-Dale Carnegue revents "1 tle known Facts About Well know People ' Harold Sanford Orchestra. (M. ted Cerents (n) Hall title Hill Hills nee THE MATE CIRLS TOWN 13 II

Man, (A S Boyle Floor Way)
WARE WARE WISHES UP WY WOLLO WELDY, WERE TO FARE WHAT DE OFFICE AT KRID WORD, WAS WELVE KOO IN KS J. WMI 11 30 A W WS1 10,30 A.M. PST Real Kar KIZ REPU KOB, KHI, KON LOL K KILLS KMI KLER KER KWI.

2 00 FSF (1g)-Bar & Days and Nigh (Health Products) WIZ WELL WATE KIND VY W. E.Y. 1.00 CST-RWK, RWCE K WELL BOIL ELM

2.00 LST C. is Admiral Gene Arnold and four Commiddores, "(Crazy Crystals Wa WHI HEEL HEAL W. 35 1 5 17 THAT WEST WILL THE 1:00 (81 Water Park Wen William W. C. 11 (()] River West

Mal 103 1031 1190 AM, Pal

BOOK KEEL BOOK BY STOLKING 2:00 hST (15)-Relen Morgan; derry ho man's orchestra; Choras, (Bi-Sa-Dol) A 4 C. W. 10, W. NAC WKING A WEDE VERY CREW MOVED A WIT-V, WEE 13.8 100 CST WE KYOY TOO THE MIN WH KOME KYDE' KUDD WIAC 12 11 00 A Noon MST REZ Est. PST-KERY KERC KOTE KALEKC KO SORVE KERN, KULL KERK KI K 37 1.

2 30 PST (1g)-Big Hollywood Show Lyman's Orchestra in his "Accordus (Sterling Products) oreliestrations. " TEC, NOKO PEAO, WAR 17 + + WEBC WHE CEIN WEEK A TALL MELL MELL MIST W 1 30 CST-WEDM, WE (1) (1) (1) KAMER, KADIN BICO

2:30 EST (by)-Perfect Circle Program. W. LZ and on NEC High potryone tal utavallaba

2:45 EST (4)--Genry of Melodic Mar Wilson, soprano; Fred Hufsmith, Ira Harold Sanford's orchestra. (Carleton -Hovev 1 HILL HELD HALL MILES WIRE, MEE MOY, MIEN WE WILLIAM

Wor, RHO, ROW, WDYE 3:00 EST (2) - New York Philharme Smphons Orchestra. WARE, WARE, WORD WEAD WIN WHK CKLW RIPER RUTHERIN WIAS WELLS WEED, WOAM WIN WEIGHT WICE WIRE, WB WHIP WIDE, WORD, WIDES WES KMDC, WHAS, WGST, WERC WTAQL RILL, RURA, WRDC, WS WAT, WISN, WICCO, WLAT, WD RULL WUSP, ROMA WHITE, WA

(Network exp., ally suffice to change 3:00 EST (1)-Hour of three-quarter by Wayne King's orchestra. (Ludy Lath) MEAR MILL MASH, MIN, WI HOLY MR'L HOST RELY BY WORLD WILL WELL 2:00 (ST--K XC 1100 $M \cap W_i = M \cup M T_i$ 11 (10) KUGO, WKY, WOLL KELC WE WILS WERE 1900 MST-KDYL, KO 13:00 [ST-KOMO, KOW KHQ, K KFT.

1,00 MST -KYOR, KLZ.

3:30 LST (24)-Bubbling music of Ye Virginia Haznillon, vocal Foamers, dan barber's orthestra. WRAL WRZ WRZA W.JZ. WGAR, WIR WLW, KDA 1 13 300 11.11.20 W18, W10D MITTE. WIAY, WSYR, WWW. 2:30 (ST K) WEBS, KOIL WENT WIL KWK, WFAA K AC ME WAVE. KTES: WDAY, KFYR 36.72 WAPL WDIA, WSHIC KTHS KV KWOR, KPIG, WKY, WKEF 1:30 M 12:30 PST ROO KLI KOMO, KI KIND KON

\$:30 f.5T (12)-Sparton Triolians WESE WEST WEST WEST WAS MAY WEAR WWA WIAM SIM (S WIERF, WWAQ KSD, WOW

(Continued on four 70)

Sirect

She Won't Pretend

Cartan & trem (2 to 55)

and takents. But usually that is not been It is not the case with An ever iatishan.

A VYBE she lacks combidence. Maybe she ever estimates public taste. But her a facility says he could place a paper rear, we believe him. So when Annette is she can't make a personal appear we, why can't we believe her? This may it he the case some years hence. See as learn to do those things she has been nding just as she harried to be a radio eger. But that's another story

Riggo made her. She was trained for des. She has no other background. Beto she went into radio she merely sing

her doldy's restaurant in Scarsdale. Then she was into dieed to radio w v, truned for her rele -not pushed third prossure press agents and other th billyhor. She knew she had to learn * role. She's still learning. And that's 30 within itself. She doesn't want to someone she really isn't. She doen't is the go around presenting. She doesn't and to slap the Broadway gues in the · Land say, "I'm one of the erew " ie tslift. And she knows it. And to it would make her feel as out of place Rabbe Wise chanting The Elic bets to

And that lathes and gentlemen, is yet Frette is misunderstool

Leon Belasco

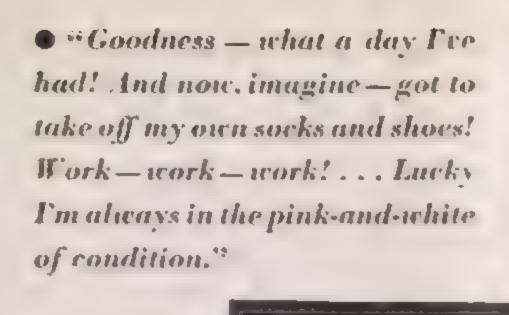
(C) the head from the tree

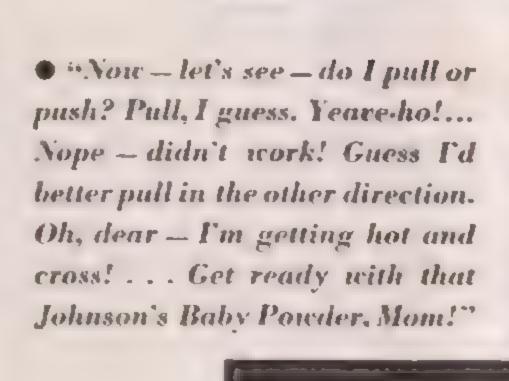
& 1 America the stock market or exact tax i the reception for a windere ; ... thout a sou to his name

but or fanoted be put his such out; when wit the dichary hoga to roll

If he is not his procket conclude with his manager, Hermin rme, hen Berme's brother, he got an nestric twether and began player. and the town His first beg break cannot in he went into the night club owned Merton Howney Next be took a pole on Leviation where his playing put gas ons into the minds of romants travel-. When Leen arrived back in New York exclusive Finbassy (14th wanted him. Today you will find him playing might's tic sophisticated atmosphere of the rino stal Golf at the St. Morste. Seeing . here you might wender if I con is dy is dung to settle down Temporarperdaps be has stopped roving, but as es and heart are still restless. It will · or h be a long time before that a f-* Inrous specif is calined and he h. Is the : : " .00%

it last Radio Stars brings but he truth about the Rudy 'illee flareup. This amazig story treats him like a Iman rather than the nation's favorite.









 "Try different baby powders between your thumb and finger. You'll find some powders are gritty - but Johnson's is so soft and smooth you can't believe it! And it hasn't any zinc-stearate in it, nor orris-root. My doctor said so!"

Send lite in com for samples of Johnson's Baby Powder, Baloy Sorp and Baby Cream, Dept. 132, Johnson & Johnson, New Bruns-Johnson - Johnson wick, New Jersey.

JOHNSON'S Baby POWDER

PEG'S New Eyes work a Magic Spell!





Have ALLURING EYES Like Peg's Tonight

You can make your eyes wells of allure...
pet exactly the same effect the movie and stage stars do--instantly! Simply darken the lashes and brows with the wonderful make-up they use called DELICA-BROW. In a few seconds DELICA-BROW makes your eyes look bigger, brighter... irresistable. "Peps up" the whole face! Try it fo-night It's waterproof, too. Remember the name. DELICA-BROW. At any drug or department store and at the 10c stores.



MARVELOUS VALUE



10c and the top to the best of the second to the best of the best

A L. SIEGEL CO , Inc.

HANDYSIET Loose Powder Varily

Programs Day by Day

I collect the contraction

The fact that the first transfer to the first transfer to the first transfer transfe

Western Clark Co.)

A VALUE OF VENT VET 1 600 CSE-

The first of an Hammatones of Science Dramatic sketch, which can be the West West West And the Control of the Control of the Mark State of the Control of the Mark State of the Mark Mark State of the Control of the Mark State of the Mark Mark Mark State of the Control

THE PART OF A STATE OF THE PART OF THE PAR

5:50 FAT (225-Mr. and Mrs. Cromit and Sanderson (General Bakings) WASA MILLOW WAY (SALE WORK)

Me" Maired Wilson, soprano, Oliver Smith, tenur, Jacques Renard's orchestra (Hill's Chourts)

WALL WIST WELL CHIEF TO ST

LEICH KYRC, RUCX WITO WERN LOOK (D-Endillac Concert - Symphony Or-Chestral (CV WY), WSYP WICXI WEST, WIX RUKY WIX RUKY WIX RUCYP WY

7:30 CST WIGHT WILL WOLCO
7:30 FST (P2)—Stormy Fibel Waters; Jack
Denny's orchestra (American Od)
WALLY WILLY WILLY WISH WILL
WILLY WILL WILL WILL WILL WILL
WILLY WILL WILL WILL WILL WILL
WILL WELS WORD

7:00 FSF (V2)—Blue Coal Program Harry and Inf: Phil Spitalny's orchestra A EAC, WIDE WAR WITCH WEST WILLIE WILLE WRO SUNY WELL

Tenner gags, with Harriet Hilliard and Overe Selson's orchestra. (Fleochmann's.) ABAN MORE CALLS WILL STATE OF STATE OF

The Part of the Wendell Hall, must emake for fateling the first of the species of

THE WALE

THE FOR CHAPTER TO THE BUILDING KenHatton, A SHAPE WAR WALE

WALE, WALE WAS WELL OF CO.

8 90 FST (1)—Gags to Canton and Welling ton, Violen by Rubinoff; Rubinoff by Berg man, Coffee by Chase and Synborn

s on 184 (C) Evening in Parts. Musle impressions of gay, continental partie (Bourgas)

8 30 PST (12)-Pord presents Fred Waring Pennsylvanians with Balm and her brothers, Priscilla, Ton, Rusemary, Poley and Indiana.

With Will Wealth Ware way 'DAL WORL WIGO WING WILL WISE WELV WRITE WRITE ASSESSED OF RIAL 11.12.4 AND, VIICT VLIZ, WMAS WOR COME, POST ROPE MAIN WAS CHRISCELLA TISOCOT KLEA KIN KHON KOMA, KIEH, RTM, WE WINE GOOD TOOM WILL TOOM TOOM CEPT WILL STILL TEDD WILLS WINC, WAT, NOWO WEST, WS. 5:30 PST ROH KILK 14.5 KOIN KEBE, KGB KEROT KOIL KO VILY BUG KVI

1,00 FST (1,1—Seven Star Revue Sino Ma tim; Ted Husing; Julius Launen, Raper archestra, Yagabond Glee Chile, (Co.

Products.)

VASC, WAAC, WARE 10F AGA

VASC, WAAC, WARE MARK MARK

WSED CREV WAAR WAAR WE

VEXT 800 (ST WREST WER

KIRA RITE EMOLS, EVA ERL

KALLA RITE EMOLS, EVA ERL

VAST WHOS WISH WER

VAST WHOS WISH AND ST

KIZ ASL 600 PST ALTY KERL

KMI KUR KEUS BOOK EWI

9 00 EST (12)—Will Rogers; his alorm chel Reveler's quartet; M tooldman's a chestra. (Gulf Gasaline) N 12. WI M. WIZ WIZA WILL

9 00 1,8T (1,1 — Monhattan Merry - 6 Round Tamara, Russum blues singe Bayof Perey; Gene Rodemich Orchestra Men About Town, male quartet, (R Watkins)

WIAP WITE WIAP WISE WI CAT WAND AND WAS WHO WE VIOLENTALL SEC VERS TORS AND KEYL SOO PAT KING KO KEL KOW, ROMO

9 30 EST CO-Blish! Winehell's on the name of the name, gossip. (Jergen's)
WIZ WEAL WALL WALL WAZ WEL
WEYE WHAM KOKA WOAR WITH

p.30 FST (*g) - American Album of F. andart Music, Frank Munu, temp Arginia Rea, soprano; Obnian and A den, pumo feam; Bertrand Rusch, Stringst; Haenschen Concert Orchestr

Sweet old meladies. (Bayer)

(Continued on 1 the 72)

Backstage at the "Met"

III to see the second of

resure to a top-the district and West as a copy when is so established they the so the ist, and we have the some from the district the property of the explicit they are the some the property of the first of your and I had a middle of the first of the had a middle of the first of the had a middle of the first of the had a first of the

Milion trock introducts a lead one into use. Missic leads to the end of the life continuous acts. Then the same and additionally a minimal of introducts and account to a scar with the great and continuous of the world of opening of the world of opening and act and the control of the world of opening of the world.

tons on the world of opens busy set a character with the set of a character of the set of any appropriate the acts when the critics are appropriate estimate, the accidents a could sequence to strain the action of a character of the could sequence of the could be a contracted to the could be a contracted to the could be actional to the could be actional to the contracted to the contracted

Sometimes, he takes us a lister of he avited the he witch at the interesting tolk at most is imple built for mass. The prompter for starte, who stands with his time.

There each hex squarely in the out to the test to the fights. When we obtain a list is the process of the pro

the the gentler in a limbs of the same continuous of papers and bearing a strange continuous for a signal of the grade of papers lose that patch the grade an orders as farefre it hard to hold to one's own true note its grademan in the whiles is the problem of the pressess a button on his musterious object, buts the tube in has mouth and wes. The problem sings a ross the stage ist load enough for the wayne continually perspansed singer to been and continually perspansed singer to been and

Between acts and after the opera, to twin pened cocktar har is the center of swarming throng of celebrates. Opera has seen particular becomes has terroment Hundred always attend. France as I ble and diamond taras are as common re as squared and Modworth leads in key a Opening made. For the disk, a coping of the a class. A toy at the 'Met,' in except casts just \$500.00 for can in personance. Just think what that costs the alleasy who has has been for the esting

I wonder if these wirege and standers we get their money's worth. I wonder to stold them aren't or parade secrete er powels and their selks, and letting enselves be seen in the rightest place of the right places of the world in which to seen. They are the ones whose money as kept opera above until today. Her now an nullions of us are learning of the ril in these old masters of medicinand emission. And we, tampet by such broaders as these to have the finest of the use will presently take the place, I think, the gilded back-sitters and locatette.

It has be that our own contribute as, it comergines ever arises, will be necessity to marketer the continuous of these radeasts from this smokey old of the

Fluid the Met."

Linar indeed would be a story worth the riting. A story that, like this, the wisest ion on radio row say will never be written but I me not so sure.





THE EWO GREET NUMES IN THREAD

For more than five generations women who sew have



followed the label on the spool-end as a guide to good



thread. Smooth, even, clastic, it sews a fine and lasting



seam, does not fray or tangle into knots and makes of



sewing both a pleasure and a lasting beauty! Good thread today, as in years gone by, means either Coats or Clark's.

J. & P. COATS · CLARK'S O. N. T.

For more than a contary - as today

THE TWO GREAT NAMES IN THREAD



Send 25c in stamps or coin for Home Shoe Shine Kit, consisting of bristle dauber, genuine lamb's wool polisher, and tin of Shinola. Address 2 in 1 – Shinola – Bixby Corporation, Dept. G.4, 88 Lexington Avenue, New York City.





YOU can have this un-een beauty, too, for Radio Gill Perfume and Face Powder are made just for the modern American Cirl.... The French essential ods contribute their exquisite odems; domestic manufacture explains their modest prices.

Userabilities COUPON for FREE SAMPLES



TREATHOR FROM POLICE PROCESS OF STATE OF STATE POLICE POLI

Vange

43272

Programs Day by Day

Philips Ress Johnson and Witter Witter Witter Cest in these daily slate civilis tears a victor of the victor of th

Commodores male quartette (Crazy Crystales)

THE RESERVE TO THE RE

To the term of the specience in the second of the specience (Winser)

One of the specience (W

Hone totest speakers, Walter Blanfuss Orchestra

dramath sketch. Players—Virginia Clark. Karl Hucket, Lester Fremaine and Gene McGallen. (Edna Wallace Hopper, Inc.). (ST. 1995) (1985) (2015)

teleples of the hetter draws

Tolk for (t) — skipps, tomic step fad in childhood carbo sketches (sterling frontiers)

Products a property of the property of

nent for the younger ones in story and song, (kellogg sile of the younger ones in story and wing, (kellogg sile of the transfer on WENK

attaight shouter indicators (Raiston)

The Wife Mark Delice Constant

The Wife Mark Delice Co

5:30 par (t) —Jack temstrong til tmerecan schoolles adventures, catheolies,)
can schoolles adventures, catheolies,)
catheolies, ca

The World of Or Whinsaul tale for coungsters (General Ecods) to all with the William (Crist to all with the West William to all estate well to see that Cal-

sie from Walderfe Storie in N. J. C.

from FST (14)—Rock Rogers Sketches of Imaginary adventures in the 2sth Censury (Committe)

For the ACAR Mark William W

(i.00) FST (24)—Skippy. Combe strip character in childhood sketches. (Sterling Products)
5:00 (ST = With 0 RMED WHYS ROOM WITH 1800 FM

Jam Clean Western draum for youngsters. (Herker H-O.) WARD WOAL WAXE WAXE WEST. ATTENDAMENT OF EAST

6.30 FST (1) - Fam Mrs brings saungster string); shootin adventure, (Raiston); 5.0 CST (VI) (CST) (CST) (CST)

6 30 1 SF (24) -dack Armstrong MI American Schoollers adventures (Wheaties) 5 30 CSI (2 Elim B. 1988) WCCCO (2 18CC)

the advenuer journalist. Usin Office with the North Miles of the Miles

6 D FST Ca)—Little Orphan Annie Comstrip berome's adventures (Warder Co 2015 CST MRIN Kott, KMAL, Kal MACCALLAN AND KOTT, KMAL KAL MINISTER (CAN), KMAL (KMAL)

Bala Far Co-As Happy Minsteel and The Band Children's program.

7 00 FSF CLO Smos in Ands, Still plane connectity human failings (Pepsodent VIX NEW ACCESS OF A STATE OF A STA

The Followith Batchelor Children dramatic sketch with Ray Kright, the livenment (Wheaterna) with the State of the William Will

The EST (14)—Just Plain Bill Shits of hig fore in small lown (Kolynos).

11 1 2 13,1 3, West West Co.

Howard, the desters: Rad ton at Wamp, Milt Reffenberg, posito.

Value of the testers: Rad ton at Wamp, Milt Reffenberg, posito.

Value of the testers of the tester of the testers of the

The Late Cap The Dier Kiss Recit Cyrena Van Gordon (CAP WELL WALL)

Two fact (2) — Music On the Air, with guest star (Infewder Off)

O 100 Perform Star (I

THE COMMENT OF THE ROLL OF THE PARTY OF THE

Take EST Con-Potash and Perimutt forable old Jewish partners. (Heal Penducts.)
Wilk Chill While Wilk Coll. C

7:45 FSI CLI-Buske Carter. News" Rather With commentary. (Philos) WAR: VIAO WAYO WAYO WAS WHE CRIM WAYO WAYO WA WE TO STANK TO WAYO KIND

and tests in sketches of Jewish I placed by devish actors, (Pepsedent) with a test of test of

NINE WOW WORF

NOO EST Chyl-Step right up folks' I

Senfed Power Side Show. Chiff South
backer: Morin Sisters, burming it
king's Jesters, vocal trin, Harold Stok
tirchestra.

eing Arthur Allen and Packer Fenne The real thing in Down East radio dea —touching and amusing. WEAF, WITC OFFEE WELL W.

1 (authorited on page 74)

Flopping Was a Habit

(C. Ottmed from page 25)

tes brief sejourn on the top of the world now forgot him. The triends who had along around him, flattering him, listening breathlessly to every nett, avoided him. "I couldn't get a sob that paid \$25 a week," he confessed to me

He was to receive no salary; par fer the measurants and actors who worked with him came from his own picket. He wrote a series of musical skits plotted around his experiences in barber shops where he had worked.

The can still remember how Mrs. Maram used to sit up to listen to my first broadcasts," he told me. When I got bence, she didn't need to say a word. I

was a tlop again."

Then he concerved the idea of broadcasting "lonely' sengs. He became the "lone-tone singer of the air". Is in mal begin to fear in by the sack-tull. To lay he is probably the less known singer of lonely' songs, of cowboy voidels, and tolk songs of the south and west on the air. His needs, plaintive, sweet, rich tenor times seen to see the many of our hurts. He ters between five and seven the usual tar-ities a week.

money can buy. And fame! They even one of the Thousand Islands where they spend their summers, Johnny has the pride of his heart, "the best spendhout on the St. Lawrence River." Mr. and Mrs. Maryin, travel, go swimming, heating.

nunting to their hearts' content

But they have no children When Johnny sings on the air, you may notice the terrible loncliness and heartbreak in his voice. Fame is sweet and success is sweeter, so the story books say. But they can never ease the memory of those butter days, or fill the vacancy in the lives of Johnny Maryin and I did May.

Enric Madriguera

(Continued from page 51)

warm sands dreaming to sweet strains of music that float out from the orchestras along the shore. And yet fances heart is still his own, it makes you wonder just what kind of a girl he is waiting for.

His orche-tra is one of the tew on the or text can play rhumbas and tangoes well crough to delight native Spatish and tulent authences or accompany such leading dancers as Veloz and Yolanda, and at the same time play American dance music well enough to please New York's 400

If you make the rounds of the smart louse parties in New York you will be sure to run into Enric, for Madiguera, with or without his Stradivarius, is always in demand. Despite his interesting, and often merry life he is forever louely—and a mystery.

He lives alone in a bachelor apartment rainmed with antiques and heirlosms from its ancestral home. It is just a little apartment, and very interesting, yes, but what a delighful and cozy home it could be.

Forse says that he doesn't believe in divorce, and hasn't yet found a girl to whom he wants to devote a bietime. And a hietime it will be if he finds the right girl



End pimples, blackheads with famous medicated cream

DON'T jet a poor complexion spoil your romance. Don't permit coarse pores, blackheads, stubborn blemishes to rob you of your natural lovelness. Itid yourself of these distressing faults. But not with ordinary complexion creams. They cleanse only the surface.

Try the treatment that doctors prescribe and nurses use themselves. Already 6,000,000 women know this perfect way to a perfect complexion... Noxzema, the famous snow-white medicated cream that works beauty "miracles".

Not a salve. Snow-white greatless, instantly absorbed. Its gentle, soothing medication penetrates deep into the affected pores. Purges them of germbreeding impurities that cause skow blemishes. Soothes irritated skin. Retines coarse pores. Helps stimulate lagging skin glands. Noxzema's first application leaves your skin far clearer, finer, smoother than before.

HOW TO USE: Apply Noxzema every night after all make-up has been removed. Wash off in the morning with warm water, followed by cold water or ice. Apply a little Noxzema again before you powder as a protective powder base. With this scientifically perfect complexion aid, you'll soon glory in a skin so clean and clear and lovely it will stand closest scrutiny.

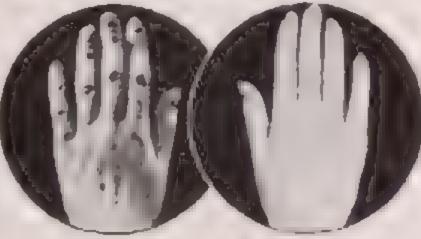
Special Trial Offer

Now and tream would by an drug and departs and departs and departs on the reaction of the above attention to the property of the appropriate of th



Noxzema

Wonderful for Chapped Hands, too



Improve them overnight with this famous cream

10,000,000 jars sold yearly

Make this convincing overnight test. Apply Noxzema on our hand tonight. In the morning note how soothed it feels how much softer, smoother, whiter that hand is! Noxzema improves hands overnight

Don't Tuck GRAY HAIRS Out of SIGHT



Touch them up with FARR'S FOR GRAY HAIR

Manieuring and "facials" leave via only as young as your hair. Youthful clothes won't offset facied hair. Everyone glattics at your hair if it's getting gray. Keep it lovely with FARR'S. Easy to use, without instruction in the clean privacy of home, edorless, not sticky, will not rub off or interfere with curling, marcel or permanent wave. FARR'S tints facied hair one even shade. \$1.35. For sale everywhere.

BROOKIINE CHEMICAL CO 217.14

79 Sudbury Street, Hoston, Mass

Setol for Hill SANDE I (mon arregold)

Nature

poder gree

STATE ORIGINAL COLOR DE BAIR

HOW TO WIN PRIZE CONTESTS

er er get promer har er get promer bet er er by
er er bet er er er green er bet er er by
er er blandemann halligen Cor, Flore 727 Carrier Karrana

Let Others Envy YOU

Your youthful patal an oott complex ten will be the envy of other enricht you chance found and soften your skin with the tan on VI JON Creft - And first of three You can set all three of thee VI JON Creams for less than



the "bigh production of the "bigh production further more, VI JON Creams equal the best up of the less than the less than

VI-JON COLO CREAM

VI JON

VI-JON

10c EACH AT 5 AND 10 CENT STORES



VI-JON LABORATORIES ST LOUIS

Programs Day by Day

continued of the Tite

8-15-1-81 (C) -- I dwin t Hill "The Human Side of the News" (Barbasol)

The state of the s

Jun. Clean Western drains for voing-

K 10 F 2 (1) - 15 mg Crossby with Jennie Having a control of the William Country of the Country

ROMET RIVERS TO DET REST

St. 181 (ta)—Red Davis Deminstra sketch (Beech-Sut)

9.00 [81] (*)—Sinclair Greater Minstells
Blane contributing interiors for the jokes,
Gene Arnold, interiorator, for Parsons,
basso; male quartet, 1611 Childs, Mac
McCland and Chill Souther, end men,
band direction Harry kogen.

RULE REST OF METAL METAL

9 00 Fat Ora-A & Prinspace Orchestra, direction Harry Harlick Frank Parker, tenor tenor (C. Wille, W.C. W. C. W. C

om 1-1 ('p)-Platadelphia symptony Orchestra direction Leopold Stokowski. (Chasterheld.)

9 to test the Vodre Rustelmetz - probestra, Howard Marsh, tenur, Mars Exstneon, soprano, and a knee in Don charas (Benck)

geno FSI (type-dark brost's Melods Maments Colst art six Joseph Pister mark's orchestra. Delaghtfut hight operatell' (type) (Cd.) — g o t (Co.) t.

g of the Dubbs, guest artists. Dorie and knickerbacker quartets. Meredith Will-son orchestra.

THE WAY WELL WAY WELL TO SELECT THE STATE OF THE SELECT THE SELECT

winger and Islam Jones' Orchestra. (Fx 1907)

With a winger with winder, within Wishin William William

MINE RIVER WHERE RESERVED TO BE AND A RESERVED TO B

Chestea, clark 1 sther.)

W. C.O. W. CDI. W. O.K. F. W. C.O. W. C.B.

W. K.P.C. C. K.R.C. C. R.K. C. K.R.C. W. C.C.

W. C.D. W. C. C. W. C.C. C. R. C.C. W. C.C.

W. C.D. W. C. C. W. B. C. C. C. W. C.C.

R. C. W. P. C. K. C. W. C. C. C. R. M. M. C.C.

R. C. K. C. C. K. C. K. C. R. C. K. C

in an test (1,)—Contented Program. Southing words and music, Gene Armid, parrator, the Lullaby Ludy; male quartet; Morgan L. Eastman orchestra. Jean Paul Ising, announce.

WIRE WICH WEEL VIAR WORL
WITH WITH WEEL THE PROTEST
9,00 CST WITH XSE, THE KINE WASH
WALL MARKER KER WOAL WARQ
BOO MST KOA KOAL TOO PAT-

10.30 FST CO-Columbia News Service,
WARE WOAD WAYE CALW WORD
WARE WEAN, WSED WATE WOAM
WEELD WEEN WEEL WILLEW, WOE
WILZ WOAR WORD WDES WEEL
WAR WEEL WARE WORD WEEL
WEEL WEEL WORD WEEL
WEEL WORD WEEL
WORD WEEL WEEL
WORD WEEL
WEEL WORD WEEL
WORD WEEL
WORD WEEL
WORD WEEL
WORD WEEL
WORD WEEL
WORD WEEL
WORD WEEL
WORD WEEL

H 30 FST (5 1—Voice of Firestone, K & Living to 10 kd (4k), S of h to g for 12 Honolulu Time by

12.00 Multinglit had the sealed Power and about 19.00 Mat 19.00 King to the sealed Power and the sealed Power and

TEESDAYS

Murch 6th, 13th, 30th and 27th

Settle Est (12)-fluerio.

9:15 EST Out—The Mysters Chef. (R. B. Paris Co.)

10:15 PNF (14) —Chara In 'n' Ern.

10: 0 FST (*) - Loday's Children.

11 30 FST (**)—Tony Wons, pinno twice, dahnson Plone Wix, 1

Y A (**) | W | R (**) | W | R (**) | R (*

11 30 EST (24) — The Climatene Cornival Gale Page, Contralton Leunk Huzzied, tenor, Nong's Jesters: Harold Stokes Orchestra, Don McNeill, M. C. W., J. W. LAM. USAN, WOLK USAN 11 400 A.M. CST—WELLE WOND W.

Property of the State of Property of the State of State o

12 30 FSF (1) - National Parm and Home Bour. (200 12 50 or Morte)

1.15 EST (%)—Joan Marrow, Made. (Marrow Co.)
WARP WAYOU WAR CRIW WAYS
WALL, WARS 12:15 CST—VELVA

1:45 EST (%)—Painted Dreams, (Battle Creek Food Co.) WARC WCAL WIAS, WHE CEEW 13:45 CST—WOWO

(Continued on page 76)

2:00 EST (%)-Just Plain Bill.

5-1

te'll Be Faithful

(Continued to m. gare 18)

her sake for his own sake out the firm turned him down cold If your marks at themsha are ourdua;" the president of the num told "we might offer you a post upon r graduation. We watch all stability " was only a few weeks later that her r arrived. She wrote that by the time ny had this letter she would be mutto a Swedish boy, the bas her pirents chosen for her. She asked him not to 'e her It could do no god It ild only make things too difficult it letter was her go dine. The pist

anus began to sure over the air is taining hours. It was an emit; all outof cause. And to be thoroughly praci about it, the money he received paid

He sings like an angel," said bu-y serves, pausing in their work, renemng their youth, their tomance,

a las singing there was emotion. With se Letters in praise of Lamin begin trive at the broadcasting station

ND Lanny began to think held refact be an entertainer than a lawyer. A er as a lawser with days sport over I statute hooks and preparing long techal bracis began to seem pretty dull to 1. The other half of his mittire, intel from his father, domain for years, - twake. It's my personal guess that " was meyitable, that it it hadn't been thing that turned the track in this dition it would have been another. There's mething about theatrical blood in your It's almost always the strengest

anny likes to tell how that key firm * turned both down, impressed bild's t his scholastic record, write officing the a position. The shary was something Frifle less than \$200 a month. How r, they pointed out to him that with 1 proper application he might have the

· ancoment.

"wo hundred dollars a month! Once it ald have seemed a fortune. Once a "tild have brought Latiny's dearest dream te. But new it wasn't even a terth or at the radio station, impressed by all t letters they had been receiving in his use, offered him You know the rest w Lansy signed with them to become of the greatest favorites on the agr h the Maxwell House Coffee Hour

The movies have claimed him for at

1 to ne picture. Maybe more

It would be curious, worldn't it," Larmy I "if when my first picture was shown Sweden -" He deln't tmish that sen-' cc. It wasn't necessary,

Vers curious," I told him knowing at he was thinking. "Very corners," And I thought to myself that it his ture shows there, surely she'll go. And n, in truth, she'll see a dream walking, at a dream talking, see a dream holding other girl close in his arms. Then what

oming! A story on I Pearce, favorite **/est Coast Master of** Ceremonies.

Dee for yourself



ACTUALLY DOES MAKE

SMART

CTYLISTS and beauty authorities agree. An O exciting, new world of thrilling adventure awaits eyes that are given the glamorous allure of long, dark, lustrous lashes . . . sed actively shaded lids and expressively formed brows. And could this perfectly obvious truth be more aptic demonstrated than by the above picture?

But how can ever acquire this magic charm? Very easily. Maybelline Maw ira will instantly lend it to your lashes . . . Maybelline I've Shadow will instantly impart the extra albuming touch to your evelids . . . and Maybelline Lychrow Pencil will give the requisite smooth smartness to your brows. Anyone can achieve true loveliness in eve make up ... and with perfect saf is if genuine Maybelline preparations are used.

Maybelline Eve Beauty Aids have been proved urrerly harmless throughout sixteen years of daily use by millions of women. They are accepted by the highest authorities and contain no dives. For beauty's sake, and for safety's sake, obtain genuine, pure, harmless Maybelline Eye Beant, Aids. MATERIAL CONTRACTOR OF STREET



ALL LEADING 10c STORES HAVE 10¢ SIZES OF ALL MAYBELLINE PRODUCTS

flucar a forsts Samiation

Maybelline I vebrow Pencil

emnortly forms the eye begann rate mandal ex are we the giving a porter matrices entret 131 right of quality of the fit ter t 1 ster er s, mm 5 1+ then to use and to carry Hark and Brown,

Marbelline I ve Shadow

fello atole the less the eye 14 plant interes and of the to the there Servete and certice also entate s pure B ne Brief Bly Grey Store 411(12 1 pt 10)

Marhelline Exclash Grower

mer and barre to estima to a majural growth ed to rec's tore and over brown Apply better re-

Marhelline Lyebrow Brush

Regular man of this year sals displied find him tru the state to be fine and smath at al time. luxing long, distill graps in 1/r, and sternized wante of health constructs to et opha et wrap, er



"These WINDOW SHADES FOR 15¢ EACH?"



"YOU'RE JOKING!" He Insisted

BUT when I in ally contracted my husband, he wanted new Cleptor for every room, "How can they possibly self such shide " he exclamed, "tor only be each " I fre new incproved Closury are the laggest shade hargain set. Full -ve shades made of a patented libre e aterral that won't crick, fide or probac-New heavier and stronger than their before Wooden s. t is uded with each shide And paid if a prices invito from only one lide to fit marrower windows though Shade, attach to old rollers no tacks or task Plun coler and smart chintz designs. Send Destamp today for color sample Clopay Corp., 1726 York St., Cincinnati, Ohio

4t 4ll 5c and 10c Stores and West Neighborhood Stores





STUDY AT HOME

We ande you step by step formile all text material, adding feathern-s fore lass les brury. Training prepared by leading his prifesers and given by members of the bar, Degree et II. B. casferred Law cost, easy terms. Get our valuable 64-page "Law Gorde" and "Lardence" broke free. Send for them NOW.

LaSalle Extension University, Dept. 418-1 Chicago



"Her Blonde Hair won me!"

ROMANCE dwas se emesto blondes who keep their had golden. And it work as with B. notes. Thus special in mpoonst only provent darkensog bat sately restores matural golden coor to dall, faded Incht harr. Brigge out sparkling by his-mids ghane. ing radiance. Not a die. No harmful chemicals. Fine for scalp. 1 and and recommended by secres of tamous Hunde me yie star. I we size s-\$1.00 and 25d. Get R'andex today and see how beautiful your hair can be.

M.W! Have you tried Blondey Wave Set? 285 Decse't markets light like I like ordinary wave-sets. Not stresy or flaky. Only See 500



Programs Day by Day

I me all the in falls, and

2.15 [8] (C)-Romance of Helen Frent, dramatic sketch.

3 30 18T Cal-Woman's Radio Review.

1 no 181 (b) -Betty and Bob,

er to the second of the first 5 to 1 ST (Specialpy)

A CE CELL A VICTORIA C 5.00 181 (b) - The Singing Lady.

the state of the s 5 do 1 ST O Dodack Armstrong

of the transport to the 5-45 EST Opp—Winard of Or.

5-45-PSP (1,1-Little Orphan Annie,

and the contract 6 60 EST (by)-Anvier Engat's Orchestra with Mme, Frances Alda.

1,1 1 1,000 1 1 1/4 10 1 to 00 I ST (1) - Buck Rogers. continue to State of I

6 bo ball (tax-ald)pps 1 * 1 Lil 1 - 1 5, -1 1

halb EST Ogt-Bubby Bensun.

The transfer of the transfer o E to LST Comstrong

The state of the s 6-15 I-ST (Laboratitle Bals - Balsan home skits (D. I. and W. coal) TO SEE TO SEE WEST WEST AND ASSESSMENT OF THE SECOND SECON A DECEMBER OF THE PROPERTY OF THE PARTY OF T . 11

6 to ist (%)-- lowell Florids News.

6 45 EST (Co-lattle Orphan Annie

the transfer of the state of th " no 181 (1) 1- lams 'n' Ands.

1 1 1 1 100 10 1 1 ; no 181 (Q-Myrt and Marge,

, f = 1 t 1

1 1 1 1 1 1 1 7 15 PSI OJust Plate Bill,

s 322 (c 3 11/ tz 1 ; to 181 (b) -Phil Cook, his Squeaker and the 5th or Dust Scremaders.

Will the rest of the rest

7 do FaT (14) - Huck Rugers

5 p 1,4 145 ISL (b)-Booke Carter.

that the second 15 FST C. .- The Goldbergs

and the state of t x on Est (tyleshan trime thes Edward Reese and John Mackrode star in another Spencer Beam nesstery drama-Second half tomorrow night NORA WOLL AND WIRE \$ 00 1 ST

William Rank William 8 15 Fal (14)-Edwin C. Hill.

1 - 1 1 - 41 (11+1++ 1

E 15 FAT Com-Robby Berson,

#30 FSP (1/1-) adv father Serenade. Wayne King's undidating dance music. WIA, WHIN WELL WINE 11 - (1 11 5 5 1 2.30 D 37 F 16 1 1 11 W. M. I. ESD WOO WHO WAY, KST. WEST, WILLS WKY, KIRE WASHE 11 - 51

x to FST (14)-Rorlick's Adventures in Health. Dr. Herman Bundesen's dramatized health talks.

REPORT OF A LEG MARKET WAR WITH 7 30 CST-WES, ROLL WEEN REO Lat K

8,30 EST (14)-The Voice of Experience, (Waters)

9,00 EST (5) - Plotadelplua Symptom Ore chestra, direction Leopold Stokowski,

of an entire me Montal's 9:00 EST (1g)—Benjamin Bernie and los hove dying for dealt old Palest Brew

RELLY MELL BERNE HELL WELL WAL WES WILLIAM WOLF 77 1 22 ROMO CST-KSD, WHO WAY BARR. WORLD WINE, REFERENCE WAS WELL WEST WEST WILL WEST TOOL - 11 7 7 71 ... tess is a 12 C) Midnight 18 (

9:00 EST (%)-hdgar 1 Guest, verse; Alter Mock, soprano; vocal trio; Josef. Koestner's Orchestra, make up Household Musical Memories. WEST WEST WEST WEST, WHITE

WKIT, WREN KSO KWK, WES 9:15 (4.)—That Weeping Warbler, Ruth Fiting, John Green's ordiestra, and-what,

KIDEA WAR WAYR 1000 CAP-

another chorus? (Oldsmobile.) MARKE WAAR MADE RET MATCH We to Wett White Which WELL WHELL 11 11 11 11 10 17 WEST WERR WERE $B \times 240$ Marken WOLLY WEED, WILL WITCH CREW 8-15 CST-KFH KURA KARR N. 5 3 1 5 7. INCARA RASEL KTRH KISA MEDDI. 77 1 37 W 11 5 27 W 11 1 5 27 W. LOKE WCCCO W1081 11114 111111 11121 WHIT WOULD WHILE WHE THE MST KIZ KSL KYOR 6:15 PST-KFFY, KUD FOR KHE KOLY KOL KYE 9:30 I ST (12)-Liddle Duchtn and his Chestra, (Presonbut)

437 Ch d. Acat Vice

Vice Ch d. Co f d. L. WORLD BEST CST-K" & K

511 4 43 11

9:40 FST (5)-Ed Wynn, his herse; Grahi his horse laugh, Lou Witten and plugs; musu by male quartet and V brees. Orclasstra-HOL MIN HAR HELLIGIC MILL WELL WILL WILL RECODER SOCKE-MILEY RESULTS RESIDENCE KSD BOY WHILL YOU POSE NO MARK ADAY REAR RADO AL V L 3 K FRS EPI - U I M 1 2-30 WS7 KDY', ROA KOIP KORI -KIND KTAR KOO KEL KO

ROSSEL FEBRUA 9.30 FST Con-Parateauging Philip Mor Phil Ducy's mellow laritone and sucing tempo of Leo Reisman's Orchest TIME TO SELECT THE SEAL SEAL

1. 4 1 4 5 1 4 4 10 00 181 Cal-Crube of the "Seth Parke Presenting "impromptu" sketches wh are really well-rebearsed. (Trigidan WEL WELR WILL WOY WIRD WE WWI THE PRESENT WIOD WILL WILL 9 OR CST 3" MILE THE WORL WINE M

Ther all how keeps all, a

K . 31. 10 00 (1)-Glen Grav's Cass Toma Box to Re Mc Irio, chight a Camela WALL WALL WALL THE A TO AR POSCO WOLL WAS IN MD AND ADDRESS OF THE ADDRESS AND WILL AREA WHEN WHEN THE RI MALL BALL FOR STREET 1 -1 11 11 11 11 11 1 9 00 (SE KESE K Walle, the Carpon White CHAS VIBROUGHS WILL WILD WITH WAXY TO STREET WITH WAXY TO THE PST KILLY KELL BY

KHI KOH KOIN KOL KAL 10 30 FST (14)-Madagne Sylvia, Hollywood beauty expect, presents movie stars WINE WITE SEE CST - WE Willy. We the number of KSD U 1.19' ESTP 8:30 MST-R 4 KIN 7.30 PSI-ROO KEE KOW, KICL

KPO 10:30 FST (Lat-Lohandia Sens Service, Office of the seat Market 1

10:15 FST (10-Most and Marge,

(I see stationed bear Merce, et a 11:00 EST (14) - Amos 'n' Andy,

Play of Laperer Mandes a 11:15 FST (14)-Horlick's Adventures Health, Dr. Herman Bundesen's dran tized health talks. 9 45 MST KOVE ROVE MOVE W PST-KOOL KOW, KOMO KRQ KI

KI-fr (w) also + ') P M ISC + II IT EST (\$1)-Vaice of Experience (Wase EWG KVI KUR KUR KUR KOL K KOIN KEEK KERN KMJ KOB C atem 5 H 22 M 3/5 T c

12 00 Midmight LST (22)-Ben Berme and 1 orchestra. 9 00 PST-RGO KEL KOW KOM KRQ (SOC also Core P. M. EST

W F.D.N.P.D 11 -

(March 7th, 13th 21st and 28th)

6:15-7:00-7:45-8:00 A. M. INT-Tower Heal. harrises. that was not been been

x-30 FST (* 1—Cheerio.

(For the top) of Miller ! 9:00 PST (12)-The Mysters Chef. WIZ and on NEW the fatter A

\$2 4 427 6 4 4 3 70 10:00 EST (1) -Gordon, Dave and Bunn Musical nonsense, (Oxal)
WARE WORD WEARD WAVE TR

WIDEC WIAS WEAN, WIEE WELL

posty EST (%)-Clara, Lu 'n' Em, Thereto have an Mante of

19:15 FAT (11)-Bill and Garger, Sorge at patter. (C. F. Mueller Co.) WARD' WORD CREW WYRE WILL WERC, WAAS WEAN WEBL WAS MCRI-W YAT WER

10 30 FST (14)-Today's Children effor that elemen Manes a c

10:45 EST (14) - Betty Crocker, Cooking 1st (General Mills) WERE WILL WILL WARE WELL WILLS WESH WELL WEEK et entire of on full 78 ;

Can Your Child Make a Million?

(Cantour's time face of)

are less to trancing beyond what they risof at relienteds.

th course," said Marilyn Mick, "if a that can attend to send her vesingster an excellent dramatic school, that's time I damly, provided the child has talent begin with But it is not necessary sal it the mother chooses the wrong and or the wrong teacher, there is a as a the danger of the claid being spoiled artiquated methods of alocation"

But how can the mother tell whether r child is being trained by the hest

ethnik?" Lasked

It a mother is really interested in a am die career for her child, she ought see the best plays, the best across and tresses, so that she knows good acting lun she sees it. Then if the child comes and, sponting poetry in an artificial manr, shell know that the child has the riz towarr, and she will take her out the classics of that teacher as fast as

If it is possible to get a child into a all fait even if it air does speaker a ely ore line over the air, that is usually ther trasming than a dramittic sonal".

Paul Danglas fold me, 'Atter two years : running the Hern and Hardart Chilrea's Hour, I have no desire to encourage irect. to shend money on total lessings r their clebben. In the shild down't are exceptional ability, the training is a iste of modes. Most of the children quarting on our program have held not press training, except what they received relicatsais. Nearly all or them have had sperance in staging or playing a muse if stiument over some small ratio statum Merienne is a fir greater asset than sachilla .

And then Mr. Doughas sounded another arming Watch out for the mar exoman who raines to your hame and romises that it your daughter will take sums at his school he'll guarante her as spearance over the air. These men and size are impostors there are, or arse legitimate school- But no reputhle school can or will promise your child

· appearance over the an.

So many parents have been cheated and studied to this way that announcements re sometimes made over the Horn and lardart Hour that the program has no imeeti in with any school. If anyone ever mus to you with glowing promises, take is name and address and report it to the incern be pretends to represent. Some · these impostors have been cought and t secured, but there may be others who relieding around for new victims.

I' you want y air child to have a chance on the air there is just one way to go out it Write to the director of chiltrus programs at the broadcasting staat nearest your home and request an adition. Most radio children get experime over a small station first. Encymently tes work without compensation until they re read, for a larger station and ten a sumer tal program

Vivian Block, a child actress and singer " the 'Adventures of Helen and Mary' cogram and the soprano on the Tady sext Deer" program, was entertaining at party where the director of a small staon, WOV, heard her. He gave Vivina t andition, and Vivian was heard for a

(Continued on pair 79)

NEW HEALTH & BEAUTY This Amazingly Easy Way

Remarkable, New-type Pasteurized Yeast Ends Dull, Muddy Skin and Ugly Blemishes-Corrects Common Cause of Constipation





WHY let the poisons of constipation drag you down, rob you of health and happiness? Why be ashamed of a sallow, blotchy or old looking skin when this simple, easy treatment will do wonders for you? Thousands have found that it brings a clear, lovely skin - perfect digestion and climination.

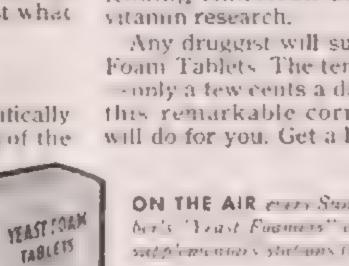
"My skin was in very poor condition," writes a lady in South Boston, Mass., "but since taking your pasteurized veast, the blemishes and pimples have completely disappeared." "I always had trouble with constipation until last winter when I started taking Yeast Foam Tablets. Now my elimination troubles are completely corrected. Your tablets were a great find for me " In such cases, the trouble is internal and requires internal treatment. That's just what Yeast Foam Tablets provide.

New Health and Beauty

These delicious tablets of scientifically pasteurized yeast contain rich stores of the

precious vitamins B and G -the nutritive elements which strengthen your digestive and intestinal organs, which give tone and vigor to your nervous system.

With the true causes of your trouble corrected, cruptions and blemishes disappear. Your skin becomes clear and smooth. Indigestion, constipation, lack of pep and nervousness all go. You enjoy new beauty and new health.



These results you get with a food, not a drug. Yeast Foam Tablets are made of pure yeast. Remember, pure yeast is the richest known food source of the vitamins B and G. In the average diet there essential elements are sadly deticient. In some of our most common foods they are entirely lacking! Yeast Foam Tablets are so helpful because they are super rich in these nutritive factors,

See for yourself

Yeast Foam Tablets are very different from ordinary yeast. They cannot cause gas or discomfort. They keep fresh for months and are always uniform in vitamin content. This yeast is used by various laboratories of the United States government and by many leading American universities in their

Any druggest will supply you with Yeast Foam Tablets The ten day bottle costs 5kg -only a few cents a day. See what this remarkable corrective food will do for you. Get a bottle today!

ON THE AIR every Sunday afternoon, Jan Gar ber's 'Trast Faamers' over NoC-WIZ and all said to course start and intermediate to court

FREE: MAIL	THIS COUPON 1	ODAY
NORTHWESTER 1 so North A ni	N SEAST CO, and Ave. Change III be sample of Year Follows	
Nan 4		
Adders		
Lits	State	KK.

For Tan and Colored Shoes

Just wonderful results ColorShine Neutral Color Creme cleans, politics, restores color, preserves leather. Easy to use. Only 10r at 10r. strees 12 kinds, for all colors, kid, succe, cloth whom In latties of tubes. Buy ColorShine. It a mention



Mercolized Wax Keeps Skin Young

It probed we tekin in the particle antil all defects rich as tall, from the content and the reports one appear. Same then soll, there is bery and face because the sempler Moroider I Wax littles a soil year had fere branches. To remove wrinkles quickly dissolve or example Powdered Europhe in ore-tail pant but h hazeland use daily. At all drag stores.

CONDON'S GLANT EVERBEARING IU "QUEEN OF THE MARKET! Big Morrey Maker, Large,

solid fruit; excellent canner. felat of are to you and the street browns we moved an a met and n 1 at 11 al income Condon Chient

FREE to begin for a bosto borr, and when he plant hand it stamp to cover prolege. Prices Lower Than Ever Betere

CONDON BROS., SEEDSMEN ROCKFORD, ILLINOIS





YORK TIRE & RUBBER CO., Dept. 2212A

Chicago, III.

Programs Day by Day

met all this to any and CSI = 2 1 1/1 (KSI) 1 (W) 1 (22) (W) 2. 15 11 15 15 52 THEN CAME Sato VBAP

10.15 LST C. Will Osborne's Orchestra l'edto de Cordoba. Mean t

If no Est O z-kitchen Class upo.

real reports to the contract of the contract o 12 by Noun 184 (14)-Gene Arnold and the Commodore male quartet.

2 t 1 1 1 to a Mary 1 12 00 FAP of the Voice of Experience ' C ' Milen ' 12:30 184 (D-National Farm and House

1 - 1 - M - - -1 no 181 Car-Marie the fattle French firturess.

. 1 - - - - 1 - - - 1 1.30 INT PROPERTY AREA

1 - 1 - 1 - 1 1 15 1 SI (b) - Painted Drennis

2.00 EST Children Dell

I see at the second of 2:15 FSI C. - Romance of Relen frent, dramatic sketch.

I H H H 3.40 [8] (%)-Woman's Radio Recieus

1,00 f ST (1,1-Refty and Rob

5:00 byl digrashippy.

5. st 1 st (Le-The Singing Lady,

1 * 1", 1 1 1 7 4 5 5

5:30 EST (), -- Idventures of Tom Max. I for the second of the second

5 50 box (bys-dark Armstrong the transfer of the transfer o

A to 1 ST (2) - Lattle Orphan Annie the transfer of the state of th

6 66 tof the Navier Cogat's domer music

fre to the Management 6:00 FST (3)/-Buck Buggers. () () () ()

6 OR EST C al-Slopps.

6.15 18f (L) - Bobbs Benson,

ef y se teles t 4,30 FSF Classifick Armstrong.

6:30 For Oak-George R Holmes, Chief

Mash Bure in International News Service 1601 1111 11111 5:30 CST-11 11 11 标子 V R 13 11 1 THE WHITE LIVER HERE, FIRE RESTS RESTORT FOR MATERIAL ROLL ROLL NO. 1. 3 40 PST-8 PV

6.15 FST Car-Lowell Thomas. at a strain a hearter

6.45 EST Car-Little Orphan Annie.

that I have a Maria 0:45 Fal-le Happy Mustrel and Tim-Band

1, et 11 r . No 14 ,) 1-no 181 Co-Malle Show

set to the Millia

The FST (by) - Amos 'n' Ands.

7:00 FST (*c)—Myrt and Warge.

7 15 EST (* 1)—Billy Buchelor. of TH' Logs - Prop! .

7.15 PAT (14) -dust Phin Bill. it to state and Mond to

7-15 PSE Optimizens of Melods, John Herrick, bardone, Harold Sanford's Orchestra. (Lather Johns.) AND NIW JAMES WILLIAM NEW WILL WELR WITTER KINKS WERE STR CST-KSO ALAR BROK KUK KO I.

7 30 PST (14)-The Mode Show,

of it so in a second Mid Part 150 18T Car-Music On the Mr.

File Contract Contract 7:30 I wl (file Buck Rugers a creation of Marian

7,30 Palmatier, · () - 1,10 - () /11 - () 1

1:45 1 ST (14) -Booke Carter.

Til British & Middle 1 : 1 × 1 × 1 ('a) — The trability ga.

I st o it and the Milliam I 8 00 Est (L)—Happy Bakers.

I do to the constitution in g oo lear (by -- From Labr to liar. Baron "Josek Pearl" Munchausen with Sharbe (Chill Halle, Peter Van Steeden's Orchestea. (Standard Brands)

ATOTAL RELEGIATES A TOTAL ASSESSMENT ASSESSM WELL WILL WALL WALL WILL W RY, CIGE 'R'T, THE CST WES KSIC WORLWICKE, WOLLING

8:00 FST (12)-Fno Crime Class. they to the second the tests of

8.15 FSF (b)-Edwin C, Hdi, other transfer size Muzikus I 8.15 f ST (14)-Robby Benson.

KWE WELN KOIL

dot laters to Miritor S. III F.ST (14) -- Dangerous Paradise Dramatte sketch with Elste Hitz and Nick Dayson (Woodburs.) Re30 FST (1)-Athert Spalding, violinist, Contail Hubanit, baritone, Dan Voorbees Ordestra (Contain to.) THE WALL 1 7 61 MITS, O AS HORE MODE 13, 4 G C F 55 p 241 CRLW 7:30 (S1 - W KIRL EMPT 33 141 White Valley William William of a 10

8 Po Fall Co-Red Darie to the Month

a no FST (14)-Philadelphia Symphony Ora Desail King

1 . 7 4+ -- VI 1-1 5 00 1 87 of temperon Troubadours. Frank Black's Orchestra with intriguing arrangements, Ray Heatherton, tenur, guest arrivate.

War VI of the VII to I to Forting State a to the second of the 9 (0) 1 ST (12)-Warden lawes acts in drama of (0,000 Years in Sing Sing. (Was R. Warner far,

SAN WARE HART MEN ATAN RATE, POLIS KOKA PAR PO WORY ROOTST GES BY B KS RUL WELL ROLL

a 15 Fal et .- That old kentucky inventor Cotonel Lemmet Q Stommarle, and his crops, Build Vern Van, controlto, Jorques

Remard's orchestra (Pontese.)

Very Control Co U s 1 15 " A 11 W 100" + 1 1 5 8.15 U ST -KIRL BULL ENDY, ENDY KOY, EURD SOUT RIGH KING WAT 51 / 1 ALCO ADM LINE A BOOK WHAS DIDN MANY DIFE " HE REAL MREC TITMST 1" Kall 6 IN PATER PAY RITH ATEC ROOF ROLL BY KIRN KMI STER LODE BUG

6 30 ksT (12) -John McCormack, tenor Wil-Ham Baly's orchestra. (Warner Co.) BAN HARL MARK TRACE WATE REED, REED, WOAR WAT W RY RISH CAT WENE YOUR ROOM RUKE WE N. ROOM TOT BOOK RE.

KUM RUMU KHQ KIYI " 30 18T (12) - Burns and Allen; tens Izonbardo Orchestra (Light a Rober) Burns) With Little, Both Both to to .. OKIW MERC WEST-WAST TOR Therefore WORLD DAY REPORT WIDNE WILL ROBO CST-WILLS KIT. KNOX WERD WEED KYES KITH MELLIC KOMY KYSY TOD MST KIZ ESL. BRO PST-KLEY KIT FRI ROIN REEN ROB KIRC KEEP RO

KAPA KMG KAL 2 30 EST (1-)-Fred Allen's ansat nonsense Portland Hoffa's childish clurpings, Jack Smart's turious corres, and Grand Canyon Grafe's Orchestra. (Sal Hepatica)

Nil ve William William William Will

Nil William William William Will

Nil Will Will Will Will

Nil Will Will Will

Nil Will Will

Nil Will PART REST REST REST OF THE PART PART REST OF THE PART PART PART PART PART

10:00 FAT (12)-Veteran Ted Pterito and bis erchestra. (Eight an Old Gold.) WARC WHICK WORD WELLO WARC MICH GASH SATA MALL MALL MILLIAM WINDS, WHILE WOLC, WKIN, WEED CKLW WERE WIAS WELL, WISE WIDBO BEIG WICE WEAR WING 1111 LICE A LONG MARKET A ME 9:00 CST WPRM V Co. STAR BERN KUBE WOON, MILE KULL WHAT A BO WHOD KHID KAR KIDA WREE WOOD WEET FOR

FDB KOL KILY KUG KUL DIR KERN KYS KID KOIN KERK LOO Honolulu Teme-Jess WE 10:00 ESP (17)-Corn Cab Pipe Club 4 Virginia. Barny and music, male quarter

COME OF THE FREE OFFICE OF A WORLD

WALL REST RELATED RESIDENCE

- KVOR 4.2./ KSI 7 00 PSI-). S.

tome on Just one more smoke. (Fight some Edgeworth.) WRICE WING WINN WIN 31.31 111 1 25 1 WEBF WILLT WIFE WALL WILL 9.00 CST-WIRC, WINY, KNYR KNT. WENR KNT. WOW, WHO WOW, WHO WOW, WHO WORLD WORK WIGHT KIND WILL ROOM MST-ROAK KORR KOHR KINE. 7.00 PSI-K O.

KEL KOW, KOMO KHQ 10 30 EST (\$4)-Columbia News Service.

ther staff as see Monday t 10 10 FST (by)-Conoco Trayel Adventures. dramatic sketch, Irvin Talbot's Orchestra-KERKY WOLL WILL WATE BUCH BOIL WEST WIBL WEST WEST

(Continued on page 29)

3155 59 Collage Grove Ave.

Can Your Child Make a Million?

(Contract from the Til

to programs at the National Projectsing System heard her, and Vaxion get chance to appear on the Tada Nest our" program. When a gut was useded plus Mauric on the Mauric and Usesa II" program. Varian was similar to an and contract at \$250 a week. When the many was over, she returned to the adv. Next Door, program received to the other communical program may come only and Vaxion may be in the money.

hillian Altman, a yemin character oct t I victimist on the "Adventures of Helica d Mary" program, was born in Lawa e. by York, and got his start ever star n WCAP in Washington, D. C. He axed the smin, his sister placed the mo After appearing over WI MP for me time, they decided that the cratest questimation existed in New York Have me to New York and made there appear eg on the children's hear at the Na nal Broadcasting Company Afterwards dian was given an andni is by Mass ark, who used to call at him at 2-1 only sen she needed a victimist. Crachally e discovered that he was a very virsae child actor as well as a victim to and w she finds it possible to use here cate Juliativ.

Pat Ryan, a little English girl of cleved, is entertaining in a department store in a klyn, when a man came up to her al said, "Pat, venire wenderful. You ight to be appearing on the air." He we Mrs. Ryan a letter of introduction an important official at the Columbia madeasing Company. That was total ars ago. Since then Pat has appeared the Daddy and Rollo, sketches, in The Land of Make Believe," and she now ays Helen in the 'Adventure of Helen.

al Mary."

Nine year-old F-telle I eve has after one the baby on the Goldberg hear, has aved on the Goldbern's hour over the BC network and has appeared in various her children's programs. Her a bit was string at her home and the radio was aving full blast. Over the air came an nonneement that talented children were eded for a program at the National roadcasting Company.

"Why not have Estelle try to see on

e air?" asked her aunt

"Oh, no," said her mother "She Epiclade only make a tool of herself."

But the aunt insisted, and one Friday stelle Levy was auditioned. The next orning she made her first appearance on e air, on the Fady Next Doct program.

Athert Alex is a clever youngster who a model for children's clether lie anted to go on the air. He wrote a let r to Marilyn Mack of the Columbia madeasting System. It reflected his own gerness and freshness of viewpoint

"It the child himself is like his letter," in thought, 'he'll be a find "

HF gave him an audition, and he proved to be as eager and intelligent his letter had led her to suppose. With-it any previous rathe experience at all he as playing leads within two merths' time. Baby Rose Marie, of course, is the most recessful child singer on the air. Her (Continued on fage 81)



Natural Lips win where paint repelled

SHE came so mear to missing out on happy best For when she sought to make herself annactive by using a lapstick that painted her mouth, she only nade herself misunderstood.

Men are attracted by beautiful lips, but only by lips that have the manual count of radions health. No man wants to mater a woman who looks as if she uses paint

There is a way to give your lips the your ful glow that men admire... without risking that painted look. Use Tangee Lipstick... it isn't paint? Instead, it contains a magic color change principle that intensities your natural coloring.

LOOKS ORANGE - ACTS ROSE

Try Tangee yourself. Notice how it changes color on your lips. Orange in the stick, ... rose on your lips? Longer lasting, than ordinary lipsticks, too. For it becomes a very part of you and not a greasy coating. Moreover, Tangee is made with a special cream base, so that it southes and softens lips while it adds to their

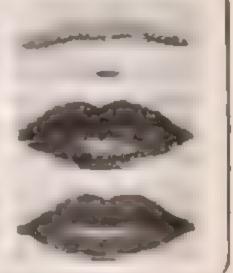
affure. No drying cracking or chapping whin you use Lingues.

Cer l'angre today, 50e and \$1 to sizes. Also in Theatrical, a deeper snade for professional use. Or send for with roupon hele white I Prece Mira le Make Up Ser continuing Tangre I specie. Rouge Compact. Creme Rouge and Face. Powder.

UNTOUCHED—Lips left untouch, d are apt to have a tailed look make the tage seem older

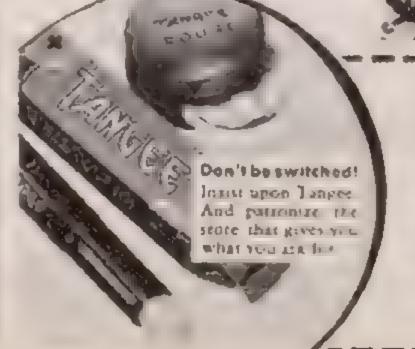
PAINTED - Don't risk that painted look it's coatsening and men don't like it.

TANGEE—Intensifies
natural color, restores
youthful appeal, ends
that painted look



Cheeks must not book painted enter. Tangee Rouge gare same natural of the as Lapstick. In new restricted gan-metal case. Buy Tangee repair, save money.





# 4-LIECE WINACTE WAKE-OL 2EL	100
THE GEORGE WILLET COMPANY	31364
417 Frim Avenue New York, N. 1	
Rich Miracle Make Up Sei conta ou e ministure Tang	
stick, Rouge Compact, Creme Rouge and Face f	owder.
Fictored and Itt commerce enti-	

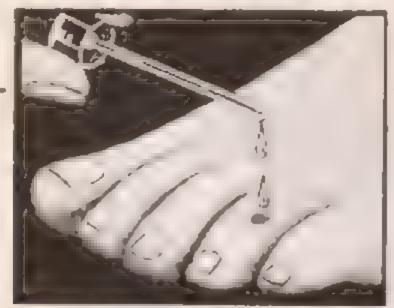
Check I FEESH RACHEL TIGHT RACHEL

Noner___

t __

QUICKEST WAY TO GET RID OF CORNS

no cutting ... no pads



ONE DROP STOPS PAIN INSTANTLY

If you want to keep your feet free from ach ageorns just get a bottle of FREEZONE from any druggist, Put a drop or two on the corn. Pain stops instantly, and for good! Then before you know it the corn gets so bose you can littit right off with your tingers, easily and painlessly. It's the safe way that pullions use to get rid of hard and soft corns at d colluses. Works like a charm! Try it.

FREEZONE



MOTH DAMAGE

Costs Only 10c

Instead of using smelly mentiled its this year, put your clother away with Zorex. Zurex releases a delicate flower-like fragrance that brings sure death to muths and lareae, yet quickly vanishes when clothes are aired. Newest and best was to end moth damage. Ask

for Zorex. Sold to all good 100 stores.

The ZORO Co., 361 W. Superior St., Chicago

NO JOKE TO BE DEAF

Mr Way made him seef hear his wate in tick after being used for twenty has years, withhu Arti-Fred Far Drume. He were them day and night In y snopped his brad the sea Thereate invisible rederested table new year or butterns Write for

TRUE STORY Also bookiet on Denfoces. detel walkar frum THE WAY COMPANY " H. french & she fintenet, Mirtigen

ANY PHOTO ENLARGED

Size8x10inches or amulter if desired. Marr prine for fig to ensetts to send forting groups, beach to on argento a clary Beat of Kreen's free party de ure of afagerent genebin



SEND NO MONEY The strapped of any one and with a week you will continue Fig 16 42 Ounce triangement of the management of the state of the stat

to be you ago to ever all the first to the milestage of the manage of th

STANDARD ART STUDIOS 104 S. Julierson St. Dept. 1324 D CHICAGO, REIMOIS



SUBTLE, fascination, alluming Sell regularly for \$12 (0) an ounce. Made from the essence of flowers.

Three odore: (1) Komanza (2) I my of the Valley (3) Esprit de France A single drop lusts a week!

Send only

To pay for postage and handling send only 30c (salver or stamps) for 5 trial bottles. Only one ser rocach. new customer PAUL RIEGER, 1.2 First St., San Francisco, Calif.

Programs Day by Day

it will shid to or fine fits

* (0) MST 5. 1 . 1 . 11 1 1 1 1 1 1 1

E. 3 1,213 10-15-181 Car-Mart and Marge

11 bo for Care Vinos 'n' Andy

11 to 18T diametanin C Hill The Has man Side of the News !! (Barbusel) Kerk Kon arm kin kon kirr R' . KVI ETZ ESL

THURSDAYS

(March 1st Mth, 15th, "3rd and "8th)

0 15-7 00-7 20-7 178 00 A M FS1-Tower Health Exercises

e to a Messal 8 30 Fall Charles Cheerto,

9:45 1:51 Option His Masters Chef.

of the transfer of the 10 15 181 (Pp.—Clara, La a I a)

trepalt by Many 10-15 FST Chi-Training with Ida Batter Allen's Radio Home Makers. A FOR THE BUILDING TO BEST V Dr. J. W. Ts. We see V V CB, CLICK WELL A RESIDENCE WAYS WALL WALL DE CA CALLY AND A WHE BILLONE THE VIEW WAY Market Ma Wint of Brick that the Brick Brick X:15 MS1—63 () 16 7

10:0 left (p-folis & Clubbern.

4 " 1 2 2 3" 4" 1 11.00 FST-Rome Economics

11 15 (2) -- Charm Secrets.

11 at 181 Co-lons Wors,

11:30 FST Physic Climateur Carnival.

12.00 Noon INF Cal-Commoderes Male Quartet with Gene Arnold,

1 . . 17 00 181 c . - He Your of Experience 1 - 1

12:30 FSI (b) - National farm and Bome 1 - - 1 - 1 - 1 - 4 - 4

1 no 184 (4)-Mane, the Little Trends Princes. - - 1 p-1-

1.1.18T Paradoin Marrow, unbic t 17 - 1 - 1 - 1 - 1 - 1

THE RAT (S) -- FIRST ALPRA 1 1 1 1 1 1

1 45 FSI (ty-Painted Dreams,

3 . 1 3 2. ; on 1 all Chisadust Plan Bill (1 - (- 11 -)- 1

2 15 INT (14)-Romanov of Helen Trent. I take a Mauli

8.50 ISI (Sp.-Woman's Radio Review. A strain to the latest the state of the stat

1:00 FST C 1:- Betts and Bob

The state of the s 1-45 FST (14)-Ye Happy Minsteel and Tiny HILL RELY RIDE HELL BUILD

ъдин в «Торы». «Марру».

of a the state of storetay to The FST (1) - The Singing Lady.

Br. t. Mark Theres 5130 Follow Jack Armstrong

all the Mobile 5:15 FST-Stump Adventurers' Club, (Dog-

gie Dinner.) STREE WORDS WORDS WATER WEREN.
SERBOUNDED WELLS WORDS WATER WITH THE TOTAL THAT I SHE IN A COLIN EST .

5:45 FSF CO-Lattle Orphan Annie, of of the so Morelet b

6:00 I ST (12)-Navier Cugat's dinner music. it'or of the me Monday 1

6:00 FST Char-Buck Rogers. TENERS AND SER MORRELL I

0:00 LST (1) -5ktpps.

clist death of Slords to 6:15 EST (44)-Rubby Reuson

Child Charles ett Mindel) 8:30 EST Car-Jack Armstrong.

district to Monday I 6:45 FST (%) -- lowell Thomas.

Aller Carmer See Morelle Co. 6:45 EST (44)-Little Ituly.

IF I R I CLA IN THE THE

6:15 EST Part-Little Orphan Annie. about tarters as Minister 6:15 P.S.P. ('4) -Stump Adventurers' Club.

(Daggie Dinner) WORDS MONOR WITH RIVING MIDDLE DEAL RILLY AFER REFERENCE 180 000 Note P.M. LST.)

7-100 FST (24) - Amos 'n' Andy. (Fer a Plons et Mordes)

7:00 FST (%)-Mart and Marge. that be at any and the day to 7 15 EST Oge-Robin Hood. High adven-

ture for all who can hear, theddo-High-WIZ WSYR WHAN WHAL WMAL

7:15 EST (c) -- Billy Batchelor, elfor to the second transfer to

7 15 FST (C) and ust Plain Bill

1-F 1 1/, 11-11 7:30 [8] Pal-The Motic Show

Frather was the first of 7.30 ESP ('j)-Silver Dest Seconders,

13 1 1 1 1 1 1 1 30 bal di, -Buck Rogers

Bet dies her t 7-15 FST (%)—Roake Carter

1 4 1 7-15-18-1 Par The Galilliergs

Lor transfer March

8:00 EST (1)-Rudy Valler stage, screen and radio celebrities and Connection Yankees orchestra. (Heischmann's Yeast 11 1 62

3 00 (ST-# 11/3 KED W) 10 - 1 11 WALL STREET WHERE WERE BUILDING WAY, WALL HA HALLER OF PARKET 1 (6.00 MSI—KDYL KOY E. G. 5 00 PS1--KEL KOO KOV, ROXA

8,00 FST Classic Diamond's Adventures Salty drama (General Londs.)

W / WEZ MENT BUKE 8:15 EST (*) (*) Edwin (* 1001) (For state of Matrices)

N 15 PST (*1)-Bubby Bensun

I for a second to the second x su 1-y Cyc. Voler of America. William I von Pheips, Alexander Gray and Not Shilkret's Urchestra. (Uniterwood Edhot testing (a)

a YELL ROD BOXE DESTA WITH WARN WELL WIRE WAY " I WIND WHAS MOUND

R 30 FST (Co. Dr. Herman Bundeson's bentt) adventures dramatized (Rochek •) THE WARRY THE WAY WIGHT 130 CST ALS WOLL VILL

9 00 FSf Car-Philadelphia Symphony Or chestra.

FI . I to Metala 1

K- KHU

9 00 (1)-Maxwell House Show Boat Captain Henry (Charles Winninger), Lann Ross, tenur, Annette Humshaw, Idar singer; Cournd Thibault, baritone, Mol tieses 'n' January, comedy, Show Roo Banet

With Miles Will With Miles V1 1 3 12 TO AMERICAN TRANSPORT 11 11 11, 111-111111 35 [74 35 1 3, 8 N D40 (M = 17 2) 2 (2 17 2) 100 N $TK \cap H$ 33 117 22 (122) WAPI WAY G \$ 503 35, 3347 A - - 11 - 11 - 11 - 11 - 11 - 11 -11 1/ 1/ RSIP RESISTAND MST-RUAR, ROAD 6 00 PSI-KGO REL KGS 61-31.

9:00 FSI (%)-Death Valley Days. Thellis. in the American desert. (30 Mide Lein-Buzax.)

WIN WON WILL TERM WIT WHAM WIN KOKA WOAR ROOM CST-WIS KOIL WRIN KWK

9:15 181 (1) -Buick Program, I that I seemed Markety I 9:30 EST (14)-Eddte Duchin's Orchestra-

11" of the services of the ser 3.30 FSF Cal-Waring's Pennsylvanians.

I or at cliff to p State of 10:00 LST (D-Maniny! Ruby! At Jolson

back with Deems Taylor, Paul Whiteman and his entourage. (Israft Cheese) WLAF, WEAR MITTER, WHEN WITT WITH WIAN WART WISH, WRY WIT WEST WITCH WIND A WIN A SAME & 400 CAL-Rep RANG ROC R HO ROLL WESTER WEST WILLY KEYR WEY WIH- KIBS WOLL WIRL WIBC ROOF REL KOW KHO 7 00 - KOM),

10:00 fST (12)-Glen Gray's Orchestra. characterists of Thedas &

10:30 EST (14)-Columbia News Service, office state of some Minutes)

10:15 FST (14)-Myrt and Marge, cl r at t ops at Montay 11:00 EST (24) - Amos 'n' Andy.

chin state on new Monday 1 11:30 FaT (2) -- Edwar C. Bill

(Pop station & on Wedge of as)

FRIDAYS

(March 2nd, 9th, 18th, 23rd and 19th)

5,15-7:00-7:30-7:45-8:00 A.M. EST-Touce Health Exerciser,

(For gations se Monday) 8:39 EST (%)-Cheerio.

teresta unhabite.

thur saturds se Monday t 9:00 EST (14)—The Mysters Chef. WIZ and a blue retwick Statut I'

(Continued on page 98)

Can Your Child Make a Million?

(see moved to in page 15)

cal come is Rose Marie Curles. She is on and has been singing over the or for twe years. When she was four rars old, her father and mother were padding their vacation at Atlantic Cry. Alp's they were at the beach with a party 1 triends, Rose Marie sang to enterain "m. A we man heard her children, beautally musical yours and asked her to tep up to the broadcasting studio at Atlan a title. She appeared for a short time ver station WPG - Ed Schetting, who was ben with the National Broadcasting Comany anal who is now her manager, heard or over that small station and brought r to the National Breadcasters Com-

I asked him how by explained her

She has an incoming souse of that m," said, "and she absolutely inder-tandte lyrics of the sings she sings. To most hildren the songs they suggare just words et to a time "

And put this down in your little blue . k, you parents or taleuted children "als Rese Marie has never had a singing

It your child has talent, you may not " we ing to wait until that taleic is disovered accidentally. What there Acrdre to the directors of the children's I grams, there is only one answer - write r an audition

At the National Broadcasting Company a New York City, Madge Tucker bolds uditions about every two weeks during R winter and about every three weeks incog the summer. She and her assistants ts to hear all the children whose parents

equest an audition for them,

At the Columbia Broadcasting Company 185 Mathsian Avenue, New York, Mass Mack holds an andmon once every three membs. She frankly confesses that she annot possibly hear all the children who arite requesting an audition or whose parints request one for them. When a child's etter shows unusual intelligence and freshless of viewpoint she'll grant that child an ulition on the theory that the child mas ossibly show the same intelligence in the cading of dramatic lines.

Often the results are disappointing hildren who come highly recommended requently turn out to have very ordinary ramatic sense. Out of thirty-live chilfren who m she heard at her last auditions,

dout three showed talent

"I find that children with no experience · all or with just radio experience are then more of an asset to a program than rution with stage experience. The stage hild is likely to be self-conscious. She Disses with her hair. She wonders whether er dress looks right. She is eternally neerned with her own appearance. The adm child knows that her appearance loesn't matter and can concentrate on her ties "

her what kind of child," I asked, 'is here the most demand, the child who can oct or the child who can sing?"

"F a child can just sing a hot song," Mess Mack told me, "her success will be cry transitors. She'll probably get one basse to appear over the air, make her litto radio bow, and that will be the last one she's ever heard of her the child tho can really sing or really act, the derand is about cental.



Thousands gaining 5 to 15 lbs. in a few weeks with new double tonic. Richest imported brewers' ale yeast concentrated 7 times and combined with iron

UIT being held back by a skinny, unattractive figure and a sickly, weak appearance that keep you from making and keeping worthwhile friends. Here's a new quick easy treatment that is giving thousands solid, healthy flesh and new good looks - in just a few weeks!

As you know, doctors for years have prescribed yeast to build up health for rundown men and women. But now with this new discovery you can get far greater tonic results than with ordinary yeastregain health, and in addition but on pounds of solid, husky flesh-and in a fur skorter time.

Not only are thousands quickly gaining heauty-bringing pounds, but also clear, radiant skin, freedom from indigestion and constipation, new pep.

Concentrated 7 times

This amazing new product, Ironized Yeast, is made from specially cultured brewers' ale yeast, imported from Europe -the richest yeast known-which by a new process is concentrated 7 timesmade 7 times more powerful.

But that is not all! This marvelous, health-building yeast is then ironized with 3 kinds of strengthening iron.

Day after day, as you take Ironized Yeast, watch ugly, gawky angles fill out, flat chest develop and skinny limbs round out attractively. And with this will come a radiantly clear skin, new health-you're an entirely new person.

Skinniness dangerous

Authorities warn that skinny, anemic, nervous people are far more liable to serious wasting disease. So start to build up quick, before it is too late.

Results guaranteed

No matter how skinny and weak you may be, this marvelous new Ironized Yeast should build you up in a few short weeks as it has thousands. If you are not delighted with the results of the very first package, your money instantly refunded.

Only be sure you get genicine Ironized Yeast, not some imitation that cannot gove the same results. Insist on the gennone with "IY" stamped on each tablet.

Special FREE offer!

To start you building up your health right owny, we make this absolutely FREE other. Purchase a package of Irongood Yeast at once, cut out the seal on the box and mail it to us with a clipping of this paragraph. We will send you a fascinating new book on health, "New Facts About Your Body", by a wellknown authority. Remember, results are guaranteed with the very first packageor money refunded. At all druggists, Ironized Yeast Co., Dept. 34 Atlanta, Ga.

RADIO STARS

CUSHIONS FOR YOUR TIRED FEET



WEAR "COMFORT" **CUSHION INSOLES**



THE PERSON SECTION garden to town

Wear your smartest shoes without a trace of fatigue. "Comfort" Cushian Insoles give relief to tired, aching feet. Made of durable medicated material. Special sponge rubber cushion supports the arch. Sold for 10c a pair at ten cent stores. If you cannot obtain, send coupon.

THE FOREST CITY RUBBER COMPANY 1276 Ontario St. Cleveland, Ohio for and a 12 day man at a cold to

1	10 400 1	 150	ba . c.	C 10 19 4	216	D1 1	200

TARN the ly means each week, working at lotte, 'Root in Mr and 'In few weeks. Work done by the method in bog stored No expensers nor art talent months by the see too pendent thin way bend for free booklet, Mare Moses at Home!

MATIONAL ART SCHOOL, Inc. 3401 Michigan Avenue, Dept. 1484, Chicago, Illinois

and some content post from RE REVIA the asserte i justify of these that is not on complete. A complete a 22" mentile contacte fend of chart aboundeds 1 17 1 to 5-981

his to your sweetheart's character . Analyze your Principle Learn what you are and why to a see Y of will be a reaced with the covaterne that the chart will FE Vestil for Smith

Start your immented address on peops post card. No per start St. N.D. N.D.N. T.D. Rejuria beauty Laber for Dept. D.4. of Hendowsky N.A.

BANISH FRECKLES, WEATHER-BEATEN SKIN WEEKS QUICKER



It is notice non-to-close away blackbeads freekles, corremess, to here smooth, white they less new beauty First begin fought with francies Nadruola Bleaching Prison fested and tripfed tor over a generation. The minute you smooth it on Number Begins to clear Whiten and secondb tone Tan and freekles. modely sallow cotor vanish quickly. You see day by day unistovement until your so, in is all you long for:

creamy white, satth smooth lovely. No disappointments, he song woring for results. Money back guarantee tot a large box of NADINOLA Phacking Cream at tollet NAMED OF BY THE POSTERIO ONLY 50c.

Nadinola Bleaching Cream

There is less demand for the child who can play a mis-real instrument. I gave an a idition to one little girl or five who placed the prime beautifully. Locking design a her the land I delet know her she could be an extant, set she that. Over teles a she might be a sensation. Over the rate and emit thek because her places a few extreme many for a child distant out the person best the payer of a redirecte philipping t"

Mr. Timber of Hamma that a color of about the of the who can really act act me I t deni to Whenever there . . . congress of the contract of the protratte of the North and Bloom of the total to the trapped to us it sent to Miss Har Rain Sher, who place Ram on the Caldbert har need to appear on Made Jude's Li Next Hear pra

T still

"I wint o who e electric ex TETTE TO A GO SETTE ME COLOR The second of the second to man and the present when an adult there is one, if there is a child so top of the program for bull toda some was no cas term to the mind, all the chile de has by no ever the or the rank at lits."

Part Deadle of Catalogo is an

the ages of right and ten are usually th orcetral assets to a children's program They are young enough to be cute an els er cost to look unat they are dong 11. - 11. -

The Horn and Hurdart Child: u.s. Hour while he condict, trues to give an acchtracts every child where parents proper if there is posts are taken care of i the order is which they arrive, only it the several in 6th, before the an ticar le granted. He mids that of he atstart at 2000 clinidien show and to en-

that a matter how terms to child a In any This throughout the short aba self by and a chill. I believe that bread it a correspond the air as much as an

De la presentation at his at the Columbia Broad at 12 Compile he sal great permits. He could say at a continue to a state of a little to the state of the on used as ever of their programs if it ad not been for a generally mether. He and heers over rully convined to say that he would not a car on any program upon he were paid will and such a sum and to min ratio ! was not at all properties ' le ta'en' ed experience As a rest' The say means and has elimine to any ar or 1 117



Phil Baker, comedian on the Armour program, Mrs. Baker, and the little Baker, Margot Eleanore, snapped at the Baker home in Evanston, Ill.

After reading the amazing prediction John Skinner made in his story of Father Coughlin, the Fighting Priest, on page 38, you won't want to miss the final installment of this interesting story in the next issue of RADIO STARS.

The Band-Box

(Commelle morne Sus

in the night Hotel Beltmore concerts in Postor, formerly of the Biltmore, is a strong with several New York motels the Jack Little is the one band leader to a packing in the crowds night after able at the Hotel Lexington.

the hand sugget was as he a draw-2 a let if attentions at take is Chiantbecame a Clarde Hapkins on lessera a vast from the Roseland Ball Room

Dake Ill neben is now in H. Mewood are be will appear in a sense in a lurier at the Valotes' which is now be a found. Afterwards Dake may return the Caron Code in New York.

When you hear Bing Cro's startue Direct Mal, you might be to a a little history of that pere Ir a written especially for Ping he Herry ers who, with Crosly, was exclude the goal Rhythm Boys. Bing sect the mas ript to Din Redmen, Negro best the ler mater to his lot arrangement himself to he end wheal arrangement himself to he really to be broadcast.

Here's a million dollars' worth of news berta. Wells, singer with Lem Belies is not at the Hetel Sunt Moritz, is really it. Refer a Wells, In private the sie is ir; one Vas. out who others the mention it sing it ten unlies a deliver it oil is the year Even then, shell still sing the Lem for a new deliver a week

When this news leaked out in \ n York is primmediately had it that he is and berta were envaged. It's not true

Interesting to note is that W " Oscorne three name in his orderstes to years of and still his the same number now

I keep tell with Unit Answer m. I'm going to give the personne' of te leabing orchestra cac'i month. I is nthe ex Feldie Dincheu's Here is a lest the members, the age of each and the strument each plays: Eddie Du lan 24, t place and director, Mile Saw. 27 der and arranger. Arron Volusien 31 t sax colone, trumpet and climmet, many Geller, 29, 2nd sax phone and clarat, Fred ite Morrow, 21, 3rd sayon me d word winds, Lew Sterwood, 3d, Jat imper and vocalist, France Cobbs, 32 and ne; Harry Campbell 30, drums and "ussons. Bruce Anderson, 32, Junio I guitar. Lester Merris, 31 2nd prin I librarius, and Wilfred Lebrock, 31, the lass and the This hand is on the revers Tuesday, Thursday and Satur A at 9.30 P M F.S.T. over NBC s IZ-n'ue network

If you listen to the Bird broadcasts Saturday mights over CBS, you've prob-'v noted that the planist at Little America no amateur. And he isn't. He is live in it, prairie and composer, who had all the "on singing his composition, "Horses, orens Horses' a few years ago. This ir he - written a senig called "Sitting on I or Pett n' My Dag" and introduced ver the air from the Bond steamer er ite to the South Pine Now it recens the man and his did to is sutting on a login h leads us to believe that the best was permanent a sing is to go in an extition where no one can keep you from the sing and bread asting your coan The.

Eroc Light of the Hotel Gwerrer aton in New York, whose music comes you via CBS, must sometimes keep his Command on page 971

"Let's Put Our Heads Together On This. Dear!"



I sent I see arrard as bennets total the these

She: "You've been entirely too cranks lately, and some-thing's got to be done about it."

He: "Sorry, dear, but I can't sleep at night. I'm always tired, and I see spots before my eyes."

Sher "Tsk. Tsk. Tsk. You've been working too hard at the office. What you need is my favorite tonic!"

He: "What's that?"

She: "Why, the laugh tonic, of course-

Film Fun

The Humor Magazine of Hollywood

Pick up a copy next time you pass a news-tand. It's great for that tired feeling!"

Amazing New Kind of COOK BOOK

Ends Worry of Meal Planning PAGES

71 - 12 tron termination 1 seconds of the second trace the same and the same and for the street of the In the state State Contract of the press at the comment of the second according the rest of the second at the late ACT TO A STATE OF THE STATE OF 1 miles in the state of the

25¢ At Kresge Stores

Commission of the contract of the territory of the same of t

THE GOLDSMITH PUBLISHING CO. 727 S. Dearborn St., Dept. M1, Chicago, Illinois



S BEWARE of Blisters Ill at the office braid to dangerous the set topic were the translate blider or that All L. A. Prints yet restore. pred Broky als to deet put to H at H or clints 1 25 11 1 by property of the factor of the first of the factor of th and and two reas Al. I pe me tester and class of the contract of the beautifully speedily

Here's that modern way to hot Statch without mixing, boiling and bother as with lump starch. Makes starching casy. Makes ironing easy. Restores clasticity and that suft charm of newness. No sticking. No scorching. Your iron fairly glides. A wonderful invention. This free test or nymees. Send for sample,



TRY

THIS

happily

THANK YOU

THE HUBINGER CO., No. 8 3 Reokuk, Ia. Your free sample, please, and "That Wonderful Way to Hot Starch.'

Food Fit for Kings of the Air

a committee a process

Ginger Snap Sauce

- 4 2 3 4 5 8 3 4
- रक्षा भवत । र पूजा
- The state of the s
- tion to the drawn of the
- I say lot was a drag settle stale
- 1 1 2, 2 61
- a top fight

Nov. Tragether and rock to till an orth-It is to be seen a second of the id the rest city is seen by object to sent that the fill have being to the

A to be a she to the said attention in a history than Marana with Sade of Clara pare, as a laborated ready to the latest the time the course the restated at a configuration of a configuration year to A lot of the diesery factors well terris our rise, serve that It she ally sery much to proper in spire of its grand, in lessive as peakers. Eve also und no resters, in place from claims, and it is at as ordered. Be des this inferior in provides for the embers of the family starting sor like claims

Macaroni with Scalloped Clams

- In our Passifolli
- cart class, tredict camel
- Stable place and other
- I throughout fage
- ents nail.
- 1 1: 10 11 11
- · 'Faring H P 'pur
- K TELL WELL BERTER
- I take sport must of parales
- I .. bettered breat com !

they the major in for a marate of courts rupolity beiling water to while ", his sproof said has been affect by Clear the Cams, teserville , espira Paper Miree the chamis, remeting touch parts. Water a white same to it that the offer and bless our up to a out the mile S'u en tanti. A 1 all, jugger popular and product and c intil the same this ker liters still a straight a ligher little a we' atte in the lamber of the state to very of the e i ter a set a comme, terretrong which ear ter the source is the source the a very with buttered breader it is Take napole wenter 15 minister

"I say to makerstand, " Free table r to he parties a continue commission to preparing the Mast of them parts, T best if cornish it with some per at the nemodal let at great that 'W' the care by detection on south and could traction state that a scottlett carriet luch make a name to tarself a to clever, in unid was sid then "

And them's my sentiments exact's! 1 matance, had at the tish in green pager on page 62 Duttereet, aren't there a that pasture doesn't do them half our The get bet troupe, as well as the back the I tell Ring of which I spake to the or ter the meets, hope by recipe folder This hands record tolder time he they three ter piece, at, all er ten, the rest of the and several exerting stor-All you have by do to get these recogs. to the in the corporated mail it to a with a sea eldresid, stanged entitle



Some of the vocalists of the Armour program at work. Left to right, Robert Geddes, baritone; Ann Neil, Lucille Neil and Gwyneth Neil: and Norman Cordon, bass.

Gossip

40 million d trom processis

illies. The melitly performances plus her the work was too much for her health she dropped the Follies temporarily ler hubby, Don Ross, stayed with the ollies to sing "The Last Riemeling"

ULL HIIIN' Leopold Stokowsky, the Paladelphia Symptom Oronestraesterbeld master, has gone Hollywood re went West January 27th to make music r Warner Brothers

NEW way to get business. A gas station proprietor on Merrola Road ng Island, utilized Ed Wyan's popularity a recent snew to bloom business. reitly in front of his station he placed snow man put on it a fire has a ct an I man of spectacles. Ed Wynn ich wers ognized the likeness and stopped there stead of going on to the next station

LACH staff continuity writer of the NBC · turns out in a year enough naterial thise novels. Katherine Seymour of the th pents out that the average nevel conas South words, and that the yearly crage for each NBC writer is 400,000 rds, covering everything from engined mia to strugglit annoquicements

UST to see what would happen we I sleet up the records or sixteen CBS tsicials in ked at random to see what Of the say B we found that only two were de-Heras of musicians. They are Will Ok one, whose father canboned the price i garner and choremaster with numbering if ik, and Nathamel Sudkret. I e other ricen reported that their rathers bold b positions as these: Ann Leat, option to a Fred ite Miller, pottery mand etnier i esmond Paige, hornculturist; Jacque Lined, suporter; Carson Roles in a w K., Babs Ryan, radroad engineer, Veract, broker; Betty Barthell, civil and minal sivestigator; Howard Barlow rier and turniture dealer; Modred nies, ridroad man, Chamner Collinson, from mill owner; Smilm' Ed McCommit inster: Bing Crosts, scretary, and ques Irray, banker.

EAN PAUL RING, NBC and the t Othe Carnation Contented Hour and power Sentine's), is a proud papa. The emigster is called Jean Paul King, Jr.

REEMAN GOSDEN (Amos) back to sing -- did burst into song at a Charge the party recently. It was sometime of surprise to guests with had known him y sitter be became half of radio's most mans team But old-ters recalled that rrell and Gosden had made their bout radio alus ist a decade ago, not as black te comedians, but as singers on WEBH. racago. And for years before that Correll t Gusden land worked together They faned up ei Durham, North Carolina in " and bacen't missed seeing cach other ne days during the fourteen intervening its N t together as long as Weber & ids, but perhaps they will be

OTA LANE may go into radio scon-She's a sister of Rosemary and Priscilla ie of Fred Waring's troupe. With John ie in the movies, there will be a quartet on this family in the entertainment (cld) (Communed on page 95)





Many a woman has finne the scient flively bair in a ten-cent package of Wildroot Ware Powler. You may it with water courself... have an lips tot promise set for keeping your wave always tessh at I rath if

WILDROOT WAVE

TOE PACKAGE MAKES A PINT OF PROFESSIONAL WAVE SET



dead constituent of Carrier in the Comment of the



Does your skin redden and roughen easily? Is it extremely sensitive to what you use on it? Then try the safe, gentle Resinol treatment-Resinol Soap to thoroughly cleanse the potes—Resinol Ointment to allay any irritation, roughness and dryness, and help in healing the sore, pumply spots.

The Resinal treatment is not new and sensational. Doctors and nurses have used and recommended it effectively for more than thirty tive years in the care of infants' skin, as well as adults'. They know, that the elements in Resinal Ointment and Soap are pure, soothing and beneficial, that regular use does make the skin clearer, smoother and finer.

Get Resinol Omtment and Resinol Soap from your druggist and give yourself a Resinol facial today. See how clean your skin looks—how soft and velvety it feels. Note how quickly Resinol Omtment relieves any "broken out" places.

Free sample Resinol Ointment and Soap sent on request. Write Resinol, Dept. 1-F, Baltimore, Md.

Resinol

STREAKED

This way
brings
even color



FADED streaks — dull strands — grayness all vanish at the touch of this famous clear, water-like liquid. Just comb it on and color comes: black, brown, auburn, blonde, Hair stays soft—easy to curl or wave. Entirely SAFE. Millions know this time-rested

way. Get bottle from your druggist or department store on money-back guarantee.



	MARY T. GOLDMAN
5	2431 Goldman Bldg., St. Paul, Minn.
	Name
	Street
j	City Seute
1	Color of your hair?

If You Want to Be Beautiful

(Continued or n. page 1.3)

prover that the poor cycs were standing a strain which was a bit too naich for them. It the eyes are given attention, other hodily preduces often is relieved

There are just a text simple theigs to do in order to relieve tired eyes, or lustre less eyes or eyes which may not be able to say all that they have been accustomed to say its.

Try these steps to eve lovelmess and see whether you do not become a remove that our sitting

birst clean around the eyes as you would clean your rice, or at the same time as you are cleanary your face.

Next run in an apppoint on of the cream and with the very tips of your impers and in the lightest manner possible, put the cream into the surface of the surrounding one tissues. You will find releasation in this process alone. But after that has been brushed, run off the extra cream with rissue and apply very warm applications of lotten writing out in hot water.

for this purpose it you are bring very part war, and there is no doubt that the arbal to us has a great deal to do with pepping up the whole tecling of the eves like pads are ready made, stuffed with stimulating herbs, and just fit the eves like as not as you can stand over the lids of voir eyes like down during the application and let the heat and essence penetrate the eyel its and the eye-halfs. Take hitering the analymments for the eyel is and the eye-halfs.

You can see by this time, that the care of the eyes is something to which to devote a half day's time. But the result will be worth the time even it you do it only once every week or very two weeks. For the eyes will live up to what is expected of them with much more vini and vigor after they have been helped on their expressive way by these simple, but effective applications.

After all the creaming and berlang has been done, take a square of cheese let's large en melt to cover both eyes. Wring it out in very cold water and then in an astrongent lotton. Place it over the eyes and allow it to remain for fifteen minutes to helt an hour. The result will be a pair of wide-awake eyes which will keep their lustre and freshness through all sorts of strain through the hard week to come.

For a further resting process drop a few drops of a weak borie acid solution into each eye. It will immensely improve the tone of your sight not to mention your interested expression.

Now, before saying anything about

makeup, I want to put in a word the tor those of its who have to wear glass. So many girls have this problem to the and are helpless before it. But have a neard of everglasses one wears within the configuration they are invisible and cannot be detected to the closest observer. But they are main these days of wonders. And presert a by the most ethical of oculists and outleans. Rather expensive, of course wowth the price

These plasses are made to fit over the cycleall and under the lid. They are shape to contain a drop of salt and water, it tears, and may be worn with perfect contours at a time. Besides correcting defects of vision, they answer that are old question, "Where are my plasses. They are in, not on, your eyes!

The manifiacturers tell me these glass are worn by a great many actresse Naturally they cannot appear on the ster or stage in glasses. They must look voice and they must see These glasses settle to problem joyonsly. So don't you work about the years to come now that you were glasses and no one need ever supert at.

And for makeup keep to the simple pat at you would make your eyes as beautiful as possible. Those who are appearing public, and know the most about beautiful my themselves, are letting their eyebrow remain more in their natural lines too has lately been the tashion. Not so mis plucking is the order of the day, just chouse to avoid bushiness.

Black mascara is used in the day torfor eveloches, blue or brown in the eve ning, according to the color of the evethat is, blue for blue eyes, brown for brown

Then for eve shadow, go sparingly will that Use almost none when the sun show upon you and only a faint touch over thoutsides of the eveluls at might

You know it is all too easy to everd over makeup. Hardwess is the result of to much eye makeup. But with discretion is can accent the lights of the eyes so the the only comment of observers will be "What lovely eyes." That is the goal vision to work for, to accentuate and not tover paint the good points with white your eyes are naturally endowed.

Then pet your eyes and help them stand the strain of everyday life, for it strenuous, no matter how you may bliving, and it is certainly worth a temost expressive of your features up to most expressive of your features up to it minute in looking their lovebest.

Have you ever been aboard a real schooner.

If you have or if you haven't, don't miss the exciting story about Seth Parker's schooner.

Expect it in an early issue of Radio Stars

Warden Lawes— Man Saver!

(Cottoned from page 15)

is possible its conditions to normal life that after each man has served his entence he can become a well-adjusted enter of society. Can completely forget the but he did

"Sometimes they are healed by a and a remetatement muto the ranks of a long into the very soul. Well, I am to no make them as tailed as possible."

DURING the day each prisoner is a-signed a task. If he is a sheemaker he works the shoeshop; a white collar man works the other; an electrician is given clearing work to do. If he desires to learn a two vocation, there are classes in which e is taught and equipped to tight his way isk into the world.

It is at might, when work is over as it is has the tear long hours between 5th od ten, that time were is down up on him it is in this period of rest that his brain idle; when he will brood of his missitudes, the injustices of the world, the ignity of prison routine Radio has been golsend in keeping his nimit is upied, in elieving the monotony of work tall sleep, took, eat, sleep, year in and year out It as to some extent relieved his suffering rom the forments of the age-old, missived roblem of a life which he has succeded in ressing up so hadly

"If it is impossible for us to tune in fer single evening," the Warden told me, "the esuit is immediately apparent. The men ecome sullen, fidgety, the quality of their tork is impaired the next day. For them,

te radio means living."

Take the case of convict No. 21441, "hilly the Sap The boys called him that ecause he seemed so stupid; he would ever even answer their questions. Philly ad gone with a girl for a few years beare he landed in prison Suddenly sie ad thrown iem over in vam he remontrated with her, tried to pat h matters ip. She had met Tony, "a guy with more 'ough" After that she had no use for Philly. One afternoon she chased him from er house his rival taunted him. That was so much Philly took his knife and ran it gough her new sweetheart's back Tony red. And Philly was sent up for twentyve long, weary years

A quiet, unassuming prisoner, he did xactly as he was told But he seemed part from the rest. He d cat his mea's valuant a word, a hard thing to do, for the nen are ted caleteria style at long tables. then he'd go to lus cell and think only of as sm. Thinking, constantly thinking, of he enormity of his crime gradually sapped is vitality; was impairing his mental aculties. With the years, his eves list teir normal expression, a scared, glassy tare replaced it. Philly was losing his norale "He's such a young fellow, it's a hame," the principal keeper said to his ssistant. "Don't see how we can send him ut when his term is up. He's hopelessly .cked already. He wouldn't have the umption to approach anyone i er a job le wouldn't even try to hight his way ack "

Philly was given garden duty. Perhaps seing outdoors all day, working with hising lowers and plants would do the trick. He was just as morose and listless as ever. Ahen the other men tuned in on the radio,

Roylace the Only Shelf Paper with the DOUBLE EDGE!



A shelf-paper that's as durable and practical as it is pretty! Feel the attractive cleth-lyke edge . . . find out for yourself why it lasts 4 to 5 times langer than old-type papers. It's double-thick. It's firm It's difficult to bend or tear it. That's why Roylace Double Edge never curls up, never gets mussy or "raggy"—even in warm steamy kitchens, or in moist dampish bathrooms. It always hangs straight.

Another unique feature . . . Roylace stays clean for months longer . . . its em-

bossed construction resists dirt, grease spots-and the colors won't fade.

Note: You don't have to pay one penny more for Roylace Double Edge than you pay for ordinary shelf papers. It's only five cents for the full 9-foot length. At all good Five and Ten Cent Stores. The Royal Lace Pares Woods, Inc., 842 Longer St., Brooklyn N. Y.

Ordinary kind!

Roylace Double Edge!



Here's something for you Wayne King fans.
RADIO STARS will have a beautiful color portrait of Wayne on its front cover next month. It's an exclusive picture posed especially for RADIO STARS and painted in natural colors by Marland Stone. Watch for it.



lee Booome, 250-G Bosomo Bldg , Hollywood, Catif.



he just bringed his simblers and be an his est turng above if he on turng its becauses making the be said. Sports, jacz, lectures making the terested in it if gives to a headache, was its op explanation.

The samething appeared To certical control thread into the pera-To recent lest except Phille and usted to certify the Arthurst of the werbare the heard, last truggerened up and nearly used He began humana tears, to it dieds to attitle program restablished to the their states complete for Gotz were a fact, of up rest, his markedits Not a the first ore to the in-Wireld a perior color to bug he adopt to her many and there is it medical of teach like is an employed, give has be a wifet to the and significant in I charactel to a proceed them pan a conget a zelly better and ave a charact liver house and reserve

the first the read of the research and the reference of the research and the reference of the research and the fact the more that the remaining of the reference of the research and the research

THERE I STORES OF COURSE ST I to a series of the distribute his the late but the person of the acceptance of a larger transfer to the contract of the con to a pact of the rank see the fring on the fi the first first transmit the probability of the first transmits of t I see that the second of the second of the there is a second of the state of Party in the real trains of Maria Island P W a lights on a feet the and the second of the state of the second On proceed a might end government The title of the state of the child, Whater as he start and terrors , to the settle of the settle test to the test of the settle of the sett 'a livent 'en las are not bering from on or the tertiles and dalles he the me I remite a winde Ames and Andy were to a me tax ares, later. The Rise or the training of the state of her curve, and on kind. These men, device the polarimity to participate in making to be searnedly live at the world that a representation no farred we lows r good at its when they lear likely torres of I day to [12] tell of the life of happener to the artists well,

La pest d'a men are man la ther la restant de la restant d'al la restant de la restant

Some of room have found there advance in rade to do it has it provided a living interest to existence formshed a connectable of two a themselves and the eat-showed by a bas tanger them how to lead have to as a kill spoke to one some time. In the twentes, eight that the tanger is the twentes, eight to the twentes, eight to the twentes, eight to the twentes, eight to the twentes.

I do so well wist I get "I'm said "I was a min man comment in a new city appear. I made tweeze two dellars a week. You are the made tweeze two dellars and lead a will make his or the tweeze tweeze tweeze ment for the second comment to the second comment to the contract of the contract which comments are because walks the contract what comments are because walks the contract what was just a dam to d

"I ad to have meray So I largan steals

then to personal Amounts from the firm, of argine them to personal Look larger small in we be ame holder. I took larger small in a conservation policy the books for our thankelf up. Oursole the other I was a first well up. Oursole the other I was a first argue. I are of us ever think a contract argue. I are a go I got more I for the up the books for our want in the black contract the But it may be corrected to the contract of the theory.

It comed that one many the young only and their months between who was de-Sitting the baseduations of its own, in real, encurring the prisoner bearing interceted his weare to the speaker, a sekto eat profes of at Northwestern I proat The professor measured here, a ga pested a first contrapation, early a the short Hedel Last summer be our man caproved diamage system a to preson his own the the terms leave to less of the will be an expect engineer of the rate is going thin for his in provised a good job His friend to radios toutes or, is sure be can not in to the state of th

Rano perhaps, 'as been most be nal ra I'v pro is all, a me the path to me ne something between more to car Wilk no to ward You will e the most test of ment resting of cots Pak it that provide rooms where he the new was are more substyall. They all were in tappy, will be ander he Live years are, their eves would have an while it is the strong the maners districted in pain Now care me, are it use comsteady from the all to west from that their littled on rade collows. These are the dust a la riti silestem who speit a little time trains the Hig House for some sign besides irregularity.

Till, present torriding dan operatio to list performed a week become not that the trace are not the last of the I then sent the we noticed some ? se that the state is one of the country's most about one gargaters. He had a modula ". " o win ", le winnted alle et drove host crazy with pair. Never midwho he is, has nather causes most people to shader in the Mer x-rayed for real There was a hullet make like like in instrument We decided to operate to remove it. For si i an operation it was danger ere to be minister an adamsting the trial is to would hart term it and explained to " in the delicate with bettee us. He was we we to line the operation with at an arrathere. We record on the tado will be the hased but it on and west to work. The explaint was successful. The grant of thepesition has improved a ready. There is no dan'i lus sariban, resettul atressa was due, in part at least, to his contact DEEL'

Perhaps condistened in on Walland Lawes' Christmas broadcast at what the prison hand so be unitally played 'S at Night Holy Night 'There is a story to hind the broadcast witthy of repetit as It omeers an impate and his family. The remains a well-known to allest the opening opening the manufacture of the resistance of the resistance.

The nen in Sing Sing out in Amis Of North Converting were served a special classification of the demonstrate discountry of the year, at Tranksg 2.2. This particular prisoner was in an exact of the bad this sked his dinner and we suppose edly back in his cell Specialistic to of the guards spied him back in line against be was attempting to get a second distort. Brought before the Warden, he was asked. "Hada't you had enough to eat at the first

dinner? Don't you realize you'd be depriving someone of his meal by trying to sneak in a second one?" This demeanor was surprising because it was the prisoner's first infraction during the two years he had been a resident there.

He kept quiet for quite awhile. Finally he broke down and confessed the truth.

"It wasn't for a second dinner I went back into line," he admitted. "As I was leaving the mess hall they began to play 'Silent Night, Holy Night,' on the radio. This tune has always been my wife's favorite, and mine. I knew she and our little girl would be listening in, thinking of me. I just had to hear it. Getting in line again was the only excuse I could think of for staying in the room."

Warden Lawes and his cast recently reenacted this scene for his radio audience. The next day he was visited by a middleaged woman who had come all the way from New Jersey to talk with him. Her eyes were red from weeping. She had with her a 7-year-old boy who seemed greatly surprised by the whole proceeding.

Between sobs she explained her visit. "Seven years ago my husband, Harry, got into a drunken brawl. He claimed someone had insulted him. He was a big strong man, good natured when things went his way, but with a terrible temper if he was aroused. He almost broke the man in half. He was sentenced for brutal assault and is in your prison.

"I felt he had disgraced me. The day he was sentenced I told him I never wanted to see him again. He wrote me three times from prison. The letters were sent right back unopened. I was terribly bitter against his conduct. It had taken away our home,

our whole happiness.

"We moved away to another city, to begin all over again. I instructed the children to say their father was dead. I represented myself as a widow. I was half-crazy with worry. I was going to have another baby.

"Somehow we managed. A few months later our youngest son, this boy, was born. I thought it best to cut the present and past cleanly apart. I didn't tell him his father was a jailbird. My family felt I was right. They took care of the boy and our other two children and I went to work.

"My husband never tried to get in touch with me after I sent back his letters. I never again heard anything at all of him

from then until this day.

"But when I heard you tell the story of the prisoner who risked punishment just to feel he was listening to the same song his dear wife and daughter were hearing. I felt that perhaps I was in the wrong. I'd like to see my husband. I'd like to tell him we miss him, and the children would love to have him come back. I'd like to tell him how sorry I am and show him our youngest whom he has never seen."

Her husband turned out to be an inmate whom everyone liked, clearly not the type of man you'd associate with a prison. The Warden and mailing staff had often wondered why he had never taken advantage of the opportunity to write his family once a week at the state's expense. His fellow prisoners had wondered why no one came to see him on Sunday.

This woman and her husband were reconciled. By the time you read this, he will be a free man. I'm willing to stake my bottom dollar on the fact that he's learned his lesson, and will steer clear of saloons, speakeasies and liquor anywhere or in any form. This man, thanks to Warden Lawes, will prove a valuable law-abiding member of society.

These few instances of men who have been inspired to new lives give you some slight idea of how invaluable and far reaching is radio and—Warden Lawes!

GLAMOUR! BIG MONEY! BROADCASTING

offers you these and more



Do you, too, want to get into Broadcasting? Do you want to have your voice brought into thousands of homes all over the land? If you do, then here's your big opportunity The Floyd Gibbons School of

Broadcasting was founded to bring you the training that will start you on the road to Broadcasting success. This new easy Course gives you a most complete and thorough training in Broadcasting technique. It shows you how to solve every radio problem from the standpoint of the Broadcast—gives you a complete training in every phase of actual Broadcasting. Through this remarkable Course you can train for

a big paying Broadcasting position—right in your home—in your spare time—entirely without giving up your present position—and acquire the technique that makes Radio Stars.

Send for Valuable FREE Booklet

An interesting booklet entitled "How to Find Your Place in Broadcasting" tells you the whole fascinating

You can train for a big paying position in Broadcasting as an: Announcer Singer Actor Musical Director Program Manager Sales Manager Advertising Publicity Musician Reader Writer Director



story of the Floyd Gibbons School of Broad-casting. No cost or obligation. Act now—send coupon below today. Floyd Gibbons School of Broadcasting, Dept. 4D37, U. S. Savings Bank Building, 2000 14th Street, N. W., Washington, D. C.

City.....State.....



These smiling faces belong to the Landt Trio and White heard at 9:15 a.m. EST-over NBC's red network. Left to right, Karl, Jack and Howard Landt with Howard White at the piano.



Fashion insists that your new hair dress include those flattering ringlets and soft curls so smartly feminine. And they're not at all difficult with these new Sta Rite pins. Only an inch and a half long, they're the timest, most truly invisible pins you've ever used. Do try them—they make ordinary bob pins seem needlessly clumsy. Ten cents at your favorite stone or heauty shop—in black, brown, blonde or gray. Or send to cents for trial parkage, (State Colin).

STA-RITE HAIR PIN CO.
Shelbyville, Illinois

STA-RITE HATE PINS

Alviene SCHOOL Theatre

At the frequency less that State State and Married Line Married Line At the Married Line and Married Line and Alexanders and Jersen's decelor test of the State Laborators and Jersen's decelor test of the State Laborators while leading testing and play due took Audalators while leading the North Player the Alverne Leader and Studies St. New York

Skin Troubles... YIELD AMAZINGLY TO NEW TREATMENT Doctor Finds

With which every sufficer from such skin aliments on exaction lasticated in both could read a leading doctor's name at a facilities will be an medical an assemble it hold of the analysis related of march in seastal at upon of skin a fleron with a foodbodyl abstrate, in compositely of the abstract in one group every case showed increasement, results were fremmerable in courie all the incomment has been so spaces. That doctors not taking it up right and left.

Now you can have this "CAC" antisoptic of one drug store mases the news 115 Different Entret Equal or methods is highly effective. Instants for body-index arms, but for person by leading outs and nauburn. Worshops, has a great of the, an higher

form so saiding and refreshing Ermender to sak for RADROSAL at any dinggle's

Hydrosal



Fame Isn't Enough

ic abund from pun for

self cooms they managed to talk the summary moves in the latter dress may be only the dress matter move and materials and the latter moves and some and the latter of the

As they rode on the rattheat trains, the subject to add again he breaked by his cit and back's last impolice was trained. Then a add a lew world recall the unharps expose as a cities a ters with children where a committee world at great-quarter of interspectation and an amountained playing, cities a least to tap last each train and sould be because any to spell the sould be because any to spell the sould be because any to spell the short sould.

As Ita an camed Minimum invested a new or his percent standard. You didn't the test to be seen to be heard. One gaute stands, hard conclusive pointed, replied desire rehear at facts. Dispersivere at finds and Kenben's, not in hemore lack Pearl was caught up in the whirly directly get the break that he reserved. Occurably a new name was heard their dispersive at a taken was to be here? A new caphword was being baryal about wherever a radio was to be here? A new caphword was being baryal about a principle on their view, a business to reason Wall Street. "Yass Yan Deric, Scattle... A nation to do in new radio school like their parts."

Proper beliebes as it executions that we will then a minute who cut that where we is not the property of the p

Buck them are there to und of which and disable with his thoughts. At the top of this professor, with everything to avertor, he was unhappy. The had no son.

"Why rold was may ask thet me reyear for the trst time the great societ or lack Pearl's life.

Short's before Jack's ratho debut, Mrs. Pearl in derwent an operation. After this the best doctors in the country agreed that hearing a child would be impossible.

Jack was dislicartened. Now the empty melic in his life might never be filled. His intimate fracials, Jack Benry and George Barns, began to notice the change in him. They missed his customary broad sincle. Yet, they never guessed his trouble, for Jack isn't the sort of tellow who cries on your shoulder.

Sharing their home with the Pearls is Jack's sister and her children. His study is a playroun for those kiddles. There, at times, Jack can forget his worries.

One main when the Pearls visited the Camers, Jack started playing with the banjo evol comedian's youngest daughter lokingly, he turned to I ddie and sud, "You have so many kids around here, couldn't van spare one for a little while? You'd rever miss her."

I'd be refused. He has two but they all mean the world to him

WHEN lack left for the Hollywood jungle last fall his heart was heavy to it hirle wonder that the Baron we saw in the moves was not the uponarious one so many folks cappy on the air? But the

trip did more for him person div than a sozia chama successes. It pave him the one solution to his problem,

It's no buser peak that when a film star reel, her public a recest waning, she to as out to the neare to orphanage and adapts a baby. On the coast, the Pearls head of this and the idea immediately struck their takey, but not for the reasons to at promited most movie stars. To them it was a list chance for the completion of their happiness.

They harned or a home in Chicago test is a haven for the babies of parents was rasen't the time to take for them. The nothers are, for the in-tipact, former achitactes. This with the assirance of the stock of these babies, the Pearls fe't that they could choose here a very fine child.

So trud has this idea here inshelded in their monts that the broad sinks is retriang to Jack's hist red tace. Mrs. Pearl is even to a thicking in terms of cubs. Javettes, diets, etc.

they intend to adopt a test and a get, each about seven meaths old. This is Mrs. Pearls adea, for she was an old, this days been been underposite entitles days were by not having the compensorship of a brother or sister.

So don't be imprised if very short's Venchell and onces (that the fack Pearlo Baron Munch oscio to ven) are blessed

We were speaking to fack recently and asked lem how he felt about the projectal

It's marketons, he said, to realize that after all it's not the appliede and cheering that makes a man happy, but a home with a sweet with in ha couple of kits."

Saying this, lack not his aim around his wife. I welve years at trooping side loade, going up one week and down the ack, have brought them closer together. They think and act like one person, and this hope of thems is a twin ambation.



Dick Powell of movie fame is the Old Gold master of ceremonies over CBS Wednesdays at 10 p.m. EST.

Love Is NOT the Sweetest Thing

a cor use that and come to the area of the

r nor stammered to an illustration.

arted to land. The led the file main a series to land a series made it a series to a land a series of a land a district of a land a dis

the Irank Distribute of the total

at the day, therein the interest and and the interest and the second terms of the interest and interest and

the was appointed to be a detile was appointed to be a detile was, that is in the formal plantic and no attached a con-

[the home degrate, named at the and the state of the state of the state of the attention o

of his fereball team into a fight fy that the transfer who has been a fight of a fight of the first of the fi

tall there were to river that the ray parents, only forms the incits that the incits then the the incits the she, had a contract the sheet the sheet

e sister flushmans, well-to-the Balticats where tannly tree was sough due the arist cratic and of old for the They haked up in precession. They haked up in precession since as they did larges of easy virsishe tanning a Sister of Merchant

ther dreams were is tenturely in the and retage in her restless small or, mutating him for the eccles is trailed in which has desort it man that he is had mapped out for him.

at that he would emerge a justice that small emerge a justice the

as now, were not employers overit interropear. If how I mainted, about about a cattle host and set in the world.

Liverpool, his pirst port of a little late las path with that of a line king mer, to a years his senior.

t must have been live," think- Mit
than i. w. Lecause I spent mullest
i on her, and she agreed to marry no
lefore either of us could do invitant
a out it, the skeeper of that earle
or get wind of my great toma et and

mit me have the true and a di-

trust to the trust to the first to the trust to the trust

I are a training to the start of a start of

Mr. Bostant kn. r. 1 f cortel.

White me was trace and the particular trace of the same and the same a

It has a second of the second

William 2 - 1 rem - many and he was a contract to the second seco

Then, in 1928 like at answer to my

The second of th

ar and the world from from 1, and the Parish as we have the form 1, and the Parish as we have the first th

Remarks to the second to the second second second to the second second to the second s

The attract which has well had charged from with his right in his local leading late. He wells Basto, how her are to had. At its theorem ing during the rest to wears here has small months on as his no me.



You, too, can have LOVELY

EYEBROWS

this new, easier way

JUST a delicate touch of the brows with the magic Winx Pencil and they are given a natural contour, a soft, velvety tone—real, alluring. Not coarse or artificial. This new creation comes from the world's leading experts in eye make-up—the creators of Winx mascara (cake or liquid).

Just try this new-day Winx eyebrow pencil—utterly different. Compare it with anything you have ever tried. Note how the Winx Pencil gives a dainty naturalness heretofore impossible.

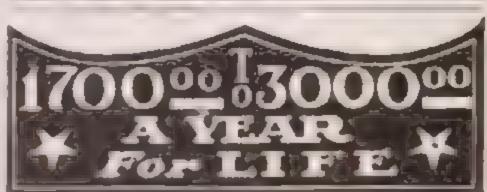
Today, buy one of these marvelous new Winx Pencils, black or brown. See for yourself how just the right touch gives your whole face a new interest. You will never be contented with skimps, unattractive evebrows again.

Ross Company, 245 W 17th St., New York City



EYEBROW PENCIL
AT ALL GOOD 5 AND 10 STORES



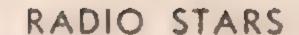


U.S. Government Jobs

Many Early
Examinations
Expected

Men—Women
18 to 50

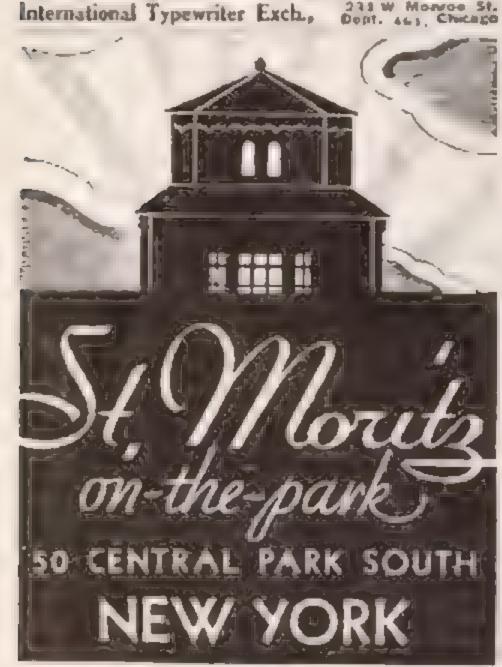
Mail Coupon
today sure / 1 711





Send for one by at he give on my effecting absorbated set in help off an and the state of t

Brand New AS \$1975



Direction: S. GREGORY TAYLOR

INTERESTING ALWAYS! Famous people from all over the world make this their New York home.

> RATES. Single, \$3.50-\$5; Double, \$5-\$7; Suites from \$8

Dancing nightly in the NEW CONTINENTAL GRILL. And the only RUMPELMAYER'S in America.

trem are red a mille e dellars to less than one exthest that amount. Not did the see aid damp which followed has divorce and macrospe to Miss Pastie crase that look of gladness from his entired countenance In the contrary large was stall the sweetrat that o

Then see here, to soor By the time to have competed the conding proces, in seed a test remaining that aler, all his career as november of special force was and the training at the contract of the contra

that one during the leveless sears that unconditions or a conditional terms of the impair in half of the that was in Pas me, forme factor, there at her end the tends of first Northall Lietures to be turn that present her mi Ladrer or one 'lire coure to base han to be feath a man special contraction of the as principle of he level to he upset int in the little the hard man was a result there where serren arrent she street and district

Her manatimess go three while it could or testers to later the firm of he concer buch capers in the screen Amgelon, gave hen semephony into stelly times and more employ-अपने त् अव ५ ताम केरहराम ए तहत्त्वा । १ भा the search " sealth " And to thes may be traced that reasonation his star in the radio 111111111

Several years ago the executive of Chicago advertising agence out 5 Let him as at a party. Kn while someth about the unfair treatment by boil crived in Hollowerd, they man so gent those from our on the harder tacts at ? street citaril But cellulo da's ta t gen actor had easy kir l'y words i r la er while associates

When this same Change at, eve in oths later was scoung are an polyfor a radio number thent, he but her idea of a Holywood pressp (lam. .. instartly the aght of Mr. Bashman, Torr the man we want, the ad man tol count diskness court mg, but he to teled percurity tell what will be it

Jours it was that when the big time a vertice ture ad his air car our Colon ne's Change outlet states, Wast Francis laishin in was at the more to

That was almost tem veres ago. As a is written. Mr. Bushman is a fire over the Chargo Irlame's powers, We status. For several weeks he was a CE teature. Pil the time he has saide not by tellowing any secondary formula," but by chaving one in atnationalizes to old tracks is the best of gredient. That is why be says toda, c trary to what the includest- app. I sale not love as the sweetest things.

Would You Want a Private or Public Wife?

Il der schillen hat face the

I eres going to be only the smooth to this wife. She at is who urged him to me the most thank

I'm county as though ling acte take age a tigation of the present their best to Arich Course wire Johnson Rildon, was the series forget but began the greater tore to be moved in order to be Mrs. Arin It words as the age the were and the transfer of the first leads our ever, entertimes with entires. I' c' re when his wife has time to t' : Privestratas siderams et succes for little has, Carry france should be r mr re till fin lite er ane storne i Bate. to the last har to well to offer to to digrest at protessional gradents, a suffin . fridit's married

And seek symmetric contract of a remote that there's to be another little trusty core and running Describe will play ber in ter Lame Ross i his fir " theker" is taking to be the the ethill je per state the "post of with a

DERILLY'S, 'A Paul White an Waste King is warmen for tilexis in sector to be proved they extend done in its Times a movement with him another air of a right in a six definitely a trivate subspending for time raising their factor de a ster Penchops and keeping to King's As a me order. Durothy was never any are it success in product, but made sheld the field to and suppose she ever resents the fact, as Margaret Enumerion mast, that she gets so bith one rimits to be with for busy of classicader fusband

Oals occas, mally will you hear Pegry Cartwrights voice on Phil Baker's pregrom. Most of the time she's taking care of that have outside of Evanston, Hanots, where to Bakers live with Harry Mc-Naughton, his wife, and Jack Murray and his wire, Mahel Albertson. Phil entered a flop show in New York in order to meet the pretty English girl who later became

a go et it in radio. She it is who sit rendered a promising stage earest t mattement William's, she insists

Yan mover know about self-sacrefee paremark it its perally is longing some traies if lineeds resentagent semetimes broads happeness. A girl like Carmtrazar who is desert in much to bept reisband, I to, and to make him lay realis swans let lost larger for sona" to er, Carnen is so the fled with little Ne THE BEST MAY, AND BEST OF THE SALE notion in the realization that are tar-English to Tito went with him dark at t to l'a sirlic to encurage con and k los spirsts high, that she is willing Diget that that she she was Namitte N ma a faor its dancer in Mexico.

Happiness for Carrier, but a Prof. I happen to knew that he is a or happar and this leanting was treemay bee bins who was able to the reging wite, Fernas Panes rate to inque, just as George Olsea tal, tit Little I Santa and Jack Ben a reserve Mary Livingston's

Do you blame them? Wouldn't at ver were a racio enterfamer, were cowhat your were was doing during ? long hours demanded by your re-Wouldn't you perhaps put her on so program to aword that worry? And on she was on, would you allow protessed just any to take the those of the " " and garden variety "

ONCE, over seven years ago, Getold Gracie, "If we aren't married ten days, it's the end of Burns and Alke-At the time they were making \$4.5 week those it's more than ten times t amount) At the time George was getting pretty desperate about this fellow lit Ryan who had been carrying on a F tracted long distance romance with George partner, Gracie Would George date 1831

RADIO STARS

threat like that today for some other

war Would Gracie?

These two base lived through a proseemal adventure as important to them as a resenture of home-building and childcome are to the average married comple. ig. ther they we gone through three year-' playing the same act that I, orden "vacaof which turned not an eight work struct the day after they arrived, the of . 'Stunt' they put in over there their e consecutive weeks with Edite Cambri the now tanous Palace show then at et tie e fiest mit betant nache began in My Valley's Flessianion Hair Last lest ne has drawn tem closer toot it. as made it more vital than over that no the uni disturbance be affected to mar a dim of their private life the once; we d ever were marred, ? were theat to sister for more devistations than the wave marital break-up

A mally, don't you trank that the very series of sharm's sharing extrational and monach, as what brings a married foreigns, had been read over personned foreigns, had jethousy be cores a motter at beings to better and not to life? May also Breen on! Peter at Rose, for example, no to be studied ingether, we also be then is sick, they even go to the doctor or them is sick, they even go to the doctor of "Sweethearts at the Arthur program of Peter writes has at the Arthur arm."

answer their the half together much it which contains requests for advice to a livelorn listeners. Design toget how they were nursed Ors of their firs for David Moor, wrote them at our misce to letter more than their coars ago that letter brought them that he was a nursear, we since they were thinking it gotting married they decided by was just the man to matrificant the first decided by was just the man to matrificant the first decided by was just the man to matrificant the first decided by was just the man to matrificant the first decided by was just the man to matrificant the first decided by was just the man to matrificant the first decided as a first or grant their matrices was the married or grant them.

Perhaps configure of trisipone; the modern home properties the description of the banks are as a substitution of the modern home and the modern home are the first of the firs

The world on the if you were Plot I rely and made and know that a me in turband was a section by the called to keep the true of the land of the true to keep the called the true to the called the



Film stars and radio stars go for RADIO STARS in a big way. Here is Jimmy Cogney (left) and Jack Joy of KFWB in Hollywood admiring a recent copy. They're Warner Brothers stars.

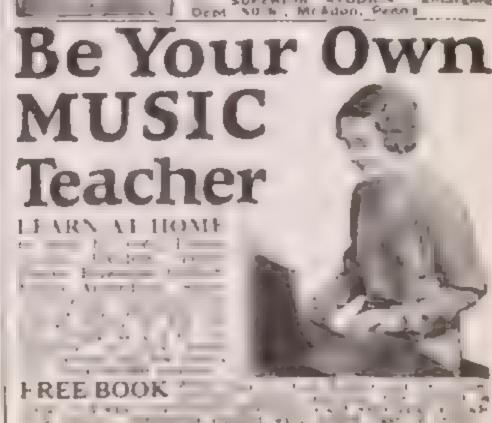
HOW CLARA CLEARED UP HER RED EYES





When eyes become blood-hot from crying, late hours or exposure to sun, wind and dust, apply a few drops of Marine. It quickly clears up the unsubtly reduces leaves eyes looking and feeling just thin! Good House-keepers Bircont approves Marine, so you know it's safe to use. And it costs less than a penny an application!





U. S. SCHOOL OF MUSIC, 1994 Brunnnell Bide New York City



NAIL POLISH

Beautifies Your Hands

ICH will be us gried with the mattered of your hards when two beautiff from such MOXPS CILLY Na I Forst Keep on y are shell ad of the ma MCCN GLCW shades - Natural, Medium, Rine, Platinum Pearl Larmine and Circuit

If you paid \$1 you countr's get togs can pound that Hudemend cowe Min's (sleep the new lavor to everywhere. Ave. tions for some for the risk ties or your drug flore for the 245 size 14 M(A) GIOW Nati Per un in all changes. O they cannot support you must the courses inday

Gentlemen Pieuse seed Glow Lengtose soc coso	Co., Led., Hollywood, Cald me introductory page of Mou- or stamps, for each stade checked m () Rose () Plassnum Peac m () Rose () Plassnum Peac	io I
Name	*	
Sr & No		
City	State . (MG A4)

FADED

Wone is the is gifte with farled army circule dhair main poor and more your fair at the same time with me new his and theoret "SHAMPO . ROLOR". No figur of futpor Taken a Valent intimites to transfer transport into cour half And Inducal shade with "SHAMPO - ROLOR". No "died last but a recily natural most method color up after ed by machine or permanent waving Free Booklet. Monsteier L. P. Valligny, Dept 33, 254 W. Jast St., New York City.

Consult Yogi Alpha

About Your FUTURE

The rest 12 meetles are the ed with appreciantly. We will d they hold for YOLT What will be year incla-Will See Aller levele Web at occupation in an ar-See to tree ' hand Alman I have been personally 5 44 Street t pher whit teen ettinter the meaboling by the planetics predictions office a fet 3 to vord fide Kraling fin mide fin Coren Burriber, hise, hearth purther thip looks dave, etc. 3 n con film this guide day by this should estable it in fortopking by toping and change to be a see to be and a see to be and to be a see to be and to be a see to be and to be a see to



OLOGY RESIDING with order for Astrolegical Reading.

with her free over twee twee taking wit correct. It were several that concentrate that comes reach the 2 - in one contrate an abilities to an interest to the contrate and a most to the the case and a 13.11 Means returned I seed married Man or open haves

BIG READING ONLY 25c

YOGI ALPH	IA, Box 14	111, Dept	D-B, Son	Diego, Calif.
I we are	Sorre tra for	Bearing M		self-site above

a get stars.

٩		F.	je d	
A	d	1	er	-

Light have a freed who winter a conduct mad you in 3 Wil Reservable

Don't Stop Dreaming

(Continued from page 2%)

to be shattered before she'd completely tran I harself. For the moment her spirit 1901 E 12 12

Bill the physical charge in her which was far more astemsting

frene was becoming slender!

It wasti't exercise Trene herself will can't cure explain it, except that she's since it was the result of a mental influence which her or to assert itself ir on the monain do a leep freed from that complex

You'd think that with such a plopious start boxard the resistation of her dreamshe'd have looked hopefully into the inture See dain't A', during the two vers at engagements in major radio stations or treatres of the Middle West her old lack of confidence began to gnaw again at her spent

What would rou have dene?

from more up. She tore ap her music and fittee a tives and tossed them in the ash burrel along with her hipes. Sea bearded a train for Momphis She was gome to torget it all

Who among us would not be strong eneagh to have reprets under such circum. stances. She was going home, beaten She realized she couldn't go back to teachmg nos. I ven before the air brakes had stopped sighing through the Memphis station she had a pathetic longing for the life she'd not discarded traying any occupation which would remud her of the ontertail ment world, she found work in a music store.

She didn't know anyone was listening that lucky day when the Victor recording representative happened into the store She dica't hear the scratching of his penwhile she crossed sadly. When he placed in her bands a contract that was to take her to New York, the was silent, but her beart sang joyani hoje

She attacked the great city with grun determination not to let herself slip again, and may rew dizzy months she tourd herseir a star of the Columbia Broadcasting System

Think of it! A few years herore, people had thought Irone just a dreamer of futile dreams. What have these dreams made her like today? Have they changed her so very much.

It you met her face to lare, you we see an attractive voing woman, she der and graceful, whose we feet terlooght hears her 135 pounds with pra-Her manner is unaffected, her his an eholses!

You'd also see that site's not one the radio artists who has let here i shot through with variety because of sicess been at the first peak of her care when she carned an average of \$1,10 week for twenty six months she del scatter it in a whirl of fast Broadw living. The drears days of hving enschool teacher's pittance were too harmi a part of her memory. She determined live quietly but well on \$100 a week as to save the rest.

Unlike Eddie Cantor and other via size sold out at the tep of the stock maket. She swidesit found herself the pesessor of a bank account padded we enough to protect her against the sha-

or hard times

You mustn't get the idea that Irene parsimonious. There are too many oc. sions on which she has helped artists leto riunate than herself. And often she leherself surreceder to impulse, now that he life is her own

A close triend of hers recalled to n recently the day frene decided it was tin she had a car. Not a big one-a Pontra pethaps. On her way to buy it, she pass a saidsform in which a heautiful Fier-Arrow stood. Unhesitatingly she walke in, wrete out a check for the full amerand swept out before the surprised sale man could get his breath,

frene rarely mixes with the people of the radio world. Somehow distinguishpeople in other fields are attracted to be and she finds more pleasure in their corpany. And there's one man especially we fascinates her

You may wonder why her songs todae have, why she says 'Good night, dearest at the end of her programs. Well, tho touches of romance are meant for everyor who listens, but for that man in particula He's part of another hope she knows going to be realized. But even when it she's not going to stop her revertes

She found, you see, that dreaming rase her from obscurity, and she knows dream ing will keep her from returning to it.

RADIO STARS will begin in its next issue a new series of stories that will take up the historic, pioneering stations of America. No magazine has ever before covered these stations in the way that we shall cover them. WOR of Newark, N. J., is the first in the list to be described. We also wish to announce at this time that the "Programs Day by Day" will henceforth regularly appear on page 66 of RADIO STARS.

Let's Gossip About Our Favorites

(Continued from page 85)

EINALD WERRENRATH, the baritone, who has been on the air on the eal Silk program from Chicago, is redited with this one Werrenrath is said have called John McCormack, his good riend, in New York. McCormack was sked to listen in on a "new discovery." IcCormack listened only to find after ten mutes that he was hearing Tito Schipa, ie Metropolitan Opera tenor.

:UNNY how real life romances get started. Long before he was Andy, harlie Correll with Freeman Gosden Amos) was appearing at McVickers leatre with Paul Ash's orchestra. As harlie was leaving the theatre, an usher anded him a note from a girl acquainnce in the audience. In a hurry Correll it it into his coat pocket. Then he sent s suit to the cleaner. The pants presser turned the note to Charlie. He felt badly forgetting about it and called the girl make amends—and ultimately they were arried. The girl was Marie Janes of ewton, Iowa.

MENDELL HALL, radio's Red Headed Music Maker, gave an encore the other ly for a performance he put on more than fteen years ago. Convalescing from inuenza, when a doughboy in France in 118, he strolled through the wards of the . E. F. hospital in Brest, strumming his culele and singing. Out at Edward Hines, r., Memorial Hospital near Chicago there e thousands of disabled veterans. Most f them have headphones, and radio eases ieir hours. Sunday nights just before the antor hour they hear Wendell. Several of rem remembered his singing in the hostal overseas. They wrote to him asking ir a "repeat" performance. Wendell was :lighted to oblige. Together the buddies 1918 enjoyed such songs as "K-K-Katy," Smiles," "Over There" and "Madelon."

ANNY ROSS, tenor of "The Show Boat" hour, took Horace Greeley's adce. He went west as the new year arved and is established in the picture ilony. Pausing in Chicago he displayed enty of enthusiasm over the prospects playing a featured role in "Melody of pring" with Charles Ruggles and Arlene idge. His second picture will be "Murr at the Vanities.'

'HAT dark maroon turtle neck sweater with zipper fasteners you see Phil arris wearing when cantering through entral Park is probably the only pullover nitted while a singer was awaiting her irn at the microphone. Leah Ray started ie thousands of stitches at the College m, continued them at Chicago NBC stuos and finished them at the St. Regis in ew York.

1AT KENNEDY, the Irish tenor, who left Ben Bernie and all the lads to try carve out his niche alone, appears to be aking progress. Pat has landed a daily mmercial program on WGN, the biggest dependent station in the Chicago area. en Salvo, staff organist, accompanies the ride of Pittshurgh on his program of illads.

ARRY McNAUGHTON, Phil Baker's butler "Bottle" made his stage debut in Matrimony, Ltd.," at the Tivoli theatre, e Strand, London, in 1911 for five pounds

a week. Harry is still a bachelor, yet you will hear him in the role of "Bottle" speak most glowingly of Mae West. But then, tell us, what man does not.

ELMER TURNER, Chicago radio scribe, came off with first honors in Irene Beasley's recent scavenger hunt in Chicago The 'Long Tall Gal from Dixie" had Turner assigned to find Phil Baker (on a Sanday evening) and get his autographed collar. The huntsman sped to Evansten, Phil's home town on Chicago's north shore only to learn that the Armour Jester was making a round of calls back in Chicago Phil was finally overtaken, ripped off his collar and inscribed it "Wrap this around Mae West" The prize was a ham!

ALEXANDER McQUEEN, who put on CBS' "Nothing But The Truth" broadcast, though a confirmed bachelor, has written a volume that is popular with prospective parents. It's called "What to Name Baby," McQueen as a child in Colcheser, England, acted as guide for tourists who wanted to see where Old King Cole was born His grandfather fought with Wellington at Waterloo, and his grandmother was a nurse at the same conflict, her service ante dating that of the famous Florence Nightingale And that's "Nothing But the Truth."

WHILE Nino Martini has been making a hit as a leading tenor at the Metropolitan Opera in New York, Norman Cordon, young NBC basso in Chicago, has been doing likewise with the Chicago Grand Opera company. The first note of the first opera of the Chicago company's season was sung by Cordon. He took the part of Angelotti in "La Tosca." Cordon is appearing with such artists as Marion Talley, Maria Jeritza, Rosa Raisa, Tito Schipa and John Charles Thomas Throughout his radio career Cordon has had the hope of becoming an operatic success. He has been studying voice, at the instance of Guiseppe de Luca, since 1926 (He's still in his twenties.) And he's been such a success that he has temporarily dropped his radio connections with the Merriemen quartet and Phil Baker and his Armour hour.

NOBLE CAIN, NBC production ace and director of the Chicago a capela choir director of the Chicago a capela choir, featured on the Hoover Sentinels program, has finally tossed away the cane on which he had to lean since he crashed into a Michigan clover patch last summer with his own plane.

TRICK she learned through following the Crime Clues mystery series enabled Mrs. Forrest Leiser of Chicago to save the life of her husband following a drug store holdup. The bandits had clubbed Leiser, a drugstore attendant, when he was hesitant in responding to their demands, until he was bleeding profusely. While one of the gunnen was taping her wrist Mrs. Leiser held them as far apart as she could without exciting suspicion, a stunt she had remembered from a Crime Clues broadcast. The moment the stickup men left Mrs. Leiser began to struggle to loosen her hands. First she slipped one hand back over the other and within a few moments had freed herself. She called a physician and police and administered first aid to her husband, probably saving him from bleeding to death.

Pain Gone! MEDICALLY SAFE:

Instant Relief from CORNS, CALLOUSES, BUNIONS, SORE TOES

Gone is the pain and the cause—shoe friction and pressure-when you use Dr. Scholl's Zino-pads! Relief is immediate. These thin, dainty, healing, protective pads soothe aching corns, throbbing bunions, painful callouses, sore toes, chafed heels and irritated insteps. They prevent blisters and ease tight shoes. To quickly, SAFELY loosen and remove corns and callouses, use Dr. Scholl's Zinopads with the separate Medicated Disks included for that purpose. Sold everywhere.

Ask for the Corn Size for corns and sore toes; Callous Size for callouses and sore beels; Bunion Size for bunions and sore insteps, Soft Corn Size for corns between the toes.



Dr Scholl's ZINO-DAGS

Have You Other Foot Troubles?

Dr. Scholl has formulated and perfected a ... Remedy or Appliance for every foot trouble assuring quick, safe relief. Ask your dealer. Write for valuable booklet on FOOT CARE to Dr. Scholl's, Dept. 80, W. Schiller St., Chicago.



BECOME AN EXPERT CCOUNTANT

Executive Accountants and C. P. A 'e earn \$3,000 to \$15,000 a year. Thousands more are needed. We train you thoroughly at home in opere time for C. P. A. examinations or executive accounting positions. Previous bookkeeping knowledge or experience unnecessary. Training given by C. P. A. a. Write for free book, "Accountancy, the Profession That Pays," and learn about opportunities in this growing, prohibile held. growing, problable held.

LaSalle Extension University, Dept4311-H, Chiesto The School That Has Trained Over 1,200 C.P. A.'s

Not used or rebuilt. A new Remington Portable. Carrying case free. Use 10 days without cost. If you keep it, it's yours for only 10c a day. Write today. Say. Tell me how I can get a Remington Portable on 10-day free trial offer for only 10c a day. Remington Rand Inc., Dept. 504 Buffalo, N. Y.





SCARS, INFECTION! Dissolve Blackheads scientifically, refine Large Pores, stop embarrassing Greasiness, "Shine, clear Muddy, Tanned Skin Just wash with water and wonderful KLEERPLEY WASHI Has marvelous pore-puritying powers. Gets at the cause QUICKLY, SAFELY RENEWS! LIGHTENS! BEAUTIFIES! Gives you that clean-cut attractive look which means everything in business and social life SLE INSTANT IMPROVEMENT! No chemicals No staying home. A guaranteed pure, natural product approved by Health Authorities, the Beauty Editor of this magazine and

thousands of happy users both Men and Women Noticing like it! Stop wasting time and money on indinary cosmetics—send only \$1 IODAY for this unusual skin healthaler. MONEY BACK GUARANTEL!

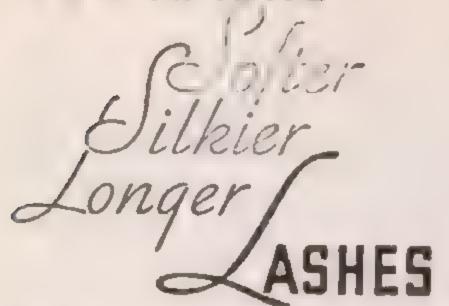
NLEERPLEX (Dept. MR-2)

1 W. 34th St., New York City, N. Y.

() Hirr is \$1 | Place and m 2 no. supply of XLFFRPIFX WASH or () I was pay postman plant P Ocharge Outside (S\$125 - no. () I of WRITE NAME—ABURESS IN MARGIO)

MAIL COUFON NOW

HOW TO HAVE



LUR-EYE halfs to exect to the class which to the virility pool of the first being belof to the attention of the control of the case of the new beauty of the case of the case

DOES NOT SMART OR STING

Lar Fie al well and tired, and and server and

LUR-EYE

form octory Size at the between 4 and an arms Recorder now at good day and began to total

IUR FYE PRODUCTS, INC.

FREE NUMEROLOGY CHART

the a south No deposit of HART south Related to the south of the south to the south

FEAME-GLE: the arrly really instance is spetter in the early for our the most expensive—true the and it's confy for our Three three points and there has prove the following and there has four year figures for the the first for single for sent the annual first for single for



WHEN your baby suffers from teething pains, just rub a few drops of Dr. Hand's Teething Lotion on the sore, tender, little gums and the pain will be relieved within one minute.

Dr. Hand's Teething Lotion is the prescription of a famous buby specialist, contains no narcotics and has been used by mothers for almost fifty years. It is strongly recommended by doctors and nurses instead of the unsanitary teething ring.

JUST RUB IT ON THE GUMS



Buy Dr. Hand's from your druggist today

A Penner for Your Thoughts

(Continued from the 35)

than a recombinedy has a better ris't, give your or or on sell glompse ruto their c'albeinged deniestre lite. And their you potate of and draw your own con lusings.

Mrs. Pomer's opening remark is brisk and perform. She says that the, far from hong a growth, is one of the most eventeropered people she's over known. Of miss of post people, he occasionally does get i pressed, and this is goes into another room and plays his violin which always begins a homorous ber that he can't play it, sing and each or one and the same time, a feat we also enter as always wanted to accom-

But, s'e elds, there is senething be can do a least to tak a time, and this he assumed in a captisities on their welding controlled in the present to say, he will send to two presents on this important day. The first he was just as a nice welling and controlled and controlled gift. And the second in the size of easift happen to have liked the test.

App., of wedding presents, they we been not been six years and percer been structed during that time but once the adv record for their continueds being the getter is that he mergracts a chance to at to less wife a letter and he haves seroling her letters. But he manages to get ar end this the one extent by sending her crazy little notes by messenger during the day while he should And although he is not a practical isler, which avers Mrs. Penner, is it, it ≥ 3 a splendid strive. Joe dees enjoy it me other people's names in summer these notes (b) a for example, if may be form Swar - hasking to have some new cigars. ordered for her. Actorier time it is President H ver asking west there is going to he for drain a Again at may be Henry the VIII morning Mrs. Pennar to be his next 15 11 0

He loves company, has made of friends gives by he parties, but won't be the line of the Athich limits us to the collection of the Pours one and only separation. Among the round at his forme on this partition of the round of the partition of the

friend not of the theatre, but who also it extravagantly even to wishing that be it been an actor himself. Well, he got after Joe to do some of his staff and loc sad he thought be'd better not. So his friend said, 'All reset then I'll give an initiation of via doing your start 'Al' able doi, not so badly that loc was haunted for hour after by the four that might be vial about as his friend's mutation of him so we in the gip its left by packed a bag, to a rown in a so had spent the night prospect, and all

NCIDENTALLY, Mrs. Penner said that loe gets on beautifully out i ber firm a and that one of his consent triends is an brother George Volt, now on Joe's pageageral star libit his comical singe castumes are by no means conservative but at home his loomeing suits are of the sonplest because in can't stand what he calls "tues bothes" for men Tout he's greed about everything but answering the telephone When it rings he always may to her, "You go" But his reason for this las nothing to do with your angle on the case, Mrs. H. It seems that whereas most people when they pak up a prome, say, ".e " Joe Penner lang is that wonderful lang t of las into the monthpiece. Well, this g t ar and recently, as such fings do, rel before he knew it, total strangers, faid of out his hotel would call ben up jut t year him laugh, admission live cents i e dela't mind except that the 'phone risk so much, his throat began to be created by his peculiar balat of answering

A si them, says Mrs. Penner, family argue of the at a point who a she's been doing to get to all this while, there's something else. A for of people seem to think the says, that because foe can think of a bruth, funny though to say on the rad, be must have a lot of the, funny permand for his wife Such as Dinky, for instance, because of his reported interest in that teathering. As a matter of fact, he says you cally his wife blemor.

"Eint," says Mrs. Penner with a drewny look, "it's the way he says it."



Vincent Lopez, Harry Richman and the singing-dancing Aber twins, Charlene and Arlene at the Chez Paree in Chicago where all four are appearing.



Pimples, eczema, itching, burning skin, undue redness, minor rashes and scaly scalp are no longer necessary when relief is so simple. Poslam will show what it will do for you in one application. Just apply at night and note improvement next morning.

JUST TO PROVE IT

we will send you a test package FREE Simply send your name and address to:

POSLAM COMPANY

Desk 13-W, 254 W. 54th St., New York, N.Y.

You can get Poslam at any drug store, 50c



IF YOU HAVE and DON'T LIKE a MESSY MIXTURE then write today for my

FREE TRIAL BOTTLE

As a Hair Color Specialist with forty years' European American experience, I am proud of my Color Imparter for Grayness. Use it like a hair tonic. Wonderfully GOOD for the scalp and dandruff; it can't leave stains. As you use it, the gray hair becomes a darker, nore youthful color. I want to convince you by sending my free trial bottle and book telling All About Gray Hair. ARTHUR RHODES, Hair Color Expert, Dept. 3. LOWELL, MASS.



oon to those whose hunions cause constant foot trouble and torturing bulge to the shoes. It stops pain almost instantly nd with the inflammation and swelling reduced so quickly on will be able to wear smaller, neater shoes with ease and omfort. Prove it by actual test on your own bunion. Just rite and say, "I Want To Try Pedodyne." No obligation. 'edodyne Co., 180 N. Wacker Dr., Dept. E-210, Chicago, III.



case, 40 years of success! Praised by thou-sands. Don't lose a minute!—send quick for valuable PREE Booklet.

LiepeMethods, 3284N. Green Bay Ave., Dept. 94-D, Milwaukee, Wis.

Reading

FREE!

Lucky

Buddha

Charm



lide you wisely! Obtain his new, giant 000 word Astrological Forecast and day to day ide to Success and Happiness. His Character nalysis predicts by exact days, dates and onths events to come in 1934, based on your discal sign. BE SAFE! .. Consult it before thing business deals, signing papers, seeking w job, and in regard to love, marriage, accints, lovestments, friends, enemies, lucky and Muchy days, etc. SPECIAL! - YOGAR will so answer any 3 questions on any subject, Ith the purchase of his Astrological Forecast. and 51 bill with your name, address, birthite and 3 questions. FREE Lucky Buddha harm included if you act now! Money back if de exactly as represented. Write today! OGAR, 43 E. Ohio St., Dept. 1-12, Chicago

The Band-Box

(Continued from page 83)

band together as long as twelve hours a day. On certain days he's on the air both at 1 A. M. and 1 P. M.

 The Five Spirits of Rhythm, radio's newest novelty musical troupe, is a quintet of young Negroes ranging from 20 to 23 years of age and just about as famous for their "band" as their voices. One plays a 4-string tipple (whatever that is), two play 10-string tipples, another strums the guitar and the fifth conjures rhythm by rubbing a whiskbroom over a suitcase.

 Ted Fio-rito, whose band succeeded Fred Waring's on the Old Gold program, and Dan Russo, another CBS maestro, were once the leading lights of the Old Orioles, a famous band of half a decade ago.

 Duke Ellington has just recorded a new one for Victor. It's "Daybreak Express."

 Herbie Kay, who conducts his bandsmen at the WBBM-CBS Chicago studios, was a member of the first band ever to broadcast from that station.

 When Josef Koestner laid down his baton at the close of the Hoover Sentinels' Concert Dec. 31, he concluded his 2,000th performance as an NBC orchestra conductor.

· A most unusual honor has come to Rubinoff of violin fame. In the Literary Digest radio poll, both he and President Roosevelt received votes of twenty-six "dislikes" each. This makes Rubinoff just as unpopular as the president-a fact of which Rubinoff is very, very proud.

Rafael Mendez, Mexican trumpet player with Clarence Wheeler's orchestra on CBS from Chicago, is one of a family of fifteen children. Each of the fifteen plays at least one musical instrument, and Rafael's proudest boast is his 30-year-old brother, Antonio, who plays every musical instrument known to the civilized world.

 The symphonic jazz orchestra directed by Erno Rapee on the Seven Star Revue has been augmented by six men, bringing the total to fifty-one musicians. one of the largest aggregations on the air.

• The other night I had the pleasure of attending one of Andre Kostelanetz's Buick programs. Charles Henderson, composer of "Deep Night" presided at one of the two pianos. If television was in effect it's safe to say that Charles would steal the show. I've never before seen such inspired playing with facial effects.

• The League of Nations and International House have nothing on NBC when it comes to assembling assorted nationalities. A survey of NBC dance bands proves the international flavor.

Spain and Latin America combine to present the largest group. Among those under this category are Pedro Via, Xavier Cugat, Horacio Zito, Enric Madriguera, the Mexican Typica Band and Hugo Mariani. From Russia comes Alexander Kirilloff and Basile Kibalchich, Yoichi Hiraoka, xylophonist, is the Japanese representative. Heinie and his Grenadiers, German Band, and the Bavarian Peasant Band are the Teutonic representatives.

· Charlie Price, drummer on the Old Gold program, is perhaps radio's youngest professional drummer. He's just 18.

• That harp you hear with Casa Loma band on the Camel program is played by Casper Reardon, formerly first harpist with the Cincinnati Symphony Orchestra and famous for his original arrangements of classic and popular numbers. He made his first national radio appearance last year.

"Wherever I go people say: 'What a peaches and cream complexion!' It makes me laugh for people take me to be in my twenties when in reality I am the other side of forty. I certainly give thanks to Ambrosia for it has done wonders to a once-sallow complexion." Mrs. F. J., Pennsylvania.

You, too, can have a youthful skin that others envy. For Ambrosia, the poredeep liquid cleanser, removes all deeplying dirt, clears muddy complexions, refreshes and stimulates. Made from an old French formula, it's antiseptic, prevents pimples and blackheads.

Pour Ambrosia on cotton, wipe it over the face and neck. You feel it tingle:

you know it is cleansing as nothing has done before. Follow with Ambrosia Tightener to close large pores, reduce oiliness, invigorate circulation.

At all 10c stores: also in larger sizes at drug and department stores. Hinze Ambrosia,

Inc. 114 Fifth Avenue New York, N. Y.



Do you know how to kiss? Radio Stars brings you amusing story about it next month



Constipation Drove

Her Wild made her feel cross, headachy, half-alive. Now she has a lovable disposition, new pep and vitality. Heed Nature's warning: Sluggish bowels invariably result in poisonous wastes ravaging your system-often the direct cause of headaches, dizziness, colds, complexion troubles. NATURE'S REMEDY—the mild, all-vegetable laxative-safely stimulates the entire eliminative tract -strengthens, regulates the bowels for normal, natural functioning. At druggists'-25c.

FREE! New gold & blue
1934 CalendarThermometer — samples
NR and Tume. Send
name, address stamp to
A. H. LEWIS CO.
Desk DH-77
St. Louis, Missouri

MS" Quick relief for acid indigestion, sour stomach, heartburn. Only 10c.

Programs Day by Day

(Continued from page 80)

10:00 EST (1/4)-Gordon, Dave and Bunny, Comedy song (rio. (Oxol.) WARC, WOKO, WMBG, WCAO, WAAR, WORC, WKRC, WDRC, WCAU-WXXAU, WJAS, WEAN, WFBL, WHP, WTAR.

10:15 EST (3/4)-Clara, Lu 'n' Em. (For stations see Monday)

10:15 EST (%)-Bill and Ginger. Songs and patter. (C. F. Mueller Co.) WARC, WCAU-W3XAU, WOKO, WJAS, WNAC, WEAN, WGR, WFBL, WKRC,

WJSV, WHK, CKL,W. 10:30 EST (1/4)-Today's Children. (For stations see Monday.)

10:45 EST (1/4)-Betty Crocker, Cooking talk, (General Mills.) WEAF, WTAG, WEEL WCAE, WSAL, WCSH, WBAP, WFI, WTAM, WIOD, WRC. WGY, WBEN, WWJ, WFLA, WFBR, WRYA, WPTF, WJAX, WJAR. 9:45 CST-KYW, KSD, WOW, KPRC. KTHS, WOAL, WKY, WOC, KVOO, WDAF. WHO.

10:45 EST (%)-Will Osborne's Orchestra. l'edro de Cordoba.

(For stations see Monday.) 11:00 EST (1)-N. B. C. Music Appreciation Hour. Walter Damrosch conducting symphony orchestra. WEAF, WJZ and a red and blue NBC

network. II:00 EST (1/4) - "Kitchen Closeups."

(For stations see Monday.) 12:00 Noon EST (1/4)-Gene Arnold and Com-

(For stations see Monday.) 12:00 EST (%)-The Voice of Experience.

(For stations see Monday) 12:30 EST (1)-National Farm and Home

(For stations see Monday.) 1:00 EST (%)-Marie, the Little French

(For stations see Tuesday.) 1:30 EST (1/4) -- Easy Aces. (For stations see Tuesday.) 1:45 EST (%)-Painted Dreams. (For stations see Tuesday.) 5:00 EST (%)-Just Plain Bill.

(For stations see Monday 3 2:15 EST (1/4)-Romance of Helen Trent. (For stations mee Monday)

3:30 EST (1/2)-Woman's Radio Review. (For stations see Monday.)

1:00 EST (14)-Betty and Bob. (For stations see Monday.) 5:00 EST (%)—Skippy,

(For stations see Monday) 5:30 EST (%)-The Singing Lady,

(For stations see Monday.) 5:30 EST (%)-Tom Mix. (For stations see Monday 5:30 EST (14) - Jack Armstrong. (For stations see Monday.)

5:45 EST (1/4)-Wizard of Oz. (For stations see Monday.)

5:45 EST (1/4) -- Little Orphan Annie.

(For stations see Monday) 5:00 EST (%)-Xavier Cugat's dinner music. (For stations see Monday.)

6:00 EST (1/4)—Skippy. (For stations see Monday.) 6:15 EST-Bobby Benson. (For stations see Monday) 6:30 EST (14)-Jack Armstrong. (For stations see Monday.) 6:30 EST (1/4)-Tom Mix.

(For stations see Monday.) 6:45 EST (%)-Lowell Thomas. (For stations see Monday.)

6:45 EST (%)-Worcester Salt seasons programs with Zoel Parentean's Orchestra. Harold Van Emburgh and Margaret Daum. WABC, WBT, WCAO, WCAU, WDRC, WEAN, WFBL, WFEA, WHEC, WJSV, WKBW, WLBZ, WNAC, WOKO, CKLW.

6:45 EST (%)-Little Orphan Annie.

(For stations see Monday i 7:00 EST (1/2) -- Molle Show, (For stations see Monday.) 7:00 EST (%)-Amos 'n' Andy. (For stations see Monday) 7:00 EST (1/2)-Myrt and Marge.

(For stations see Monday.) 7:15 EST (1/4)—Just Plain Bill. (For stations see Monday.) 7:15 EST (1/2)-Billy Batchelor,

(For Mations see Monday.) 7:30 EST (%)-Circus Days, by Courtney Ryley Cooper, (Scott's Emulsion.) WEAF, WRC, WGY, WTAM, WEBF, WFBR, 6:30 CST-WMAQ, ESD.

WOW, WDAE 7:30 EST (%)-Music On the Air.

(For stations see Monday.) 7:30 EST (%)-Buck Rogers, (For stations see Monday.)

7:39 EST (1/4)-Potash and Perlmutter.

(For stations see Monday.) 7:45 EST (%)-Boake Carter, (For stations see Monday.) 7:45 EST (34)—The Goldbergs.

(For stations see Monday)

8:00 EST (1)-Cities Service Concert, Perpetually pleasing program with Jessien Dragonette, soprano: Citles Service Quartet; Frank Banta and Milton Rettenberg, piano duo; Rosarlo Bourdon's Orchestra. WEAF, WTIC, WSAI, WEEL, WCAE, WRC, WHEN, WTAG, CRCT, WJAR, WLIT. WTAM, WWJ, WRVA, WCSH, WFHR, 7:06 CST-WDAF, WOAL, WOC, KPRC, KTBS, WKY, WFAA, KYW, KSD, WHO, WOW, WEBC, KTHS, (WTMJ, KVOO on 7:30 CST.) 6:00 MST

-KOA, KDYL 8:00 EST (1/2)-Nestle's Chocolateers, with Ethel Shutta, vocalist; Walter O'Keefe, the Broadway Hill Billy; Don Bestor's

WJZ, WMAL, WBAL, WCKY, WJR. 7:00 CST-WLS. KWK.

3:00 EST (1/4)-Happy Bakers, (For stations see Monday.) 8:15 EST (1/2)-Bobby Benson. (For stations see Monday, 8:15 EST (14)-Edwin C. Hill, (For stations see Monday.)

8:30 EST (1/2)-The March of Time. News of the minute, stirringly dramatized with voices to fit great people portrayed, (Remington-Rand.) WABC, WOKO, WCAO, WDRC, WEAN, WSPD, CKLW, WNAC, WGR, WHK, WCAU-WSXAU, WJAS, 11.181

7:30 CST-WBBM, KMBC, WHAS, KMOX, WOST, KTRH 6:30 MST-KSL KLZ 5:30 PST KFPY, KFRC, KGB. KOIN, KOL, KVL KERN, KMJ, KDB. KWG

8:15 EST (%)—Red Davis, (For stations see Monday.)

9:00 EST (%)-Philadelphia Symphony Or-(For stations see Monday.)

9:00 EST (1/2)-Let's Listen to Hacris, Phil Harris' Ingratiating, deep voice and Leah Ray's blues songs. (Northam-(Northam-Warren.) WBAL, KDKA, CFCF, WMAL, WGAR, WBZA, WSYR, WCKY WJZ. WBZ. 8:00 CST-WLS, KWCR, KSO, WSM, WAPI, WKY, WPAA, KWK, WREN, KOIL, WSB, WSMR, WOAL 7:00 MST-KOA, KDYL KGIR, KGRL 6:00 PST-

KGO, KFI, KGW. KOMO, KHQ. 9:00 EST (14)-Ah, your old Showboat Love, Muriel Wilson, singing with Frank Munn, tenor, and Abe Lyman's orchestra. WEAP, WEEL WSAL WYAG, WCSH. WLIT, WEBR, MASSE. WGY WHEN. WTAM. 26.56.7 8:00 CST

WMAQ KSD, WOW, WDAF, 9:15 EST (%)-Ruth Etting. (For stations see Tuesday,

9:30 EST (1/2)-The Ghost-Riding Program. Phil Baker, comedian, with supporting (Armour.) WJZ, WBZ, WBZA, WWNC, WHAM, WJR, WJAX, KDKA, WGAR. WRVA. WIOD. 8:30 CST-KPRC. WKY, WIMI, WEBC, WMC WEAR, WENR, KWK, WREN, KSTP, WSM, WSB, WSMB, KSO. KOIL KPRC 7:30 MST-KOA, KDYL 6:30 KGO KFI KOMO KGW KHQ. 10:00 EST (34)—The Swift Program.

Olsen and Johnson, comedy. WABC, WAAR WCAU-W3XAU, WEAN, WJAS, WKBW, WOKO. WCAH, WCAO, WFBL WHK WJSV.
WKRC, CKLW. WBT, WLBZ 9:00 CST
—WBBM, WOWO, KFAB, KMBC, KMOX,
KOMA, KRLD. KSCJ. KTRH. WCCO.
WHAS, WDSU. WBRC, WREC, WGST.
8:00 MST—KLZ, KSL. 7:00 PST—KFRC.

KGB KHJ KOIN KOL KVI 10:00 EST (1/2)-First Nighter. (Campagna.) WEAF, WEEL WLIT, WGY, WTM, CRCT, WTIC, WJAR, WFBR, WBEN, WWJ, WTAG, WCSH, WRC, WCAE, WSAL 9:00 CST WMAQ KSD, WOC, WHO, WOW, WDAF, WAPL WKY, KPRC, KTBS, WKBF, WTMJ, KSTP, WEBC, WSM, WSB, WSMB, WFAA, WOAL 8:00 MST-KOA, KDYL, KTAR, 3:00 PST-KGO, KFI, KGW, KOMO, KHQ, KFSD 7:00 PST-

10:30 EST (3/4)-Columbia News Service. (For stations see Monday,

10:45 EST (1/4)-Myrt and Marge. (For stations see Monday.) 11:00 EST (1/4)-Amos 'n' Andy. (For stations see Monday

11:30 EST (%)-Edwin C. Hill. (For stations see Monday.)

(For stations see Monday.)

SATURDAYS

(March 3rd, 10th, 17th, 24th and 31st)

6:45-7:00-7:20-7:45-8:00 EST-Tower Health Exercises. (For stations see Monday.) 8:30 EST (%)-Cheerio.

12:30 CST (1)-National Farm and Home (For stations see Monday.)

1:45 to 5:00 (Approximately) EST-Metropolitan Opera (Light a few Lucky Strikes). WEAF, WJZ and un NBC red and blue

network. Station list unavailable 3:30 EST (%)-Dancing Echoes, WARC and a Columbia network

5:30 EST (%)-Jack Armstrong. (For stations see Monday.) 6:00 (4)-Meet the Artist. Robert Tap-

linger interviews radio stars. WARC and a Columbia net work. Station list unavailable.

6:00 EST (14)—Concert Ensemble, WIZ, WHAL, WBZ, WBZA, WCKY, WHAM, WSYR, WJR, WMAL, 5:00 CST -KWCR, KSO, WREN, KOH, KYW. 5:45 EST (%)-Little Orphan Annie.

(For stations see Monday) 6:30 (%)-Frederic William Wile, Political Situation in Washington To-WARC and a Columbia network. Station

list unavailable. 6:30 EST (%)-Jack Armstrong.

(For stations see Monday.) 6:45 EST (%)-Little Orphan Annie, (For stations see Monday.)

6:45 EST (34)-Flying with Captain Al Williams. As competent a talker as he is an air nee. WJZ, WBAL, WHIZA WBY, WSTR. WHAM, WGAR, WJR, WCKY 5:45 CST -KOIL, KWCR, WREN

6:15 EST (1/2) -- For Men. with J. C. Nugent; Male Quartet. (U. S. Tobacco.) WEAF, WEEL DTIC, WIAR, WTAG WCSIL WGY

7:30 EST (%)-Circus Days by Couring Ryley Cooper. WEAF. WGY, WTAM WEW WRC. WKHF, WFBR 5:30 CST-WMAQ, KSD, WOW. WDAF

7:30 EST (%)-Silver Dust Screnaders, (For stations see Tuesday.)

8:00 EST (%)-Forty-Five Minutes in Hollywood. (Borden.) WABC and a Columbia network

8:15 EST (134)-Boston Symphony Orchestra. Dr. Serge Kousserlisky conducting. WEAF and an NBC red network. tion list unavailable. 9:00 EST (1) -Jamborge. Variety

with Don McNelll, master of ceremonies; Harold Stokes Orchestra: The Hoofinghams, comedy tenm; King's Jesters; Morin Sisters; Mary Steele, soprano; Edward Davies, baritone. WJZ, WBAL, WMAL, WSYR. WFLA, WGAR, WJR, WCKY, WJAX, WJDX, CFCF, WRVA, WIS, WIOD. 8:00 CST-KYW WCKY. KDKA \$100 CST-KYW, WKY, KPRC, KTBS, KOIL. WHEN KSO, KWCR. WEBC. KFYR. WAPI WIBA, KSTP. WDAY, WSM, WSB. WMC, WSMB 7:00 MST-KGA KDYL 6:00 PST-KGO, KFL KGW, KOMO, KHQ

9:00-Philadelphia Symphony Orchestra. (For stations see Monday.) 9:30 KST (1/4)-Stoopnagle and Budd.

(For stations see Wednesday.) 9:30 EST (1/2) - Eddie Duchin's Orchestra.

(For stations see Tuesday.) 10:00 EST (1)-Saturday Night Terraplane Party. B. A. Rolfe's Orchestra; Men About Town Trio, and the unbelievable Mr. Ripley. WEAF, WEEL WJAR, WTAG, WCSH. WFI, WFBR, WGY, WGEN, WTAM. WCAE, WWJ, WLW, WRC, CRCT. WRVA. WJAX. WPTF. 9:00 CST-WOC, WHO, KSD, WMAQ. WOW

WDAF, KSTP, WSH, WSMB, WBAP, WTMJ, WOAL 8:00 MST-KOA, KDYL 7:00 PST-KGO, KPI, KOMO, KGW 10:00 EST (1/2)-Voices from Antarette wastes. News of the Byrd Expedition. (General Mills' Grape Nuts.) WARC, WADC, WET, WCAH WCAO WCAU, WDAE, WDRC, WEAN, WFBL WHK. WJAS. WILL WISK WHEC WKRC WLBW. WAIBO

WEBW. WNAC, WOKO, WORC, WOAM, CKLW 9:00 CST-KFIL WURA, KMBC, KMOX KOMA, KRLD, KTRH, KTSA WBBM, WBRC, WCCO, WDSU, WEBM WGST, WHAS, WIBW, WLAC, WMT. WOWO, WREC. 8:00 MST-KLZ, KSL 7:00 PST-KFPY, KFRC, KGB, KHJ, KOIN, KIO, KVI

10:36 EST (14)-Columbia News Service. (For stations see Monday)

10:30 EST (1)-National Barn Dance, Rural Revelry, (Dr. Miles Laboratories.) WIZ WBAL WMAL WLW. WBZ WIE 9:30 CST-WLS, KWCR, KSO, KWK WREN, KOIL



IKE a blazing, speeding comet, Nana burst upon the consciousness of Paris. Whirling from the streets to the heights of theatrical me, she captivated the town with her beauty, r charm, and her wit.

TO Nana's door, then, there came in rapid ccession lust, stupidity, envy, and finally . . . Je love. Did she know them all when they came? and did she choose wisely?

READ her fascinating story and learn the sensaanal solution she found for all her problems. That bry, based on the world-famous Zola novel, is 13 story of glamorous Anna Sten's first American totion picture, "NANA"-produced by Samuel Gldwyn for United Artists. Read it immediately, all means, in the April SCREEN ROMANCES vich is now on sale everywhere.

AND enjoy in the same issue the complete

stories of eleven other splendid new Hollywood pictures, all abundantly illustrated by scenes from the actual productions:

CAROLINA, starring Janet Gaynor, Lionel Barrymore, Robert Young. WONDER BAR, Al Jolson, Kay Francis, Dolores Del Rio, Ricardo Cortez, Dick Powell. ALL OF ME, Miriam Hopkins, Fredric March, George Raft. FASHIONS OF 1934, William Powell, Bette Davis. MYSTERY OF THE DEAD POLICE, Robert Montgomery. FOUR FRIGHTENED PEOPLE, Claudette Colbert, Herbert Marshall. SUCCESS STORY, Colleen Moore, Douglas Fairbanks, Jr. YOU CAN'T BUY EVERYTHING, May Robson, Lewis Stone. COMING OUT PARTY, Frances Dee, Gene Raymond, I'VE GOT YOUR NUMBER, Joan Blondell, Pat O'Brien. WHEN STRANGERS MEET, Richard Cromwell, Arlene Judge.

Ask today at any newsstand for the April issue of SCREEN ROMANCES

SCREEN ROMANCES



Copyright, 1934, R. J. Reynolds Tobarro Comp.

How Are Your Nerves?

Do your responsibilities give you that "dragged through a knot hole" feeling? Do you come home tired, irritable, with nerves all askew?

Whatever your job or place in life, healthy nerves are worth any effort. Check up on your habits—your eating, your sleeping, your recreation—and do not overlook the subject of smoking. Turn to Camels, for the sake of your

nerves. Any impartial leaf-tobacco ex-

Camels are made from finer,
MORE EXPENSIVE TOBACCOS
than any other popular brand.
An important fact to nervous
people!

Camel pays millions more—for your enjoyment. And how much better Camels taste—mild, rich in flavor, delightful. They never get on your nerves ... never tire your taste.



Costlier Tobaccos

NEVER GET ON YOUR NERVES . . NEVER TIRE YOUR TAST